

HIGHER LEVEL Life Sketching Total 50 marks

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Higher Level is acceptable including swift gesture drawings

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable.

A	Composition	5	Composition: use of the sheet as a whole; use of positive and negative space. Indicating the background context is acceptable. Personal creative response. The full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	Anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	Use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form. Shading or line quality/weight
D	Form/Volume	5	How the 2D representation suggests the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combination of various media and materials is acceptable.

A	Composition	6	Composition, use of negative space, the sheet as a whole, indicating the background context is acceptable. Individual interpretation of and personal expressive response to the complete figure or head and shoulders/half figure option as stated in the pose: personal selection of material and media.
B	Proportion	6	Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose. Full figure or head and shoulders should be attempted. Individual interpretation and expressive response/personal selection of material and media.
C	Tone/Line	6	Use of light and shade in chose medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response. Individual interpretation and expressive response/personal selection of material and media-style.
D	Form/Volume	6	How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.
E	Detail	6	The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose.
	Total	30	

Imaginative Composition

Total Marks 100

Materials may include a wide variety of papers and media including, pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<ul style="list-style-type: none">• Relevance to the descriptive passage.• The degree to which the candidate visualizes and conveys the essence of the descriptive passage based on its sense and meaning.
B	Composition	20	<ul style="list-style-type: none">• Composition and the organisation of two-dimensional space.• Organizational art elements: balance, tension, contrast space, scale, etc., in keeping with descriptive passage.
C	Art Elements	20	Line, tone, shape, form, texture, colour, etc... <ul style="list-style-type: none">• How the candidate utilized art elements to create a personal response to the chosen question.
D	Personal Creative Response	20	<ul style="list-style-type: none">• What is unique and personal in the candidate's use of chosen media and materials.• The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
E	The Finished Work	20	<ul style="list-style-type: none">• Overall Impact of the finished piece.• How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response to the chosen examination question.
	Total	100	

Still Life

100 Marks

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable. The combining of various media and materials is acceptable.

A	Interpretation	20	<ul style="list-style-type: none">• Relevance to the descriptive passage.• The degree to which the candidate visualizes and conveys the essence of the descriptive passage based on its sense and meaning in the selection of items for the Still Life arrangement
B	Composition	20	<ul style="list-style-type: none">• Arrangement of the items in a personal, pleasing, well balanced harmonious still life composition.• The translation of the 3D composition to a 2D representation on the A2 sheet ... organizational art elements: positive and negative space, balance, tension, contrast, scale etc.
C	Art Elements	20	<ul style="list-style-type: none">• The manner in which the 2D representation suggests the 3D solidity of still life arrangement by using any medium or technique, (or combination) including line, leading to individual interpretation and expressive response.• Employment of art elements: line, tone, shape, form, texture, colour.
D	Personal Creative Response	20	<ul style="list-style-type: none">• What is unique and personal in the candidate's use of chosen media and materials.• The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
E	The Finished Work	20	<ul style="list-style-type: none">• Overall impact of the finished piece.• How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response to the chosen examination question.
	Total	100	

Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable.

A	Interpretation/	20	<p>Overview of overall handling of chosen question:</p> <ul style="list-style-type: none"> • Relevance to the descriptive passage • The degree to which the candidate visualizes the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft.
B	Preliminary Sheet (Development)	20	<ul style="list-style-type: none"> • Consider different ideas. • Analysis • Evaluation • Communication/ notation <div data-bbox="1062 658 1460 889" style="border: 1px solid black; padding: 5px; width: fit-content;"> <ul style="list-style-type: none"> • Sketches only • Directly on to sheet • Direct copying from preparatory to preliminary sheet not acceptable. </div>
C	Realisation/ technical aspects (See continuing chart for individual crafts)	20	<p>Refer to accompanying sheet</p> <ul style="list-style-type: none"> • Relevant to passage • Suitability to question • Technical considerations • How the candidate resolves the design problems implicit in the chosen craft in visual terms:
D	Presentation of Design Proposal	20	<ul style="list-style-type: none"> • Communication of design proposal • Suitability of media for proposal/presentation • Technical ability in the chosen media and materials.
E	Overall Finished Design/Culmination of the design process	20	<ul style="list-style-type: none"> • Overall quality of the Design • Culmination of design process: how the candidate's design proposal expresses personal concepts throughout his/her execution of the design process.
	Total	100	

The criteria for each craft is outlined in chart below (c of marking scheme)

Q1 Lettering and Calligraphy						
Illustration		Penmanship		Spacing		Harmony/Balance
Q2 Lino-Cutting and Printing						
Line/Shape/ Texture		Strength/Clarity		Overprinting		Contrast/Balance
Q3 Fabric Printing						
Pattern/Shape		Techniques		Overprinting/ Application of Colour		Harmony/ Balance
Q4 Embroidery						
Choice of Materials/Media/ Ground		Plan of Stitchery		Techniques		Harmony/Balance
Q5 Weaving						
Representation of Texture		Plan of Weave		Materials/Yarn		Harmony/Balance
Q6 Pottery						
Techniques		Structure		Function/Brief		Glaze/Decoration
Q7 Puppetry						
Function/Brief		Assembly		Materials		Characterisation/ Drama
Q8 Bookcraft						
Materials		Binding/Ties Imagery		Lettering		Assembly
Q9 Advertising Design - Poster						
Layout		Typography		Graphics		Colour
Q10 Modelling and Carving						
Techniques		Structure/ Materials		Function/Brief		Finish/Light
Q 11 Stage Sets						
Techniques		Structure		Function		D: Construction