



Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2006

ART

Life Sketching

Higher Level

50 marks are assigned to this paper, i.e. 12.5% of the overall marks for Art

Friday, 5 May Afternoon, 2.00 - 3.00

This paper is to be handed to candidates on **Friday, 28 April**

Instructions to Art Teachers and Superintendents

The examination will consist of two sketches of the model. The first sketch will be of a pose of fifteen minutes. The second will be a more fully worked drawing of a thirty-minute pose.

No special clothing is required for the model.

The following props are needed:

- **A small camera for the first pose;**
- **A chair and sunglasses for the second pose.**

During the examination the model will be allowed up to fifteen minutes of rest periods, to be arranged as desired. The rest periods are included in the total of one hour allowed for the examination.

Candidates may continue to work on their drawings during the model's rest periods.

Not more than ten candidates may draw from the same model.

Candidates should be allowed to sit nearer the model for the second pose.

Instructions to Candidates

- You are required to make **two** drawings of the model as follows;
 - (a) The first is of the 15-minute pose as described in this examination paper (Pose (a)) and must be of the complete figure
 - (b) The second is a more fully worked drawing of the thirty-minute pose as described in this examination paper (Pose (b)). You may choose **either** the complete figure **or** the head and shoulders/half figure option.
N.B. If you choose the head and shoulders/half figure option you are reminded that it will **not** suffice to draw the head and neck only. You must draw the pose as set and include, at least, the head, neck, shoulders and upper arms.

- You must draw from direct observation of the model.
- You may continue to work on your drawing during the model's rest period.
- Size of paper: A2.
- If you wish to use different paper from that supplied, the superintendent must sign this sheet **before** the examination commences stating that it is blank.
- A separate sheet must be used for each pose.
- Write your examination number and level clearly on each sheet.
- You may use any suitable drawing medium including colour. However, the medium you use must be quick drying.
- You may suggest the background.
- Do not crop or mount your finished work.

(a) First pose – Duration 15 minutes (20 marks)

The model should be in a standing position with his/her

- weight resting on right leg
- left foot slightly forward
- right hand holding a small camera, with index finger on top, thumb at the base
- camera tilted towards the floor
- left hand hanging by left side
- face looking towards camera.

(b) Second pose - Duration 30 minutes (30 marks)

The model should be seated upright on a chair with his/her

- right leg over left, with left foot resting on the floor
- left arm and hand resting across the waistline
- chin and right side of face resting in palm of right hand
- right elbow resting on left wrist
- head facing forward
- sunglasses resting on top of head

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