



# **Coimisiún na Scrúduithe Stáit** **State Examinations Commission**

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*Stair agus Léirthuisct na hEalaíne*                      *Ardleibhéal*

*Marking Scheme*                      *Leaving Certificate Examination, 2005*

*History and Appreciation of Art*                      *Higher Level*



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2005

## ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

# Marking Scheme

### Instructions

- ☐ Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present) and one from Section III (Appreciation of Art).
- ☐ All questions carry equal marks (50).
- ☐ Sketches and diagrams should be used to illustrate the points you make.
- ☐ Refer where necessary to the *illustrations on the accompanying sheet*.

## SECTION I – Art in Ireland

1. Name, describe and discuss three gold objects from the Bronze Age in Ireland, making specific reference to their function, form, and the types of decoration used.  
and  
Describe the techniques used in their production.  
*Illustrate your answer.*

		Marks
A	Name 3 Bronze Age gold objects Object 1 Object 2 Object 3	15
B	Describe and discuss Object 1: Function, form, decoration, techniques Object 2: Function, form, decoration, techniques Object 3: Function, form, decoration, techniques	25
C	Sketches	10
	Total	50

2. Describe and discuss the main stages in the development of stone crosses in Ireland during the Early Christian period.  
and  
Name, discuss and compare two examples.  
*Illustrate your answer.*

		Marks
A	Main stages General and more specific discussion	15
B	Name two examples Example 1 Example 2	10
C	Discuss and compare the two named examples	15
D	Sketches	10
	Total	50

3. Answer (a) and (b)
- (a) What influenced the development of metalwork in Ireland during the Early Christian period?
- (b) Compare and discuss the two examples *illustrated on the accompanying sheet*, making reference to function, materials, form, decoration and the techniques used in their production.

*Illustrate your answer.*

		Marks
A	Influences on the development of metalwork	10
B	<div> <div> Function Materials Form Decoration Techniques </div> <div> } </div> <div> Example 1 </div> </div>	15
C	<div> <div> Function Materials Form Decoration Techniques </div> <div> } </div> <div> Example 2 </div> </div>	15
D	Comparison	5
E	Sketches	5
	Total	50

4. Describe and discuss the characteristics of Irish Romanesque architecture, referring to the influences on its design and decoration.

and

Describe and discuss in detail the design and decoration of Cormac's Chapel, Cashel.

*Illustrate your answer.*

		Marks
A	Characteristics of Irish Romanesque	15
B	Influences	5
C	Cormac's chapel Design Decoration	20
D	Sketches	10
	Total	50

5. The Custom House, Dublin, designed by James Gandon (1743 –1824), is *illustrated on the accompanying sheet*. Answer (a) and (b).  
 (a) Identify and discuss features of this building that could be described as typical of the Georgian period.  
 (b) Name and describe one other building that was designed by Gandon.  
*Illustrate your answer.*

		Marks
A	Identify features	15
B	Discussion of features	15
C	Name and describe another building by Gandon	15
D	Sketches	5
	Total	50

6. ‘A Meeting on the Turret Steps’ by Frederic Burton (1816-1900) is *illustrated on the accompanying sheet*. Answer (a) and (b).  
 (a) Discuss this painting in detail and explain how the artist convinces us that we are witnessing an actual event.  
 (b) Make a comparison between this painting and any other figurative painting by a named Irish artist.  
*Illustrate your answer.*

		Marks
A	Discuss painting in detail	20
B	How are we convinced of event	10
C	Compare with another figurative painting Name of artist	15
D	Sketches	5
	Total	50

7. Argue the case for the inclusion of two of the following artists in an exhibition of contemporary Irish art.  
 Choose from the following list: Felim Egan, Dorothy Cross, Michael Quane, Alice Maher, James Scanlon, Maud Cotter, Robert Ballagh, Louis Le Brocquy, John Behan.  
 Make specific reference to the subject matter, medium, style, imagery and visual qualities of one named work by each of your chosen artists.

*Illustrate your answer.*

		Marks
A	Artist 1: Reasons for inclusion	5
B	Artist 2: Reasons for inclusion	5
C	One named work by artist 1: subject matter, medium, style, imagery and visual qualities.	20
D	One named work by artist 2: subject matter, medium, style, imagery and visual qualities.	10
E	Sketches	10
	Total	50

## Section II - European Art (1000 AD – Present)

8. Answer (a) and (b)
- (a) Describe and discuss the characteristics of Gothic sculpture and its relationship to the architecture of the period. Use specific examples.
- (b) How does Gothic sculpture differ from the sculpture of the Romanesque period? Use specific examples.

*Illustrate your answer.*

		Marks
A	Describe and Discuss Gothic sculpture Relationship with architecture	20
B	Specific examples	5
C	How does Gothic sculpture differ from the sculpture of the Romanesque period?	10
D	Specific examples	5
E	Sketches	10
	Total	50

9. Discuss one of the following works in detail, making reference to technique/style and the period in which it was produced.
- The Virgin and Child window from the Cathedral at Chartres.
- A painting by Duccio.
- The Wilton Diptych.
- Name and describe one other work from the same period.

*Illustrate your answer.*

		Marks
A	Discussion of work Technique/style	20
B	Reference to period in which it was produced	5
C	Name and describe one other work from the same period	15
D	Sketches	10
	Total	50

- 10.** What influenced the design of architecture during the Renaissance period?  
and  
Name, describe and discuss a typical building from the Renaissance period, referring to its function, structure and decoration.  
*Illustrate your answer.*

		Marks
A	What influenced the design of architecture during the Renaissance period	10
B	Name building	10
C	Refer to its function, structure and decoration.	20
D	Sketches	10
	Total	50

- 11.** Discuss one of the following works in detail, making reference to style, composition/design, technique, and the period in which it was produced.  
‘The Last Judgment’ by Michelangelo (1475 -1564)  
‘St. Jerome in his Study’ by Dürer (1471 -1528)  
‘The Night Watch’ by Rembrandt (1606 -1669)  
‘The Ecstasy of St. Teresa’ by Bernini (1598 -1680)  
and  
Name, describe and discuss one other work by the artist you have chosen.  
*Illustrate your answer.*

		Marks
A	Discuss one of the works in detail Reference to style, composition/design, technique,	20
B	Period in which it was produced	5
C	Name, describe and discuss one other work by the artist you have chosen.	15
D	Sketches	10
	Total	50



12. Answer (a) and (b).

(a) Describe and discuss 'The Ambassadors' by Hans Holbein (1497-1543), *illustrated on the accompanying sheet*, making reference to style, composition and the messages conveyed through the figures and objects portrayed in the painting.

(b) How did Hans Holbein's royal patronage during his period in England influence his work?

*Illustrate your answer.*

		Marks
A	Describe and discuss, making reference to style, composition	20
B	the messages conveyed through the figures and objects portrayed in the painting.	20
C	How did Hans Holbein's royal patronage during his period in England influence his work?	5
D	Sketches	5
	Total	50

13. Describe and discuss the 'Burial of Count Orgaz' by El Greco (1541-1614), *illustrated on the accompanying sheet*, referring to the theme, style, arrangement of the figures and colour.

and

Name, describe and discuss one other painting by El Greco.

*Illustrate your answer.*

		Marks
A	Describe and discuss referring to the Theme . arrangement of the figures and colour.	25
B	style, (Mannerism)	5
C	Name, describe and discuss one other painting by El Greco.	15
D	Sketches	5
	Total	50

- 14.** Discuss the innovations in painting which developed in the second half of the 19<sup>th</sup> Century. Support your discussion with reference to named works by, at least, two artists.  
*Illustrate your answer.*

		Marks
A	Discuss the innovations in painting	15
B	Artist 1	15
C	Artist 2	10
D	Sketches	10
	Total	50

- 15.** Answer (a), (b) and (c)
- (a) Choose and name a work and its artist from any period that fits into one of the following categories:
- A nativity scene
  - An altarpiece
  - A still life painting
  - An equestrian sculpture or a sculpture with animals
  - A painting or sculpture depicting people working on the land
- (b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, and the period in which it was produced.
- (c) Name, describe and discuss one other example from the same category.

*Illustrate your answer.*

		Marks
A	Name a work and its artist that fits the category	5
B	Discuss the work you have chosen in detail, making reference to style, composition/design, technique, and the period in which it was produced.	25
C	Name, describe and discuss one other example from the same category.	10
D	Sketches	10
	Total	50

16. Answer (a) and (b).
- (a) Describe and discuss the composition and art elements of ‘Harmony in Red’ by Henri Matisse, (1869-1954) *illustrated on the accompanying sheet*.
- (b) Write an account of the Fauves and of the work of Matisse.
- Illustrate your answer.*

		Marks
A	‘Harmony in Red’ by Henri Matisse the composition and art elements	20
B	Write an account of the Fauves	10
C	the work of Matisse.	15
D	Sketches	5
	Total	50

### Section III - Appreciation of Art

17. The visual and technical aspects of filmmaking can combine to create an emotional response in the viewer. Discuss this statement with reference to 'Shrek' or to any one of the 'Lord of the Rings' trilogy.

*Illustrate your answer.*

		Marks
A	'Shrek' or one of the 'Lord of the Rings' visual aspects	15
B	Technical aspects	15
C	Combining to create an emotional response in the viewer	10
D	Sketches	10
	Total	50

18. The concept of a garden as an *outdoor room* has become popular. Discuss the major considerations for a designer when developing such a space. and  
Outline your own ideas for developing the space *illustrated on the accompanying sheet* as an outdoor room.

*Illustrate your answer.*

		Marks
A	Discuss the major considerations for a designer when developing such a space as an outdoor room	20
B	Outline your own ideas for developing the space in the illustration	20
C	Sketches/diagrams	10
	Total	50

19. Discuss how a visit to a gallery or museum impacted on your appreciation of art and how it influenced your own artwork. Name the gallery or museum and refer to two specific examples of work in your discussion.

*Illustrate your answer.*

		Marks
A	How a visit to a gallery or museum impacted on your appreciation of art How it influenced your own artwork	15
B	Name the gallery or museum	5
C	Two specific examples of work in your discussion.	20
D	Sketches	10
	Total	50

20. Discuss the design of the poster *illustrated on the accompanying sheet* and explain how its various elements combine to create the overall effect.  
and

Discuss the impact of modern technologies on the design and display of posters.

*Illustrate your answer.*

		Marks
A	Discuss the design of the poster	20
B	Explain how its various elements combine to create the overall effect	15
C	Discuss the impact of modern technologies on the design and display of posters.	10
D	Sketches	5
	Total	50

- 21.** Costumes for street parades, school shows and theatrical productions could sometimes be considered works of art.  
 Discuss this statement with reference to a specific show or event and  
 Propose ideas for a costume for a street carnival/parade celebrating your local community.  
 Give detailed reasons for your proposal.  
*Illustrate your answer.*

		Marks
A	statement that costumes for street parades, school shows and theatrical productions could sometimes be considered works of art.	10
B	Refer to a specific show or event	10
C	Own design proposal for costume	20
D	Sketches	10
	Total	50