



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2004

**ART –**  
**HISTORY AND**  
**APPRECIATION OF ART**  
**HIGHER LEVEL**

MONDAY, 21<sup>st</sup> JUNE – AFTERNOON 2.00 to 4.30

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150 marks are assigned to this paper.

**INSTRUCTIONS**

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** must be used where possible to illustrate your points.
- (d) **Refer where necessary to the illustrations on the accompanying sheet.**

## Section 1 - Art in Ireland

- 1 The Megalithic tombs in the Boyne Valley are evidence of a well organised society in Ireland at the time they were constructed. Discuss this statement in relation to one tomb in particular, referring in your answer to its structure, decoration and function.  
*Illustrate your answer.*
- 2 La Tène culture influenced the art of metalwork and stonework in Ireland during the Iron Age.  
(a) Explain what you understand by the term La Tène.  
**and**  
(b) Describe and discuss one piece of metalwork and one piece of stonework where this influence can be seen.  
*Illustrate your answer.*
- 3 (a) Compare and contrast, in as much detail as you can, the design and decoration of the Lismore Crozier with that of the Crozier of the Abbots of Clonmacnoise. **Both are illustrated on the accompanying sheet.**  
**and**  
(b) Name and describe one other example of religious metalwork from the same period.  
*Illustrate your answer.*
- 4 There was significant development in the design, imagery, colour and decoration of Irish illuminated manuscripts from the Cathach through to the Book of Kells.  
(a) Discuss this statement with reference to at least two manuscripts  
**and**  
(b) Describe and discuss one page from the Book of Kells.  
*Illustrate your answer.*
- 5 The arrival of the Cistercian Order changed the design of monasteries in Ireland. Discuss this statement with reference to an Early Irish monastery and to an Irish Cistercian monastery. Refer in your answer to their architecture, decoration and function.  
*Illustrate your answer.*
- 6 The eighteenth century saw the arrival of two distinct styles of Georgian architecture in Ireland – the Palladian and the Neo-Classical. Discuss this statement while comparing and contrasting the two buildings **illustrated on the accompanying sheet** – Parliament House and the Casino at Marino.  
Refer in your answer to the architects in question and to the function, architectural features and decorative aspects of both buildings.  
*Illustrate your answer.*

- 7 (a) Describe and discuss the self-portrait by James Barry (1741-1806), entitled **Self Portrait as Timanthes**, *illustrated on the accompanying sheet*. Refer in your answer to composition, style, imagery used, and technique.
- and**
- (b) Compare and contrast it with a portrait by any other Irish artist, past or present.  
*Illustrate your answer.*

- 8 Select one of the following artists/designers: Roderic O’Conor, Harry Clarke, Paul Henry, Edward Delaney, Charles Harper, John Rocha, Vivienne Roche. Describe and discuss two specific examples of work by your chosen artist/designer. You should refer to subject matter, medium, style, imagery and visual qualities.  
*Illustrate your answer.*

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## Section II - European Art (1000 AD – Present)

- 9 In Europe, crusades, pilgrimages and monasticism contributed to the development of Romanesque art and architecture. Discuss this statement, referring in your answer to two specific Romanesque churches and to the origins, development and characteristics of the Romanesque style.  
*Illustrate your answer.*
- 10 **The Wilton Diptych** and **Les Très Riches Heures du Duc de Berry** are examples of the International Gothic style. Discuss and compare these works with particular reference to style, representation of the human figure and function. Both works are *illustrated on the accompanying sheet*.  
*Illustrate your answer.*
- 11 The depiction of three-dimensional, space through knowledge of perspective, played a major part in the work of the Early Renaissance painters. With this statement in mind discuss the **Tribute Money** by Masaccio (1401-1428), *illustrated on the accompanying sheet* and write a brief note on Masaccio and on one other work by him.  
*Illustrate your answer.*
- 12 Leonardo da Vinci (1452-1519) and Raphael (1483-1520) both created paintings with the Madonna and Child as the main subject. Describe and discuss one painting that includes a Madonna and Child by each artist.  
*Illustrate your answer.*
- 13 **The Taking of Christ** by Carravaggio (1573-1610), *illustrated on the accompanying sheet*, highlights many of the characteristics of Carravaggio’s work. Describe and discuss the work of Carravaggio with particular reference to **The Taking of Christ** and to one other painting by him.  
*Illustrate your answer.*

- 14 Vermeer (1632-1675) created compositions of a sharply focused, familiar world. Discuss this statement with reference to his work. Name and discuss in detail two paintings by Vermeer. *Illustrate your answer.*
- 15 Choose a work that fits into one of the following categories:
- (i) a painting depicting a meal
  - (ii) a painting or sculpture depicting a mythological theme
  - (iii) a painting showing chiaroscuro
  - (iv) a painting or sculpture depicting a reclining figure.
  - (v) a painting depicting dance or music
  - (vi) a painting depicting violence
  - (vii) a painting depicting the forces of nature
- (a) Name the artist and describe and discuss the work you have selected. In your answer refer to style and technique, and explain why you think it fits the category you have chosen.
- and**
- (b) Name, describe and discuss one other example from the same category **or** one other work by the artist you have chosen.
- Illustrate your answer.*
- 16 The work of Monet (1840-1926) and Renoir (1841–1919) epitomized the visual characteristics of Impressionism. Discuss this statement making detailed reference to one painting by each artist. *Illustrate your answer.*
- 17 Discuss the Bauhaus and its influence on the architecture of the twentieth century. Refer in your answer to two specific buildings. *Illustrate your answer.*

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### Section III - Appreciation of Art

- 18 In recent years many buildings of historic architectural interest have been restored and adapted to new functions.
- (a) Name and describe any building which you consider to be a good example of a successful restoration and adaptation project.
- and**
- (b) In your opinion, what are the most important considerations in the restoration and adaptation of an historic building.
- Illustrate your answer.*
- 19 You have been asked to make a video to promote your school and the various activities that take place in it. Suggest how camera work, lighting, colour and sound might be used to make such a video, and explain the use of a storyboard. *Illustrate your answer.*

- 20 (a) Choose and name a gallery or museum you have visited and compare it with an interpretative center, heritage site, craft center or stately home you have visited.
- and**
- (b) Compare the techniques used to engage and inform the visitor, emphasising layout, access, lighting, labelling of exhibits, the use of modern technology, and the provision of general information.

*Illustrate your answer.*

- 21 The sculpture ***illustrated on the accompanying sheet*** was designed to commemorate Martin Donoghue who founded the Disabled Drivers of Ireland Association and who was also an accomplished musician.

- (a) Analyse and discuss its visual and sculptural aspects.

**and**

- (b) Outline your own ideas for an alternative commemorative sculpture/monument, giving detailed reasons for your design decision.

*Illustrate your answer.*

- 22 Shop window displays are designed to catch a potential customer's attention.

- (a) Discuss this statement with reference to the ***illustration on the accompanying sheet***.

**and**

- (b) Name and discuss a specific shop window display with which you are familiar and suggest ways in which it could be made more visually interesting.

*Illustrate your answer.*

- 23 New products are rarely completely new but have evolved from an existing design.

- (a) Discuss this statement with reference to the CD player ***illustrated on the accompanying sheet***.

**and**

- (b) Name and discuss one other example of evolutionary design in any product that you find interesting.

*Illustrate your answer.*

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