



Coimisiún na Scrúduithe Stáit State Examinations Commission

Marking Scheme

Leaving Certificate Examination, 2004

Art

Higher level

- *Life Sketching Pose 1 – Short Pose*
- *Life Sketching Pose 2 – Long Pose*
- *Imaginative Composition*
- *Still Life*
- *Design*



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State Examinations Commission**

ART

MARKING SCHEME 2004

Life Sketching

Pose 1 20 Marks

Sort Pose (15 mins): a wide range of approach is acceptable including swift gesture drawings.

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable.

a.	Form/Volume	5	How the 2D representation suggests the 3D solidity of the body through the use of any medium or technique, or combination, including line.
b.	Shading/Line	5	Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line – quality/weight
c.	Proportion	5	Anatomical correctness of the drawing: the relationship of parts to the whole. The full figure should be attempted.
d.	Composition	5	Layout, use of negative space, the sheet as a whole. Indicating the background context is acceptable. Personal Response.
	Total	20	

Pose 2

30 Marks

Long Pose (30 mins): a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combination of various media and materials is acceptable.			
a.	Form/Volume	6	How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.
b.	Shading/Line	6	Use of light and shade in chose medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response is acceptable. Line – quality/weight
c.	Proportion	6	Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose. Full figure or head and shoulders should be attempted. Individual interpretation and expressive response/personal selection of material and media.
d.	Composition	6	Layout, use of negative space, the sheet as a whole, indicating the background context is acceptable. Individual interpretation of and expressive response to the complete figure or head and shoulders/half figure option as stated in the pose.
e.	Detail	6	The detailed treatment of hands or feet or drapery of the complete figure or head and shoulders/half figure option as stated in the pose.
	Total	30	

Imaginative Composition

Total Marks 100

Materials may include a wide variety of papers and media including, pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable.

a.	Interpretation	20	<ul style="list-style-type: none">• Relevance to the descriptive passage.• The degree to which the candidate interprets and visualizes the descriptive passage based on its sense and meaning.
b.	Art Elements	20	<ul style="list-style-type: none">• Line, tone, shape, form, texture ... etc... etc...• How the candidate utilized art elements to create a personal response to the chosen questions.
c.	Personal Creative Response	20	<ul style="list-style-type: none">• What is unique and personal in the candidate's use of chosen media and materials.• The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
d.	Composition	20	<ul style="list-style-type: none">• Layout and the organization to two-dimensional space.• Organizational art elements: balance, tension, contrast space etc., in keeping with descriptive passage.
e.	The Finished Work	20	<ul style="list-style-type: none">• How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response to the chosen examination question.
	Total	100	

Still Life *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable. The combining of various media and materials is acceptable.

a.	Form/Volume	20	<ul style="list-style-type: none"> The manner in which the 2D representation suggests the 3D solidity of still life arrangement by using any medium or technique, including line, leading to individual interpretation and expressive response.
b.	Media	20	<ul style="list-style-type: none"> The employment of tonal properties: the way in which media and materials are used in represent the 3D solidity of the chosen Still Life objects. Art elements Tonal properties Relevance/Suitability of chosen medium and materials
c.	Composition	20	<ul style="list-style-type: none"> Relevance to the descriptive passage Arrangement of the items in a pleasing, well balanced harmonious still life composition. The translation of the 3D composition to a 2D representation ... organizational art elements: balance, tension, contrast space etc.
d.	Personal Creative Response	20	<ul style="list-style-type: none"> What is unique and personal in the candidate's use of chosen media and materials. The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
e.	Evidence of Skill	20	<ul style="list-style-type: none"> Technical ability in chosen media and materials: How the candidate resolves technical and compositional elements to create a personal individual response to the examination question.
	Total	100	

Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable.

a.	Interpretation	20	<ul style="list-style-type: none"> • Relevance to the descriptive passage • The degree to which the candidate visualizes the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft.
b.	Preliminary Sheet (Development)	20	<ul style="list-style-type: none"> • Consider different ideas. • Analysis • Evaluation • Communication/ notation <div data-bbox="1082 689 1481 920" style="border: 1px solid black; padding: 5px; margin-left: 20px;"> <ul style="list-style-type: none"> • Sketches only • Directly on to sheet • Direct copying from preparatory to preliminary sheet not acceptable. </div>
c.	Realisation/Final design proposal	20	<ul style="list-style-type: none"> • Relevant to passage • Suitability to question • Technical considerations • How the candidate resolves the design problems implicit in the chosen craft in visual terms: the suitability of the candidate's design proposal as a relevant answer to the chosen question.
d.	Finished Design	20	<ul style="list-style-type: none"> • Quality of design • Communication of Design proposal • Culmination of Design process • How the candidate concludes his/her design expression of personal concepts through various relevant media and materials.
e.	Finish/Presentation of Design Proposal	20	<ul style="list-style-type: none"> • Communication of design proposal • Suitability of media for proposal/presentation • The manner in which the candidate is able to control the media he/she has chosen to communicate his/her design proposal. Technical ability in the chosen media and materials.
	Total	100	

Lettering and Calligraphy						
Illustration		Penmanship		Spacing		Harmony/Balance
Lino-Cutting and Printing						
Line/Shape/ Texture		Strength/Clarity		Overprinting		Contrast/Balance
Fabric Printing						
Pattern/Shape		Techniques		Overprinting/ Application of Colour		Harmony/ Balance
Embroidery						
Choice of Materials/Media /Ground		Plan of Stitchery		Techniques		Harmony/Balance
Weaving						
Representation of Texture		Plan of Weave		Materials/Yarn		Harmony/Balance
Pottery						
Techniques		Structure		Function/Brief		Glaze/Decoration
Puppetry						
Function/Brief		Assembly		Materials		Characterisation/ Drama
Bookcraft						
Materials		Binding/Ties		Lettering & Imagery		Assembly
Advertising Design - Poster						
Layout		Typography		Graphics		Colour
Modelling and Carving						
Techniques		Structure/ Materials		Function/Brief		Finish/Light
Stage Sets						
Techniques		Structure		Function		D: Construction