

LEAVING CERTIFICATE EXAMINATION, 2004

ART –

**HISTORY AND
APPRECIATION OF ART**

MARKING SCHEME

Section 1 - Art in Ireland

- 1 The Megalithic tombs in the Boyne Valley are evidence of a well organised society in Ireland at the time they were constructed. Discuss this statement in relation to one tomb in particular, referring in your answer to its structure, decoration and function.

Illustrate your answer.

A	Statement ● Neolithic people ● farming community	15
B	Structure ● Building Technique ● Material ● Layout	10
C	Decoration ● Location ● techniques ● style ● possible meaning	10
D	Function	5
E	Sketches	10
	Total	50

2 La Tène culture influenced the art of metalwork and stonework in Ireland during the Iron Age.

(a) Explain what you understand by the term La Tène.

and

(b) Describe and discuss one piece of metalwork and one piece of stonework where this influence can be seen.

Illustrate your answer.

A	<p>(a) <u>Origin and Meaning</u></p> <ul style="list-style-type: none"> • Celtic Society • Switzerland – Lake Neuchâtel • Introduction of Iron • Definition of La Tène design – foliage, plant and honeysuckle design • Mediterranean influence 	10
B	<p>(b) <u>Metalwork Example</u></p> <ul style="list-style-type: none"> • Form – shape, size, material • Decoration of surface/design • Techniques used in construction • Function 	15
C	<p><u>Stonework Example</u></p> <ul style="list-style-type: none"> • Form • Decoration/Design • Techniques used in decoration • Possible function 	15
D	<u>Sketches</u>	10
	Total	50

- 3 (a) Compare and contrast, in as much detail as you can, the design and decoration of the Lismore Crozier with that of the Crozier of the Abbots of Clonmacnoise. ***Both are illustrated on the accompanying sheet.***
- and**
- (b) Name and describe one other example of religious metalwork from the same period. *Illustrate your answer.*

A	(a) <u>General</u> - Comparison - Similarities	5
B	<u>Lismore Crozier</u> – Design and Decoration <ul style="list-style-type: none"> • Form • Function • Materials/technique 	15
C	<u>Crozier of the Abbots of Clonmacnoise</u> - Design and Decoration <ul style="list-style-type: none"> • Form • Function • Materials/technique 	15
D	(b) <u>Other example</u> <ul style="list-style-type: none"> • Form • Decoration • Function • Materials 	10
E	Sketches	5
	Total	50

- 4 There was significant development in the design, imagery, colour and decoration of Irish illuminated manuscripts from the Cathach through to the Book of Kells.
- (a) Discuss this statement with reference to at least two manuscripts
and
 (b) Describe and discuss one page from the Book of Kells.
Illustrate your answer.

A	(a) <u>Statement/Development</u> <ul style="list-style-type: none"> • Origin • Influence of Christian Church/Monasteries • Materials • Changes • Size • content 	10
B	<u>Manuscript I</u> (Cathach/Book of Durrow/Book of Kells) <ul style="list-style-type: none"> • Illustration • Calligraphy • Style of Decoration 	10
C	<u>Manuscript II</u> (Cathach/Book of Durrow/Book of Kells) <ul style="list-style-type: none"> • Illustration • Calligraphy • Style of Decoration 	10
D	(b) <u>Chosen page</u> – Book of Kells <ul style="list-style-type: none"> • Name • Description • Artist • Decoration • Colour • Calligraphy • Decoration/Imagery 	10
E	Sketches	10
Total		50

- 5 The arrival of the Cistercian Order changed the design of monasteries in Ireland. Discuss this statement with reference to an Early Irish monastery and to an Irish Cistercian monastery. Refer in your answer to their architecture, decoration and function.
Illustrate your answer.

A	<ul style="list-style-type: none"> • General discussion of statement 	10
B	<u>Early Monasteries</u> <ul style="list-style-type: none"> • Name monastery • Plan • Architecture/buildings • Decoration • Function 	15
C	<u>Cistercian Monasteries</u> <ul style="list-style-type: none"> • Name of Monastery • Plan • Architecture/Buildings • Decoration • Function 	15
	Sketches	10
	Total	50

- 6 The eighteenth century saw the arrival of two distinct styles of Georgian architecture in Ireland – the Palladian and the Neo-Classical. Discuss this statement while comparing and contrasting the two buildings *illustrated on the accompanying sheet* – Parliament House and the Casino at Marino.

Refer in your answer to the architects in question and to the function, architectural features and decorative aspects of both buildings.

Illustrate your answer.

A	<u>Statement/Style</u> <ul style="list-style-type: none"> • Palladian • Neo classical 	15
B	<u>Building I House of Parliament House</u> <ul style="list-style-type: none"> • Function • Architect • Architectural Features • Style • Decoration 	15
C	<u>Building II Casino at Marino</u> <ul style="list-style-type: none"> • Function • Architect • Architectural Features • Style • Decoration 	15
D	Sketches	5
	Total	50

- 7 (a) Describe and discuss the self-portrait by James Barry (1741-1806), entitled **Self Portrait as Timanthes**, *illustrated on the accompanying sheet*. Refer in your answer to composition, style, imagery used, and technique.
- and**
- (b) Compare and contrast it with a portrait by any other Irish artist, past or present. *Illustrate your answer.*

A	(a) <u>Description & Discussion of Self Portrait in Question</u> <ul style="list-style-type: none"> • Composition • Style • Imagery • Techniques 	15
B	(b) <u>Portrait of Choice</u> <ul style="list-style-type: none"> • Composition • Style • Imagery • Techniques 	15
C	Compare and Contrast	15
D	Sketches	5
	Total	50

- 8 Select one of the following artists/designers: Roderic O’Conor, Harry Clarke, Paul Henry, Edward Delaney, Charles Harper, John Rocha, Vivienne Roche.
Describe and discuss two specific examples of work by your chosen artist/designer. You should refer to subject matter, medium, style, imagery and visual qualities.
Illustrate your answer.

A	<u>Example 1</u> <ul style="list-style-type: none"> • Subject matter • Media • Style • Imagery • Visual Qualities • Own opinion 	15
B	Description and Discussion	5
C	<u>Example 2</u> <ul style="list-style-type: none"> • Subject matter • Media • Style • Imagery • Visual qualities • Own opinion 	15
D	Description and Discussion	5
E	Sketches	10
	Total	50

Section II - European Art (1000 AD – Present)

- 9 In Europe, crusades, pilgrimages and monasticism contributed to the development of Romanesque art and architecture. Discuss this statement, referring in your answer to two specific Romanesque churches and to the origins, development and characteristics of the Romanesque style.

Illustrate your answer.

A	Discussion of Origin and Development	10
B	Characteristics of Romanesque	10
C	<u>Example I Named</u> <ul style="list-style-type: none">• Description/Location• Characteristics and Construction	10
D	<u>Example II Named</u> <ul style="list-style-type: none">• Description/Location• Characteristics and Construction	10
E	Sketches	10
	Total	50

- 10 **The Wilton Diptych** and **Les Très Riches Heures du Duc de Berry** are examples of the International Gothic style. Discuss and compare these works with particular reference to style, representation of the human figure and function. Both works are *illustrated on the accompanying sheet*.
Illustrate your answer.

A	<u>General discussion & comparison</u> <ul style="list-style-type: none"> • Development of style • Characteristics of style 	15
B	<u>Work I – The Wilton Diptych</u> <ul style="list-style-type: none"> • Style • Representation of human figure • Function • Technique/Medium 	15
C	<u>Work II – Les Très Riches Heures du Duc De Berry</u> <ul style="list-style-type: none"> • Style • Representation of human figure • Function • Technique/Medium 	15
D	Sketches	5
	Total	50

- 11** The depiction of three-dimensional, space through knowledge of perspective, played a major part in the work of the Early Renaissance painters. With this statement in mind discuss the **Tribute Money** by Masaccio (1401-1428), *illustrated on the accompanying sheet* and write a brief note on Masaccio and on one other work by him.
Illustrate your answer.

A	<u>Knowledge of perspective</u> <ul style="list-style-type: none"> • Atmospheric and linear perspective • Light and shade 	15
B	<ul style="list-style-type: none"> ▪ <u>Medium</u> 	5
C	<u>Masaccio – “The Tribute Money”.</u> <ul style="list-style-type: none"> • Description of work • Composition • Perspective • Facial expressions/gestures • Narrative • Patrons 	10
D	<u>Painting 2</u> <ul style="list-style-type: none"> • Description of work • Theme • Composition 	10
E	Brief note on Masaccio	5
F	Sketches	5
	Total	50

- 12** Leonardo da Vinci (1452-1519) and Raphael (1483-1520) both created paintings with the Madonna and Child as the main subject. Describe and discuss one painting that includes a Madonna and Child by each artist.
Illustrate your answer.

A	<u>Leonardo's Example</u> – Name of painting	5
B	<ul style="list-style-type: none"> • Composition • Technique/Medium, Perspective • Treatment of Figures • Contextual information 	15
C	<u>Raphael's Example</u> – Name of painting	5
D	<ul style="list-style-type: none"> • Composition • Technique/Medium, Perspective • Treatment of Figures • Contextual information 	15
E	Sketches	10
	Total	50

13 The Taking of Christ by Carravaggio (1573-1610), *illustrated on the accompanying sheet*, highlights many of the characteristics of Carravaggio’s work. Describe and discuss the work of Carravaggio with particular reference to **The Taking of Christ** and to one other painting by him.

Illustrate your answer.

A	<u>Characteristics of Caravaggio’s work</u> <ul style="list-style-type: none"> • Typical Baroque • Painting for observation • Use of tenebrism • Colourful dramatic work • Influence of Catholic Church 	15
B	<u>Painting 1 – Taking of Christ</u> <ul style="list-style-type: none"> • Subject matter • Composition • Style/techniques • Light 	15
C	<u>Painting 2</u> <ul style="list-style-type: none"> • Subject matter • Composition • Style/techniques • Light 	15
D	Sketches	5
	Total	50

- 14 Vermeer (1632-1675) created compositions of a sharply focused, familiar world. Discuss this statement with reference to his work. Name and discuss in detail two paintings by Vermeer. *Illustrate your answer.*

A	<u>Discussion of statement..sharply focused familiar world</u> <ul style="list-style-type: none"> • Historical background – 17th Century Dutch Society • Subject matter – Genre paintings, domestic interiors • Master of colour and light • Camera obscura 	10
B	<u>Painting I</u> <ul style="list-style-type: none"> • Subject matter/Theme • Composition • Colour/light • Perspective • Techniques 	15
C	<u>Painting 2</u> <ul style="list-style-type: none"> • Subject matter/Theme • Composition • Colour/light • Perspective • Techniques 	15
D	Sketches	10
	Total	50

15 Choose a work that fits into one of the following categories:

- (i) a painting depicting a meal
- (ii) a painting or sculpture depicting a mythological theme
- (iii) a painting showing chiaroscuro
- (iv) a painting or sculpture depicting a reclining figure.
- (v) a painting depicting dance or music
- (vi) a painting depicting violence
- (vii) a painting depicting the forces of nature

(a) Name the artist and describe and discuss the work you have selected. In your answer refer to style and technique, and explain why you think it fits the category you have chosen.

and

(b) Name, describe and discuss one other example from the same category **or** one other work by the artist you have chosen.

Illustrate your answer.

A	<u>(a) Artist by Category of Subject matter</u> <ul style="list-style-type: none"> • Name • Description and Discussion of chosen work • Style • Techniques • Material/Medium • Period • Art elements 2D/3D 	20
B	Why is it a good choice for the category	5
C	<u>(b) 2nd choice of work</u> <ul style="list-style-type: none"> • Name • Description and Discussion of chosen work • Style • Techniques • Material/Medium • Period • Art elements 2D/3D 	15
D	Sketches	10
	Total	50

16 The work of Monet (1840-1926) and Renoir (1841–1919) epitomized the visual characteristics of Impressionism. Discuss this statement making detailed reference to one painting by each artist.

Illustrate your answer.

A	<u>Characteristics of Impressionism</u> <ul style="list-style-type: none"> • Subject matter • Painting outdoors • Outdoors/Observation • Science of colour/optical mixing • Light • Influences 	10
B	<u>Painting 1</u> <ul style="list-style-type: none"> • Theme • Composition • Style • Technique 	15
C	<u>Painting 2</u> <ul style="list-style-type: none"> • Theme • Composition • Style • Technique 	15
D	Sketches	10
Total		50

- 17 Discuss the Bauhaus and its influence on the architecture of the twentieth century. Refer in your answer to two specific buildings.
Illustrate your answer.

A	General discussion on the Bauhaus and its influences	10
B	Description - Building I <ul style="list-style-type: none">• Name• Characteristics• Function• Scale• Shape	15
C	Description – Building II <ul style="list-style-type: none">• Name• Characteristics• Function• Scale• Shape	15
D	Sketches	10
	Total	50

Section III - Appreciation of Art

18 In recent years many buildings of historic architectural interest have been restored and adapted to new functions.

(a) Name and describe any building which you consider to be a good example of a successful restoration and adaptation project.

and

(b) In your opinion, what are the most important considerations in the restoration and adaptation of an historic building.

Illustrate your answer.

A	(a) Name/Location of Building	5
B	<ul style="list-style-type: none"> • General Description • Size/shape • Materials • Function • Environment 	15
C	(b) <u>Considerations</u> <ul style="list-style-type: none"> • Aesthetic considerations • historical significance • environment • safety • function • contemporary use 	20
D	Sketches	10
	Total	50

- 19** You have been asked to make a video to promote your school and the various activities that take place in it. Suggest how camera work, lighting, colour and sound might be used to make such a video, and explain the use of a storyboard.
Illustrate your answer.

A	Theme/Subject matter of video	5
B	Camera work <ul style="list-style-type: none">• Shots• Angle• Focus	10
C	Light/colour Sound	10
D	Story board <ul style="list-style-type: none">• Explanation of use• Visualization• Sequence	15
E	Sketches	10
	Total	50

- 20 (a) Choose and name a gallery or museum you have visited and compare it with an interpretative center, heritage site, craft center or stately home you have visited.
- and**
- (b) Compare the techniques used to engage and inform the visitor, emphasising layout, access, lighting, labelling of exhibits, the use of modern technology, and the provision of general information.

Illustrate your answer.

A	(a) Discussion/Comparison - Gallery/Museum <ul style="list-style-type: none"> • Name, location and function • Layout/design • Lighting • Labeling • Modern Technology • Provision of information • General Facilities 	15
B	(b) Discussion/comparison - Interpretive Centre or Stately Home <ul style="list-style-type: none"> • Name, location and function • Layout/design • Lighting • Labeling • Modern Technology • Provision of Information • General facilities 	15
C	Comparison of techniques	10
D	Sketches	10
	Total	50

21 The sculpture *illustrated on the accompanying sheet* was designed to commemorate Martin Donoghue who founded the Disabled Drivers of Ireland Association and who was also an accomplished musician.

(a) Analyse and discuss its visual and sculptural aspects.

and

(b) Outline your own ideas for an alternative commemorative sculpture/monument, giving detailed reasons for your design decision.

Illustrate your answer.

A	(a) Analysis & discussion of sculpture <ul style="list-style-type: none"> • Visual-shape, size, colour • Sculptural – design concept, 3rd form, planes, shadows 	15
B	(b) Ideas for alternative sculpture/monument <ul style="list-style-type: none"> • Design concept • Materials • Considerations 	15
C	Reasons for own design <ul style="list-style-type: none"> • Design concept • Environmental awareness 	10
D	Sketches	10
	Total	50

- 22 Shop window displays are designed to catch a potential customer's attention.
- (a) Discuss this statement with reference to the *illustration on the accompanying sheet*.
- and**
- (b) Name and discuss a specific shop window display with which you are familiar and suggest ways in which it could be made more visually interesting.
- Illustrate your answer.*

A	<p>(a) Discussion of statement</p> <ul style="list-style-type: none"> • Aim of a window display • Focus attention/eye catching • Encourage people to buy • Theme, colour, texture, different levels • Design considerations 	20
B	<p>(b) Discussion of specific shop</p> <ul style="list-style-type: none"> • Concept • Arrangement • Shape • Colours • Texture 	10
C	Changesown suggestions	10
D	Sketches	10
	Total	50

23 New products are rarely completely new but have evolved from an existing design.
(a) Discuss this statement with reference to the CD player *illustrated on the accompanying sheet*.

and

(b) Name and discuss one other example of evolutionary design in any product that you find interesting.

Illustrate your answer.

A	Discussion of Statement <ul style="list-style-type: none"> • Designed to meet a need • Designed to find a new solution to an old problem or need 	15
B	(a) Discussion of illustration <ul style="list-style-type: none"> • Materials • Form/shape • Function • Production • Safety • Ergonomics 	15
C	(b) Other example <ul style="list-style-type: none"> • Materials • Form/shape • Function • Production • Safety • Ergonomics 	10
D	Sketches	10
	Total	50