



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2003

ART –

HISTORY AND APPRECIATION OF ART

HIGHER LEVEL

MONDAY, 16 JUNE – AFTERNOON 2.00 pm to 4.30 pm

150 marks are assigned to this paper.

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** must be used where possible to illustrate your points.
- (d) **Refer where necessary to the illustrations on the accompanying sheet.**

SECTION I – Art in Ireland

1. Describe and discuss the prehistoric gold artefacts *illustrated on the accompanying sheet* in relation to form, function, decoration and the metalworking techniques used to produce them:
 - (a) *gold bulla* from **The Bog of Allen, Co. Kildare**
 - (b) *gold gorget* from **Borrisnoe, Co. Tipperary**
 - (c) *gold dress fastener* from **Clones, Co. Monaghan**.

2. In terms of size, proportion, decoration and figurative content how does the *North Cross of Ahenny*, County Tipperary differ from the *Cross of the Scriptures* at Clonmacnoise, County Offaly.
Both crosses are *illustrated on the accompanying sheet*.

3. Describe and discuss an abbey, church or cathedral from the **Irish Gothic** period and compare it with a church from the **Irish Romanesque** period. Refer to plan, style, architectural features and decoration in your answer.

4. Although **William Chambers** (1726 – 1796) never visited Ireland he designed a gem of Irish Georgian architecture - *The Casino*, at Marino. Describe and discuss the function, design, architectural features and decoration of the Casino and compare it with another Georgian building of your choice.

5. **Roderic O’Conor** (1860-1940) and **William Orpen** (1878-1931) were contemporaries, but they painted in very different styles.
Discuss this statement with detailed reference to one major work by each artist.

6. Select one of the following painters/sculptors/designers/architects: Patrick Scott, Imogen Stuart, Tony O’Malley, John Behan, Sean Scully, Ciaran Lennon, Michael Scott, Eileen Gray, Philip Treacy. Describe and discuss two specific examples of work by your chosen painter/sculptor/designer/architect. You should refer to subject matter, media, style and imagery.

SECTION II - European Art (1000 AD - Present)

7. Compare and contrast the major characteristics of Romanesque and Gothic architecture. Refer in detail to one Romanesque church and one Gothic cathedral.
8. What were the main characteristics and functions of medieval stained glass? In your answer include reference to design, colour and to the manufacturing techniques of a single window or group of windows.
9. With reference to the altarpiece, *The Annunciation* by **Simone Martini** (1284-1344), *illustrated on the accompanying sheet*, describe and discuss the characteristics and development of the International Gothic style of painting.
10. Select two sculptures by **Michelangelo**. Describe and discuss these in relation to the overall development of his style, their subject matter and their sculptural qualities.
11. The paintings of **Sandro Botticelli** (1455-1510) could be described as sheer visual poetry and grace. Discuss this statement with reference to *La Primavera* *illustrated on the accompanying sheet* and to one other work by Botticelli.
12. It was **Peter Paul Rubens'** (1577-1640) gift for arranging large colourful compositions and filling them with drama and emotion that makes his art unforgettable. Discuss this statement with reference to *Descent from the Cross*, *illustrated on the accompanying sheet* and to one other work by Rubens.
13. Choose a work that fits into **one** of the following categories:
 - (a) a painting or graphic work featuring water
 - (b) a painting depicting a battle or war
 - (c) an equestrian painting or sculpture
 - (d) a Baroque or Rococo palace
 - (e) a painting by an Expressionist artist
 - (f) a nineteenth-century poster
 - (g) a sculpture by Auguste Rodin (1840-1917)
 - (h) a Modernist or post-Modernist building
 - (i) an installation or video-based work

Describe and discuss the work you have chosen and give your opinion on why you consider it to be a good example of its category. Refer to the artist's style and technique. You should also include a brief reference to at least one other example from the same category or at least one other work by the painter/sculptor/designer/architect you have chosen.

14. Describe and discuss the subject matter and imagery of *The Boating Party* by **Pierre-Auguste Renoir** (1841-1919) and *Sunday Afternoon at the Island of La Grande Jatte* by **Georges Seurat** (1859-1891). They are ***illustrated on the accompanying sheet***. Refer in your answer to colour, composition and to the treatment of light and the human figure.
15. Define the visual characteristics of any **one** of the following art movements. Describe and discuss the work of a painter, sculptor or architect/designer whose work was stylistically typical of the movement:
- (a) Art Nouveau
 - (b) Cubism
 - (c) The Bauhaus
 - (d) Constructivism
 - (e) Surrealism
 - (f) Pop Art

SECTION 111 – APPRECIATION

16. Write a critical account of the **restoration or conservation** of a street or of a particular building with which you are familiar. Refer to its specific location, the visual qualities of the restoration or conservation and the contribution it makes to the overall environment.
17. The *Dublin Spire* in O’Connell Street commemorates the Millennium. Analyse and discuss its visual and sculptural qualities as well as the impact it has on its environment.
18. Based on a visit you made to a museum or art gallery, describe and discuss how the museum/gallery tried to inform and engage visitors with the artefacts on display. Name the museum or gallery and refer to particular displays and exhibits in your answer.
19. What are the main similarities and differences between snapshot photography and photographic work defined as art. Support your answer with reference to the elements that you consider to be important in the composition of a good photograph.
20. The Chester Beatty Library was awarded the title of European Museum of the Year in 2002. In your opinion what are the design and display considerations that might have helped the Chester Beatty Library to win this prestigious award?
21. Three-dimensional design is concerned with solving problems of function, usability and practicality. Discuss this statement with reference to the *accompanying illustrations* of two chairs.
22. Write a review of a fantasy/adventure film such as *Lord of the Rings: The Two Towers* or *Harry Potter: The Chamber of Secrets* to be published in an arts magazine. Refer to the technical and visual properties of your chosen film. Why, in your opinion, are these films so popular with all age groups.

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