

Leaving Certificate 2002**Art Higher Level****Life Sketching****Pose 1 20 Marks**

Short Pose (15 mins): a wide range of approach is acceptable, including swift gesture drawings.

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable			
a	Form/Volume	5	How the 2D representation suggests the 3D solidity of the body through the use of any medium or technique, or combination, including line.
b	Shading /Line	5	Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing is acceptable
c	Proportion	5	Anatomical correctness of the drawing: the relationship of parts to the whole. The full figure should be attempted.
d	Composition	5	Layout, use of negative space, the sheet as a whole. Indicating the background context is acceptable
	Total	20	

Leaving Certificate 2002

Art Higher Level

Life Sketching Pose 2 30 Marks

Long Pose (30 mins): a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable

a	Form/Volume	6	How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response
b	Shading /Line	6	Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response is acceptable
c	Proportion	6	Anatomical correctness of the drawing: the relationship of parts to the whole. Full figure or head and shoulders should be attempted. Individual interpretation and expressive response/ personal selection of material and media.
d	Composition	6	Layout, use of negative space, the sheet as a whole, Indicating the background context is acceptable. Individual interpretation and expressive response.
e	Detail	6	The detailed treatment of hands or feet or drapery.
		30	

Leaving Certificate 2002**Art Higher Level****Imaginative Composition** *Total Marks 100*

Materials may include a wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable

a	Interpretation	20	<ul style="list-style-type: none"> • Relevance to the descriptive passage. • The degree to which the candidate interprets and visualizes the descriptive passage based on its sense and meaning.
b	Art Elements	20	<ul style="list-style-type: none"> • Line, tone, shape, form, texture ... etc....etc.. • How the candidate utilises art elements to create a personal response to the chosen question.
c	Personal Creative Response	20	<ul style="list-style-type: none"> • What is unique and personal in the candidate's use of chosen media and materials. • The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
d	Composition	20	<ul style="list-style-type: none"> • Layout and the organisation of two-dimensional space. • Organisational art elements: balance, tension, contrast space etc., in keeping with the descriptive passage
e	The Finished Piece	20	<ul style="list-style-type: none"> • How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response to the chosen examination question.
	Total	100	

Leaving Certificate 2002**Art Higher Level****Still Life 100 Marks**

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable. The combining of various media and materials is acceptable

a	Form/ Volume	20	The manner in which the 2D representation suggests the 3D solidity of still life arrangement by using any medium or technique, including line, leading to individual interpretation and expressive response.
b	Tonal Properties	20	The employment of tonal properties: the way in which media and materials are used to represent the 3D solidity of the chosen Still Life objects.
c	Composition	20	<ul style="list-style-type: none"> • Relevance to the descriptive passage • Arrangement of the items in a pleasing, well balanced harmonious still life composition. • The translation of the 3D composition to a 2D representation ...organizational art elements: balance, tension, contrast space etc.
d	Personal Creative Response	20	<ul style="list-style-type: none"> • What is unique and personal in the candidate's use of chosen media and materials. • The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
e	Evidence of Skill	20	Technical ability in chosen media and materials: how the candidate resolves technical and compositional elements to create a personal individual response to the examination question.
Total		100	

Leaving Certificate 2002**Art Higher Level****Design 100 Marks**

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable.

a	Interpretation and Research	20	<p>Relevance to the descriptive passage</p> <p>The degree to which the candidate visualises the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft</p>
b	Development	20	<p>How the candidate develops the design idea conceptually and visually to reflect the descriptive passage and the particular characteristics of his/her chosen question.</p>
c	Layout and Composition	20	<p>How the candidate lays out/visually composes his/her design: expression of personal concepts through various relevant media and materials</p>
d	Realisation	20	<p>How the candidate resolves the design problems implicit in the chosen craft in visual terms: the suitability of the candidate's design proposal as a relevant answer to the chosen question.</p> <p>How the candidate visually communicates his/her design proposal on the 2D sheet.</p>
e	Finish	20	<p>The manner in which the candidate is able to control the media he/she has chosen to communicate his/her design proposal: technical ability in the chosen media and materials.</p>
Total		100	

HISTORY AND APPRECIATION OF ART

LEAVING CERTIFICATE, HIGHER LEVEL , 2002

MARKING SCHEME