

Leaving Certificate Craftwork 2002

Bookcrafts

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make piece of bookcraft.</li> <li>indicate the technique to be used to decorate the piece of bookcraft.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the materials used for bookcraft.</li> </ul> <p>feasible to execute within the timeframe of the exam.</p>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> </ul> <p>show visual awareness.</p>
		Use of Colour/Light	5	<p>Colour in bookcrafts may be addressed by using</p> <ul style="list-style-type: none"> <li>personalised paper, fabrics and mixed media.</li> <li>accessories and trimmings.</li> <li>typography and images.</li> <li>complimentary materials added e.g. fibres, beads etc.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>demonstrate proficiency in the chosen decoration technique.</li> <li>show an awareness of good practice.</li> </ul>
		Realisation	10	<p>The finished piece of bookcraft should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Choice of Materials	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>display the confidence which comes from handling materials for bookcrafts.</li> <li>display some awareness of the possibilities and limitations of the craft.</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
		B Binding /Ties	10	<p>The candidate should show and awareness</p> <ul style="list-style-type: none"> <li>of the importance of good construction techniques.</li> <li>that bindings should function.</li> <li>that bindings and ties should be integrated correctly into the finished piece.</li> </ul>
		C Lettering and Imagery	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> <li>communicate the function for which the piece is to be used in a clear and effective manner</li> </ul>
		D Assembly	10	<p>The technique used to assemble the piece should ensure that</p> <ul style="list-style-type: none"> <li>it functions.</li> <li>it is precise.</li> <li>it is durable ( see function of object).</li> </ul>

# Leaving Certificate Craftwork 2002 Calligraphy

## Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the font style to be used.</li> <li>indicate the technique to be used to illustrate the piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the craft of calligraphy.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
		Use of Colour/Light	5	<p>Colour in calligraphy may be addressed by using</p> <ul style="list-style-type: none"> <li>a variety of media.</li> <li>coloured papers.</li> <li>Complimentary materials added or applied to the piece.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>demonstrate proficiency in the chosen decoration technique.</li> <li>show an awareness of good practice.</li> </ul>
		Realisation	10	<p>The finished piece of calligraphy should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Illustration	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>display confidence in the craft of calligraphy..</li> <li>display an awareness of the capabilities of the medium chosen to illustrate the piece.</li> <li>demonstrate an awareness of various techniques and colour interpretations.</li> </ul>
		B Penmanship	10	<p>The candidate should show</p> <ul style="list-style-type: none"> <li>good construction in the lettering.</li> <li>evidence of acquired skills in penmanship.</li> </ul>
		C Spacing	10	<p>The work presented should have</p> <ul style="list-style-type: none"> <li>suitable spacing.</li> <li>suitable layout.</li> </ul>
		D Harmony	10	<p>The finished work should show</p> <ul style="list-style-type: none"> <li>a fusion of illustration and penmanship.</li> <li>a balanced composition.</li> </ul>

Leaving Certificate Craftwork 2002

Poster

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>			
1	Development of Ideas	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be use to make the poster.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>communicate the message of the poster.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
	Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
	Use of Colour/Light	5	<p>The candidate should demonstrate an ability to communicate</p> <ul style="list-style-type: none"> <li>through the use of colour.</li> <li>through the use of images.</li> </ul>
3	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>show an awareness of good practice ... personalised lettering, stenciled or hand rendered.</li> </ul>
	Realisation	10	<p>The finished poster should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	A Layout	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>display the confidence in layout.</li> <li>display some awareness of the capabilities of the chosen medium.</li> <li>demonstrate an awareness of various techniques employed in hand made posters.</li> <li>be aware of the harmonisation of graphics and typography.</li> </ul>
	B Typography	10	<p>The candidate should show and awareness</p> <ul style="list-style-type: none"> <li>of the importance of good construction of lettering.</li> <li>of typography appropriate to the message</li> <li>of the importance of symbolism in graphic communication.</li> </ul>
	C Graphics	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> <li>should communicate the message in a clear manner.</li> </ul>
	D Colour	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>manipulate colour so that it is effective in conveying the message of the poster</li> <li>select colour to attract attention</li> <li>be aware of the psychology of colour.</li> </ul>

Leaving Certificate Craftwork 2002

Weaving

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to execute the woven piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
		Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the craft of weaving.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
2	Design	Use of Colour/Light	5	<p>Colour in weaving may be addressed by using</p> <ul style="list-style-type: none"> <li>different materials.</li> <li>varied weave structures.</li> <li>personalised coloured yarns.</li> <li>complimentary materials added e.g. fibres, beads etc.</li> </ul>
		Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>show evidence of a variety of decorative techniques</li> <li>show an awareness of good practice.</li> </ul>
3	Process	Realisation	10	<p>The finished piece of weaving should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
		A Uniform Beat	10	<p>The weaving should have</p> <ul style="list-style-type: none"> <li>correct tension in the warp and weft.</li> <li>uniformity in interlocking and dovetailing.</li> <li>uniform slits where appropriate.</li> </ul>
		B Selvage	10	<p>The candidate should use</p> <ul style="list-style-type: none"> <li>appropriate warp.</li> <li>even tension.</li> </ul>
4	Craft Skills	C Use of Materials/Yarn	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> <li>could include self dyed yarns, mixed media etc.</li> </ul>
		D Overall Effect	10	<p>The finished work should have a</p> <ul style="list-style-type: none"> <li>tactile quality.</li> <li>a sense of colour.</li> </ul>

Leaving Certificate Craftwork 2002 **Lino Printing** *Marking Scheme*

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches</p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be use.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the craft of lino cutting.</li> <li>feasible to execute within the timeframe of the exam..</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness e.g. positive /negative, spatial understanding.</li> </ul>
		Use of Colour/Light	5	<p>Colour in lino printing may be addressed through</p> <ul style="list-style-type: none"> <li>printing inks and transparencies.</li> <li>contrasts (texture etc)</li> <li>choice of colour.</li> <li>choice of background effects.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen cutting technique.</li> <li>demonstrate proficiency in the chosen printing technique.</li> <li>show an awareness of good practice and skill.</li> </ul>
		Realisation	10	<p>The finished print should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Block Cutting	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>display confidence in the craft of lino cutting.</li> <li>display some awareness of the properties of lino, its possibilities and limitations.</li> <li>demonstrate an awareness of the sequence to be employed to execute the design.</li> </ul>
		B Strength/Quality	10	<p>The candidate should show and awareness of</p> <ul style="list-style-type: none"> <li>the importance of design elements</li> <li>texture.</li> <li>line.</li> <li>shape.</li> </ul>
		C Overprinting	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should show evidence of an understanding of registration, colour and overprinting.</li> </ul>
		D Contrast	10	<ul style="list-style-type: none"> <li>The candidate should show evidence of an awareness of</li> <li>design elements relevant to the craft of lino printing e.g contrast in texture, line, shape, colour.</li> </ul>

Leaving Certificate Craftwork 2002

Puppetry

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas .</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the puppet.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the craft of puppetry.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
		Use of Colour/Light	5	<ul style="list-style-type: none"> <li>Colour in puppetry may be addressed by</li> <li>using a variety of materials.</li> <li>personalised fabrics to express the character of the puppet.</li> <li>using light /shade in the modelling to express the character of the puppet..</li> <li>selecting appropriate facial and skin colour to express the character of the puppet.</li> <li>overdying</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ appropriate techniques to execute his/her design</li> <li>demonstrate proficiency in the technique.</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design</li> <li>show and awareness of good practice.</li> </ul>
		Realisation	10	<p>The finished puppet should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Function	10	<p>The puppet should</p> <ul style="list-style-type: none"> <li>have moving parts appropriate to the character.</li> <li>be light in weight</li> <li>be easy to manipulate.</li> </ul>
		B Assembly	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>use appropriate methods of assembly to suit the materials .</li> <li>use methods of assembly which do not restrict the movement of the puppet.</li> <li>ensure that hands and feet are appropriately jointed.</li> <li>ensure that accessories and clothing are firmly attached to the puppet.</li> </ul>
		C Durability	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question)</li> <li>should be constructed from materials of a durable nature..</li> </ul>
		D Finish	10	<ul style="list-style-type: none"> <li>The finished puppet should have</li> <li>features which emphasise its character .</li> <li>a dramatic presence.</li> </ul>

# Leaving Certificate Craftwork 2002      Screen Printing      *Marking Scheme*

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p><b>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to execute the screen printed piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p><b>The design proposal should be</b></p> <ul style="list-style-type: none"> <li>▪ relevant to the question that the candidate has selected on the exam paper</li> <li>▪ sympathetic to the craft of screen printed textiles.</li> <li>▪ feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard.</li> <li>▪ show visual awareness.</li> </ul>
		Use of Colour/Light	5	<p><b>Colour in screen printed textiles may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety dyes.</li> <li>▪ background fabric colour.</li> <li>▪ overprinting.</li> </ul>
3	Process	Interpretation	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ appropriate techniques to execute his/her design</li> <li>▪ demonstrate proficiency in the technique.</li> <li>▪ show an awareness of good practice.</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design</li> </ul>
		Realisation	10	<p><b>The finished piece of screen printed textiles should be</b></p> <ul style="list-style-type: none"> <li>▪ the execution of the design proposed in the preliminary sheet.</li> <li>▪ technically correct.</li> </ul>
4	Craft Skills	A Pattern	10	<p><b>The pattern used should</b></p> <ul style="list-style-type: none"> <li>▪ create a balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> </ul>
		B Stencilling	10	<p><b>The stencil used should</b></p> <ul style="list-style-type: none"> <li>▪ be suitable for the design motif.</li> <li>▪ be made correctly.</li> <li>▪ be made from a suitable material.</li> </ul>
		C Overprinting	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of the principle of overprinting.</li> <li>▪ registration.</li> <li>▪ an ability to select suitable colours for overprinting.</li> </ul>
		D Overall Effect	10	<p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> <li>▪ have flow and movement.</li> <li>▪ have a sense of colour.</li> </ul>

## Leaving Certificate Craftwork 2002 Hand Printed Textiles *Marking Scheme*

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas .</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>			
<b>1</b>	<b>Development of Ideas</b>	10	<p><b>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to execute the hand printed piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
<b>2</b>	<b>Design Suitability</b>	5	<p><b>The design proposal should be</b></p> <ul style="list-style-type: none"> <li>▪ relevant to the question that the candidate has selected on the exam paper</li> <li>▪ sympathetic to the craft of hand printed textiles.</li> <li>▪ feasible to execute within the timeframe of the exam.</li> </ul>
	<b>Design Development</b>	10	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard.</li> <li>▪ show visual awareness.</li> </ul>
	<b>Use of Colour/Light</b>	5	<p><b>Colour in hand printed textiles may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety of dyes.</li> <li>▪ background fabric colour.</li> <li>▪ overprinting..</li> </ul>
<b>3</b>	<b>Interpretation</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<b>Technique</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ appropriate techniques to execute his/her design</li> <li>▪ demonstrate proficiency in the technique.</li> <li>▪ show an awareness of good practice.</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design</li> </ul>
	<b>Realisation</b>	10	<p><b>The finished piece of hand printed textiles should be</b></p> <ul style="list-style-type: none"> <li>▪ the execution of the design proposed in the preliminary sheet.</li> <li>▪ technically correct.</li> </ul>
<b>4</b>	<b>A Pattern</b>	10	<p><b>The pattern used should</b></p> <ul style="list-style-type: none"> <li>▪ create a balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement , rhythm, texture, linkage.</li> </ul>
	<b>B Stencilling</b>	10	<p><b>The stencil used should</b></p> <ul style="list-style-type: none"> <li>▪ be suitable for the design motif.</li> <li>▪ be made correctly.</li> <li>▪ be made from a suitable material.</li> </ul>
	<b>C Overprinting</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of the principle of overprinting .</li> <li>▪ knowledge of registration.</li> <li>▪ an ability to select suitable colours for overprinting.</li> </ul>
	<b>D Overall Effect</b>	10	<p><b>The finished work should</b></p> <ul style="list-style-type: none"> <li>▪ be finished to a degree that it fulfills the design brief (exam question).</li> <li>▪ have flow and movement.</li> <li>▪ have a sense of colour.</li> </ul>



Leaving Certificate Craftwork 2002

Batik

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to execute the batik.</li> </ul> <p>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper</li> <li>sympathetic to the craft of batik.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
		Use of Colour/Light	5	<p>Colour in batik may be addressed by</p> <ul style="list-style-type: none"> <li>demonstrating an understanding of colour as it applies to batik.</li> <li>using different dyes.</li> <li>selecting appropriate background fabric colour.</li> <li>overdying.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ appropriate techniques to execute his/her design.</li> <li>demonstrate proficiency in the technique.</li> <li>show a knowledge of the batik process in the use of waxing and immersion dyeing.</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design</li> </ul>
		Realisation	10	<p>The finished batik should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Pattern	10	<p>The pattern used should</p> <ul style="list-style-type: none"> <li>create a unified and balanced composition</li> <li>include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> </ul>
		B Waxing	10	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> <li>use a tjanting.</li> <li>use crackling and veining as decorative effects.</li> <li>create textured effects.</li> <li>work with accuracy.</li> </ul>
		C Colour	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>knowledge of the application of colour and its effects.</li> <li>a knowledge of the sequence to be employed to dye fabric effectively.</li> </ul>
		D Overall Effect	10	<p>The finished work</p> <ul style="list-style-type: none"> <li>should be finished to a degree that it fulfills the design brief (exam question)</li> <li>have clarity of colour</li> </ul>

Leaving Certificate Craftwork 2002

Pottery

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the piece of pottery.</li> <li>indicate the technique to be used to decorate the piece of pottery.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper</li> <li>sympathetic to the medium of clay.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
		Use of Colour/Light	5	<p>Colour in pottery may be addressed by using</p> <ul style="list-style-type: none"> <li>different clay bodies.</li> <li>coloured slips, glazes, onglaze and underglaze colours.</li> <li>the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>complimentary materials added e.g. fibres, beads etc.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>demonstrate proficiency in the chosen decoration technique.</li> <li>show an awareness of good practice ... no sharp edges, running glazes causing cuts.</li> </ul>
		Realisation	10	<p>The finished piece of pottery should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Handling of Clay	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>display confidence in the handling of clay.</li> <li>display some awareness of the properties of clay, its possibilities and limitations.</li> <li>demonstrate an awareness of the sequence to be employed to realise his/her design.</li> </ul>
		B Structure	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> <li>of the importance of good construction techniques.</li> <li>that pots should be of an even thickness to avoid cracking.</li> <li>that pots should not be too heavy or cumbersome.</li> <li>that handles and lids should be in proportion, balanced and safe to handle.</li> </ul>
		C Function	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> </ul>
		D Glaze/ Decoration	10	<p>The glaze /decoration technique used should</p> <ul style="list-style-type: none"> <li>enhance the object.</li> <li>form an integral part of the design.</li> <li>be executed correctly.</li> <li>be fired to the correct temperature.</li> </ul>

Leaving Certificate 2002 Embroidery Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to execute the embroidered piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
		Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the craft of embroidery.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
			Design Development	10
2	Design	Use of Colour/Light	5	<p>Colour in embroidery may be addressed by using</p> <ul style="list-style-type: none"> <li>a variety of materials.</li> <li>different backgrounds.</li> <li>personalised coloured yarns.</li> <li>complimentary materials added e.g. fibres beads, etc.</li> </ul>
		Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
			Technique	10
3	Process	Realisation	10	<p>The finished piece of embroidery should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
		A Choice of Material	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>choose a suitable background.</li> <li>demonstrate knowledge of the use of materials.</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
			B Stitchery	10
4	Craft Skills	C Handling of Materials	10	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> <li>manipulate materials.</li> <li>use colour and light.</li> <li>create textural and relief effects.</li> </ul>
		D Overall Effect	10	<p>The finished work should</p> <ul style="list-style-type: none"> <li>be constructed and finished to a degree that it fulfills the design brief (exam question).</li> <li>have a tactile quality.</li> <li>have a sense of colour.</li> </ul>

Leaving Certificate Craftwork 2002

Carving

Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the carved piece.</li> <li>indicated the technique to be used to decorate the carved piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the chosen medium.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
		Use of Colour/Light	5	<p>Colour /light in modelling may be addressed by using</p> <ul style="list-style-type: none"> <li>different media.</li> <li>ceramic materials.</li> <li>the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>complimentary materials added e.g. fibres, beads etc.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>demonstrate proficiency in the chosen decoration technique.</li> <li>show an awareness of good practice .. no sharp edges etc.</li> </ul>
		Realisation	10	<p>The finished piece of carving should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft Skills	A Handling of Materials	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>display the confidence which comes from working with materials for carving.</li> <li>display some awareness of the properties of materials.</li> <li>demonstrate an awareness of the sequence to be employed to execute the design.</li> </ul>
		B Structure	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> <li>of the importance of good carving techniques.</li> <li>suitably carved for the proposed finish.</li> <li>scale, proportion, mass, form etc..</li> <li>be aware of spatial considerations.</li> </ul>
		C Function	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> </ul>
		D Finish	10	<p>The decoration technique used should</p> <ul style="list-style-type: none"> <li>enhance the object.</li> <li>form an integral part of the design.</li> <li>be executed correctly.</li> </ul>

Leaving Certificate Craftwork 2002 Art Metalwork Marking Scheme

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</p>				
1	Development of Ideas	Sketches	10	<p>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the piece of metalwork.</li> <li>indicate the technique to be used to decorate the piece of metalwork.</li> </ul> <p>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</p>
2	Design	Design Suitability	5	<p>The design proposal should be</p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper</li> <li>sympathetic to the craft of metalwork.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>
		Design Development	10	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>
		Use of Colour/Light	5	<p>Colour in art metalwork may be addressed by using</p> <ul style="list-style-type: none"> <li>different coloured enamels.</li> <li>the effect of light falling on the surfaces and planes e.g. as in repoussé.</li> <li>Complimentary materials added.</li> </ul>
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique to make the object.</li> <li>demonstrate proficiency in the chosen decoration technique.</li> <li>show an awareness of good practice .. no sharp edges etc.</li> </ul>
		Realisation	10	<p>The finished piece of metalwork should be</p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>
4	Craft	A Choice of Material	10	<p>The choice of material made by candidate should</p> <ul style="list-style-type: none"> <li>display the confidence in the craft of metalwork.</li> <li>display an awareness of the possibilities and limitations of the craft.</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
		B Tooling	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> <li>of the importance of good metalworking techniques e.g. cutting, filing, annealing etc.</li> <li>of the possibilities and limitations of the tools being used.</li> <li>importance of good technique ... no sharp edges, shapes that will, will not bend or warp etc..</li> </ul>
		C Enamelling	10	<p>The enamelling in the work presented should</p> <ul style="list-style-type: none"> <li>enhance the object.</li> <li>form an integral part of the design.</li> <li>be applied correctly.</li> <li>be fired to the correct temperature.</li> </ul>
		D Finish	10	<p>The work produced in the exam</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question)..</li> </ul>

Leaving Certificate Craftwork 2002 **Modelling** *Marking Scheme*

<p>Preparatory sketches (A2) are done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for preparatory sketches.</u></p>				
<b>1</b> Development of Ideas	Sketches	10	<p><b>Preliminary sketches (A2) are done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the modelled piece.</li> <li>indicated the technique to be used to decorate the modelled piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet. The 10 marks are awarded for this sheet.</u></p>	
	Design Suitability	5	<p><b>The design proposal should be</b></p> <ul style="list-style-type: none"> <li>relevant to the question that the candidate has selected on the exam paper.</li> <li>sympathetic to the chosen medium.</li> <li>feasible to execute within the timeframe of the exam.</li> </ul>	
	Design Development	10	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard.</li> <li>show visual awareness.</li> </ul>	
<b>2</b> Design	Use of Colour/Light	5	<p><b>Colour /light in modelling may be addressed by using</b></p> <ul style="list-style-type: none"> <li>different media.</li> <li>ceramic materials.</li> <li>the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>complimentary materials added e.g. fibres, beads etc.</li> </ul>	
	Interpretation	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>	
	Technique	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design.</li> <li>demonstrate proficiency in the chosen technique.</li> <li>demonstrate proficiency in the chosen decoration technique.</li> <li>show an awareness of good practice .. no sharp edges, etc..</li> </ul>	
<b>3</b> Process	Realisation	10	<p><b>The finished piece of modelling should be</b></p> <ul style="list-style-type: none"> <li>the execution of the design proposed in the preliminary sheet.</li> <li>technically correct.</li> </ul>	
	<b>4</b> Craft Skills	A Handling of Materials	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>display the confidence which comes from working with modelling materials.</li> <li>display some awareness of the properties of materials.</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
		B Structure	10	<p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>of the importance of good construction techniques.</li> <li>suitable modelling for the proposed finish.</li> <li>of scale, proportion, mass, form etc..</li> <li>of spatial considerations.</li> </ul>
C Function		10	<p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfills the design brief (exam question).</li> </ul>	
D Finish		10	<p><b>The decoration technique used should</b></p> <ul style="list-style-type: none"> <li>enhance the object.</li> <li>form an integral part of the design.</li> <li>be executed correctly.</li> </ul>	