

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

LEAVING CERTIFICATE EXAMINATION, 2002

ART –

HISTORY AND APPRECIATION OF ART

HIGHER LEVEL

MONDAY, 17 JUNE – AFTERNOON 2.00 pm to 4.30 pm

150 marks are assigned to this paper.

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** must be used where possible to illustrate your points.
- (d) **Refer where necessary to the illustrations on the accompanying sheet.**

SECTION I – Art in Ireland

1. The archaeological site at Newgrange may be understood both as art and architecture. Discuss this statement, referring in your answer to structure, decoration and function.
2. Describe and discuss the ‘Petrie Crown’, **illustrated on the accompanying sheet**, referring in your answer to form, decoration, possible function and the metalwork techniques used to produce it.
3. The Irish Romanesque style was highly decorative as evidenced by the stonecarving on the churches of the period. Discuss this statement, giving a detailed description of two examples, and referring to the imagery and decoration used.
4. Describe and discuss the development of stone crosses in Ireland. Give specific examples and refer in your answer to form, imagery, decoration, stoneworking techniques and function.
5. Describe and discuss in detail one public **and** one domestic building of the Georgian period, referring in your answer to architectural style, structural features and Classical influence.
6. Describe and discuss the use of stucco decoration during the Georgian period, referring in your answer to some important examples, the imagery/motifs used and the visual impact of the stucco decoration on the interiors.
7. Describe and discuss in detail two works by any 18th or 19th century landscape painter, referring in your answer to subject matter, painting style and technique, composition and colour in your answer.
8. Select ONE of the following artists: Walter Osborne, Albert Power, Mainie Jellett, Gerard Dillon, Camille Souter, Martin Gale, Barrie Cooke, Pauline Bewick, Dorothy Cross, Felim Egan, Kathy Prendergast. Describe and discuss his/her art, referring in your answer to subject matter, imagery, media and materials used. Integrate your own opinions into the answer.

SECTION II - European Art (1000 AD - Present)

9. Describe and discuss the major characteristics of Romanesque sculpture and architecture referring in detail in your answer to at least one major example of both.
10. Gothic sculpture is closely integrated with the architecture it decorates. Discuss this statement referring in detail in your answer to a cathedral of the period.
11. Describe and discuss the characteristics of Piero della Francesca's (c. 1410/20 – 1492) style of painting, referring in your answer to composition, the treatment of the figure, the depiction of space, and the use of colour in 'The Baptism of Christ', **illustrated on the accompanying sheet**, and in another work by him.
12. Albrecht Durer (1471 – 1528), an important artist of the Renaissance in northern Europe, was influenced by Italian art. Discuss this statement, referring in your answer to subject matter, media, and style in at least two examples of his work.
13. 'The Ecstasy of Saint Teresa' by Gianlorenzo Bernini (1598 – 1680) is characteristic of the drama of the Baroque style. Describe and discuss this sculpture and refer in your answer to one other work by Bernini.
14. Describe and discuss, in as much detail as possible, one of the following:
 - (a) a painting of water and/or reflections
 - (b) an Impressionist landscape painting
 - (c) a painting of royalty or aristocracy or a Pope
 - (d) an altarpiece
 - (e) a sculpture typical of the Renaissance
 - (f) sfumato
 - (g) an Expressionist artwork

You must state clearly why you consider your chosen work to be a good example of its category. You should clearly refer to the artist's style and technique and to the use of materials and colour. You should also include a brief reference to other works by the artist. Integrate your own opinions into the answer.

15. Choose ONE of the following artists:
 - (i) Jean-Antoine Watteau (1684 – 1721)
 - (ii) Jean-Baptiste-Siméon Chardin (1699 – 1779)
 - (iii) Joseph Mallord William Turner (1775 – 1851)
 - (iv) John Constable (1776 – 1837)Describe and discuss his work, referring in your answer to typical subject matter, composition, technique, and use of colour.
16. Why was the work of the Impressionists so innovative compared with the work of the Academic painters? Make detailed reference to at least two artists and treat subject matter, technique, colour and light in your answer.
17. Describe and discuss two paintings by Paul Cezanne (1839 – 1906). Refer in your answer to his distinctive style, his use of colour and composition in the two works. Discuss briefly his influence on the development of modern art.
18. 'The Kiss' by Gustav Klimt (1862 – 1918), **illustrated on the accompanying sheet**, combines realistic and decorative elements in the one painting. Analyse this painting, referring in your answer to the above statement, the composition, treatment of the figures and the use of colour, pattern, and shape.

SECTION III - APPRECIATION

19. Describe and discuss the sitting-out area beside a college building, **illustrated on the accompanying sheet**, emphasising visual considerations. Then design a free-standing sculpture **or** relief panel(s) that would enhance the existing features. Give detailed reasons for your design decisions.
20. Describe and discuss the decoration of the room, **illustrated on the accompanying sheet**. Then suggest what additions and/or changes you would make – colour, objects, artefacts, fabrics – in order to enhance the existing décor. Give detailed reasons for these additions and changes.
21. Horror **or** fantasy **or** science-fiction live-action films portray events that cannot happen in reality. Discuss this statement referring in your answer to one such film you have seen and describing the visual means and techniques used by the film-maker in that film. Emphasise the visual aspects, not the storyline.
22. Drawing and painting are capable of a wide range of pictorial and expressive effects which are not possible in photography. Discuss this statement, saying whether or not you agree with it and supporting the reasons for your opinions by giving examples of paintings, drawings and photographs.
23. Describe and discuss Le Corbusier's church at Ronchamp **illustrated on the accompanying sheet**, referring to the sculptural form of the building. Compare and contrast it with any other church or cathedral with reference to form, materials, decoration and overall visual effect.
24. If you were to commission either a painted portrait **or** a bronze or marble portrait bust of yourself, which would you choose? Give detailed reason for your choice, comparing in your answer the visual and technical potential of the two media for portraiture. Give examples of paintings or sculptures that have influenced your choice.
25. *Answer (i), (ii) and (iii) below.*
- (i) Analyse the layout, lighting and general presentation of an exhibition of art, design or craft you have visited, saying whether or not these were effective, and why.
 - (ii) Describe and discuss in detail TWO artefacts from the exhibition, referring in your answer to subject matter, composition, use of materials and/or colour, and style.
 - (iii) Because there is now such easy access to a vast range of art, design and craft images over the Internet, are traditional gallery/museum-based exhibitions any longer necessary? Give reasons for your opinions.

SECTION I: ART IN IRELAND
RANNÓG I: EALAÍN IN ÉIRINN

Q.2

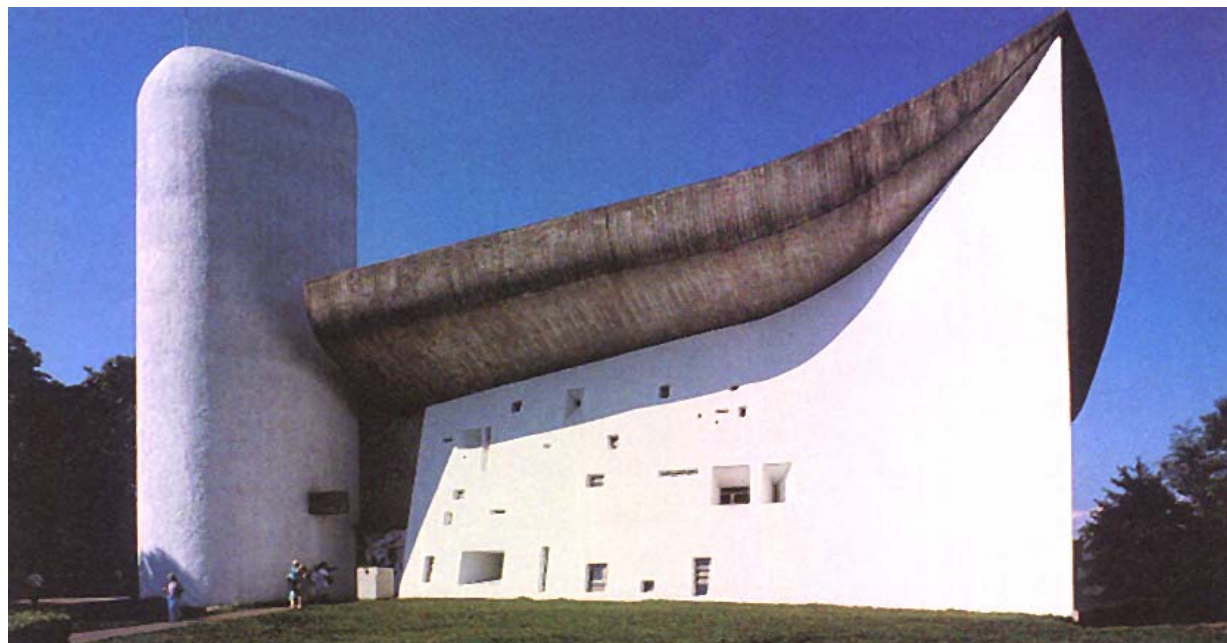
C.2



'Petrie Crown' 'Coroin Phetrie'

Q. 23

C. 23



Church/Séipeal

Notre-Dame de Haut, Ronchamp by/le Le Corbusier

SECTION III: APPRECIATION
RANNÓG III: LÉIRTHUISCINT

Q. 20

C. 20



Room Seomra

Q. 19

C. 19



Sitting-out area

Ait suí lasmuigh

SECTION II: EUROPEAN ART
RANNÓG II: EALAÍN EORPACH

Q. 11

C. 11

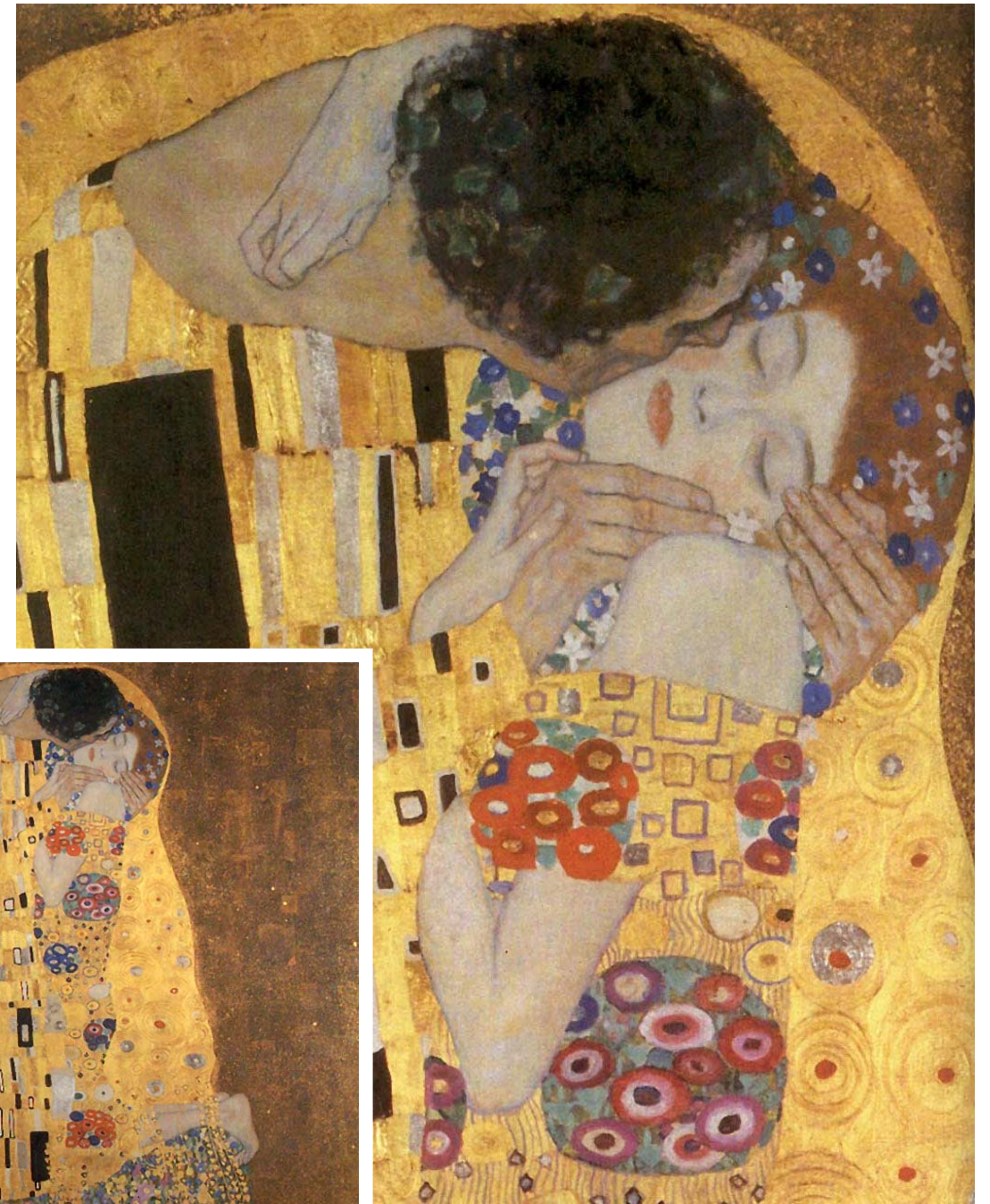


'The Baptism of Christ' by Piero della Francesca

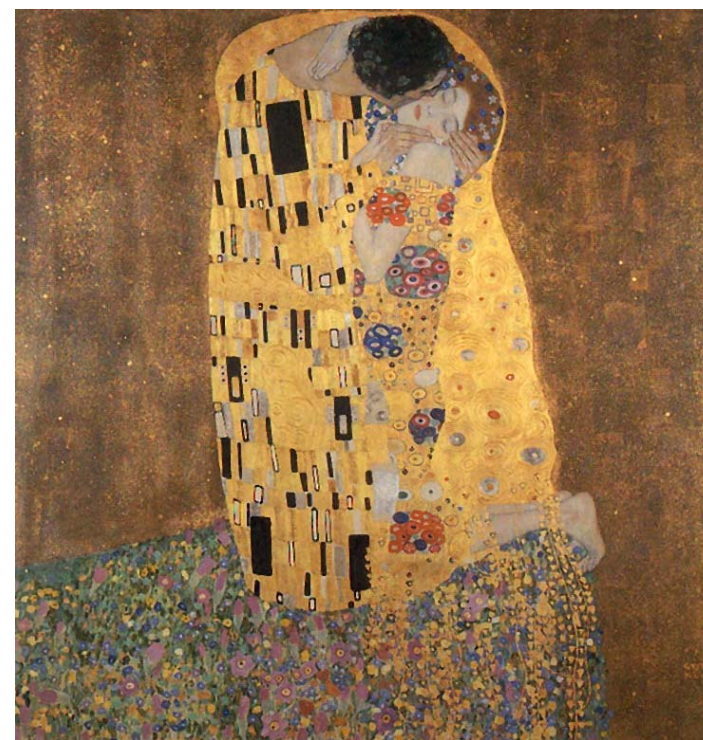
"Báiste Chríost" le Piero della Francesca

Q. 18

C. 18



Q. 18



"An Phóg", mionpáirt

Detail, "The Kiss"

"The Kiss" by Gustav Klimt "An Phóg" by Gustav Klimt