

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
LEAVING CERTIFICATE EXAMINATION 2002

ART

LIFE SKETCHING - HIGHER LEVEL

FRIDAY, 10 May, 2002 - AFTERNOON 2.00 to 3.00

50 marks are assigned to this paper

To be opened on Friday, 3 May, 2002.

**Instructions to (a) Superintendents and Art Teachers
(b) Candidates**

- (a)** The examination will consist of two sketches of the model. The first sketch will be a pose of fifteen minutes. The second will be a more fully worked drawing taking thirty minutes approximately. No special clothing is required for the model. During the examination the model will be allowed from ten to fifteen minutes of rest periods to be arranged as desired and will be included in the total time of one hour allowed for the examination.

Not more than ten candidates may draw from the same model. Candidates should be allowed to sit nearer the model for the second pose.

(b) Instructions to Candidates

You may roughly suggest the background and any supports used in either pose.

You may use any suitable drawing or quick drying medium.

Please write your examination number and level clearly on your drawing sheets.

You are required to make two drawings as follows:

- (i) The first drawing must be of the **complete figure**, and should be completed in 15 minutes.
- (ii) The second drawing is to be a more finished drawing of **either** the head and shoulders **or** of the complete figure.

First Pose - Duration 15 minutes

The model is in a standing position with his/her

- right leg straight with his/her right foot facing forward
- left knee bent and left foot resting on a low stool or box at a comfortable height
- left elbow resting on his/her left knee
- left hand holding a pencil
- right elbow bent and right hand resting on his/her right hip
- head looking forward in a relaxed manner

Second pose - Duration 30 minutes

The model is in an upright seated position on a chair with his/her

- left foot resting on the floor
- right knee bent with right leg raised and crossed over the left knee
- hands clasped across the right ankle
- head slightly raised, looking towards the left