

This paper is to be handed to Candidates on: THURSDAY, 2 MAY, 2002.

ART

CRAFTWORK

HIGHER LEVEL

THURSDAY, 9 MAY, MORNING 9.30 – 12.00 AFTERNOON 2.00 – 4.30

100 marks are assigned to this paper

INSTRUCTIONS

Please read the following instructions and carry them out.

- (a) You are allowed to use whatever materials, tools and design source materials that you require to complete the test.
- (b) The following information should be written clearly on all drawing sheets:
- * Your examination number and level.
 - * The name of your chosen craft.
 - * The number of the question you have answered.
- (c) At the end of the examination you will be provided with a transparent Craftwork envelope into which you will place the following
- * One A2 sheet of Preparatory Sketches. This must be signed and dated by your Art Teacher/Principal.
 - * One A2 sheet of Preliminary Sketches identified as such.
 - * One completed craft item.
[Where your craft item is three-dimensional it should be placed on top of the closed Craftwork envelope.]
- (1) One A2 sheet of *Preparatory Sketches*. 0 marks.
This is your memory aid, completed by you during the week prior to the examination, and brought into the examination centre to assist you. It must be signed and dated by your Art Teacher/Principal, stating it to be your own unaided work. The Preparatory sketches may be a selection of personal interpretations and researched ideas based on your chosen question. All drawings/sketches may be annotated and should show how ideas for your Craftwork have been generated. Work on one side of the A2 sheet only.
- (2) One A2 sheet of *Preliminary Sketches*. 10 marks.
You must complete this Sheet during the examination. There should be further significant development of your ideas in your Preparatory sheet. It should indicate all the visual and functional properties of the envisaged 2D or 3D craft item such as – Form, Texture, Measurement, Decoration and Finish. Work on one side of the A2 sheet only.
A direct copy from the Preparatory Sheet will not gain any marks.
- (3) *A finished Craftwork item* 90 marks
This piece of Craftwork is completed during the **time allowed** on the day of the examination.

Total 100 marks

OVER →

Choose one of the following crafts

1. BOOKCRAFTS

Design and make a folder to hold a collection of photographs, notes and cuttings that you have collected on **Equestrian Sports** or **Georgian Architecture**

or

Design and make an irregular shaped folder to hold information on **Journeys you have Undertaken**

or

Design and make a folder to hold information that you have collected on **Vegetarian Recipes**.

2. CALLIGRAPHY

Design and produce a piece of calligraphy using all or part of quotation (a) or quotation (b).

You may work in a traditional way, using expressive lettering and images

or

You may use a variety of colour and textural techniques, different size lettering, collage, or unusual layout where appropriate.

(a)

The gnats are dancing in the sun
In vibrant needles of light they run
On the air, and hover in noiseless sound,
Ecstasy ballet, round and around,
Soon, for human body found.

The pin-thin slivers, wingy, white,
Whirl in restless, passionate flight-
Zooming atoms circling twisting,
Darting, jiving,
Target diving.
In orbit on orbit of dazzle-gold light,
The gnats are limbering up to bite.

Odette Tchernine

(b)

A hand wringing, small,
grey squirrel
plods along a wicker

treadmill that's attached
by an elaborate
system of levers

and cogs and cranks
and pulleys
and gears

and cams and cinches
and sprags and sprockets
and spindles

and tappets and trundles
and sprochetes
and winches

and the whole palaver
of rods
and ratchets

to a wicker
treadmill in which there
plods
a hand wringing, small,
grey squirrel

Paul Muldoon, courtesy of Faber and Faber

3. **POSTER**

Choose **one** of the following topics:

- (a) **Picasso Exhibition**
- (b) **Internal Forces**
- (c) **A snapshot in time**
- (d) **'That was then, this is now'.**

Design and make a poster where image, colour, and lettering help to explain the message. You may use a variety of techniques. Personalised, hand constructed lettering is preferred.

or

You are asked to design a **promotion card for one of the following:**

- (e) **A computer game**
- (f) **A Supermarket promotion for Fish**
- (g) **A Department store promotion for male and female sports gear.** You may use a variety of shapes and techniques. Personalised, hand constructed lettering is preferred. The shape, size and type of promotion card can be of your own choice.

4. **WEAVING**

Design and weave a sample piece of material suitable for the fashion industry.

Base your design on the colours and textures of **(a) Marine Life or (b) the Autumn Landscape**

or

Design and weave a small tapestry based on one of the following:

- (c) **'In the Soup'**
- (d) **'Great Balls of Fire'.**

Use a variety of yarns and textures in the weft. Use a variety of colours, shapes, patterns and textures to heighten the effectiveness of your design.

5. **LINO-CUTTING**

Design and make a lino print based on **one** of the following themes:

- (a) **Gridlock**
- (b) **'Dream on'**
- (c) **'Face to Face'**
- (d) **Birds on a Wire.**

The dimensions of your finished print should be at least 150 x 220 mm.

Use at least two printed colours. Consider the background colour as an important part of your design

6. **PUPPETRY**

Design and make a durable working puppet based on **one** of the following characters:

- (a) **Airhead**
- (b) **'I never wanted to be a painter, I wanted to be a tap dancer' (Andy Warhol, 1978)**
- (c) **The Card Shark**
- (d) **The Computer Virus.**

7. **SCREEN PRINTING**

Design and make a print based on **one** of the following themes:

- (a) **Forests of Flame, Streets of Mauve**
- (b) **Bits and Pieces**
- (c) **"Through the Lens"**

Care should be taken with registration and overprinting.

OVER →

8. HAND PRINTED TEXTILES

Design and print approximately half a metre of ½ drop patterned material to be used for a child's bedroom.

Base your design on **one** of the following themes:

- (a) 'Fuchsia, Nasturtium, Iris'
- (b) 'The Game'
- (c) 'Head over Heels'
- (d) 'Clutter'.

Enhance your design by paying attention to overprinting, linkage, flow and movement. Use at least three colours with overprints.

9. BATIK

Design and make a panel based on **one** of the following quotations. Your work should be dipped fully twice during the process. Keep direct hand painting on the fabric to a minimum.

(a)

Someone whom no man can see
Is lighting candles in the tree.
Star by star, on every bough
There is a taper burning now.

Quietly the forest through,
Eyes are lit up, two by two.

The silky moles and velvet mice
Have eyes as sharp as cracks on ice.

Dark lanterns of the owls begin,
To burn like emeralds and sin.
The racoon built of hidden wire
Prowls by the glow of his brain fire.

Hérons stand as still as years
And see the fish swim through their tears.

All the creatures of the night
Are busy being their own light.

Robert P. Tristram Coffin

(b)

And the little brown nightingale bills his best,
And they sit outside at "The Travellers' Rest",
And maids come forth sprig-muslin drest,
And citizens dream of the south and west,
And so do I.

This is the weather shepherd shuns,
And so do I;
When beeches drip in browns and duns,
And thresh, and ply:

And hill-hid tides throb, throe on throe,
And meadow rivulets overflow,
And drops on gate-bars hang in a row,
And rooks in families homeward go,
And so do I.

Thomas Hardy

10. POTTERY

Using any technique you wish, design, make and decorate **one** of the following:

- (a) a biscuit container based on 'Fruit and Nuts'
- (b) a sculpture based on 'The Changeling' or 'Escape'
- (c) a plaque for the entrance to a Stud Farm or an Animal Hospital. Your plaque should not include lettering.

NB: Your finished work should be approx. 30cms at its greatest measurement. It must be fired. Decorate with glazes, slips, oxides, etc. Complimentary materials may be added later. **Care should be taken to avoid sharp, dangerous edges on glazed pots.**

11. EMBROIDERY

Design and embroider one of the following

- (a) a piece of **wearable art** to be used as a neck ornament by Queen Maeve
- (b) a **hair ornament** for a theatrical costume for a historical period of your choice.
- (c) a **friendship bracelet** to be given to a boy/girlfriend or a penfriend.
- (d) a **wall hanging entitled 'Lazybones' or 'Captivating Dancer'**.
Use at least three different stitches and a variety of other techniques. The use of beads, additional materials and 3d effects is encouraged.

12. WOODCARVING

Design and carve one of the following:

- (a) a free standing carving entitled (i) **'The Listener'** or (ii) **'Beauty and the Beast'**
- (b) a relief panel based on **Classical or Modernist architecture**.
Create texture and pattern in your carving.

13. METALWORK

Using suitable metals and enamels design and make a plaque based on one of the following themes

- (a) **Migration and Travel**
- (b) **'Blossom to Harvest'**
- (c) **Showdown**
- (d) **Encounter.**
- (e) Design and make a platter or container to hold a selection of **nuts or sweets** to be placed at the reception desk of an hotel
- (f) Design and make free standing bookends, based on **Irish Folklore** or **Farming**.

14. MODELLING

Answer (a) or (b) or (c)

- (a) Design and make a scaled model for a large public monument to commemorate your
(i) **Favourite Artist.**
or (ii) **A local hero or heroine**
or (iii) **The Special Olympics to be held in Ireland in 2003.**

Your preliminary drawing should show the scale of your monument in relation to people, trees and buildings. The sort of environmental setting you envisage for your sculpture should also be indicated in your drawings.

- (b) Design and model a circular or rectangular relief plaque based on one of the following themes
(i) **Heads and Profiles**
(ii) **A Cubist Still Life**
- (c) Design and model a panel to be mounted over the entrance of an **apartment building** or an **opera house**. Your design should be in harmony with the architectural style of your chosen building. Indicate in your sketches the style of the building and how your design relates to it.

NB: Models should be made in clay, or in any quick drying material. Clay models should be cast or fired and if desired, glazed. Complimentary materials may be added.