



AN ROINN | DEPARTMENT OF
OIDEACHAIS | EDUCATION
AGUS EOLAÍOCHTA | AND SCIENCE

Scéimeanna Marcála

Scrúduithe Ardteistiméireachta, 2001

Ealaín

Ardleibhéal

Marking Scheme

Leaving Certificate Examination, 2001

Art

Higher Level

MARKING SCHEME

LEAVING CERTIFICATE

ART HIGHER LEVEL 2001

Leaving Certificate – Ordinary Level

LIFE SKETCHING

1st pose

Total Marks 20

Points

- | | | |
|-----|-------------|--|
| (a) | Form/Volume | 2D representational suggests the 3D solidity of the body. |
| (b) | Shading | Line/Light and shade. Use of the media to express this. |
| (c) | Proportion | Anatomical correctness of drawing. |
| (d) | Composition | Layout, use of the page – space, etc. in a way that complements the drawing. |

Points 1 to 4 are worth 5 marks each.

LIFE SKETCHING

2nd pose

Total Marks 30

Points

- | | | |
|-----|-------------|--|
| (a) | Form/Volume | 2D representational suggests the 3D solidity of the body. |
| (b) | Shading | Line/Light and shade. Use of the media to express this. |
| (c) | Proportion | Anatomical correctness of the drawing. |
| (d) | Composition | Layout, use of the page – space, etc. in a way that complements the drawing. |
| (e) | Detail | The detail treatment of hands, feet, drapery or any position of the body. |

These 5 points are worth 6 marks each.

IMAGINATIVE COMPOSITION

Total marks 100

Points:

- (a) Interpretation - The degree to which the candidate visualizes the descriptive passage.
- (b) The Art Elements - Line, shape, form, texture, tone, etc. How the candidate utilizes these elements in creating the composition.
- (c) Personal Creative Response - What is unique and personal in the candidates use of media/style in their interpretation of the chosen media.
- (d) Composition - Layout and use of space abstract or otherwise. Organisational art elements i.e. balance, tension, contrast, depiction of spaces, etc.
- (e) The Finished Piece - How the candidate resolves the technical and compositional elements to create an integrated 2D image.

The 5 points are worth 20 marks each.

STILL LIFE

Total marks 100

Points:

- (a) Form/Volume - 2D representational of 3D objects
- (b) Tonal properties - Treatment of colour or of media used.
- (c) Composition - Arrangement of the items in a pleasing, well balanced harmonious still life composition. (abstract or otherwise)
- (d) Personal Creative Response - What is unique and personal in the candidates use of media/style in their interpretation of the chosen objects.
- (e) Evidence of Skill - Technical ability in the chosen media.

These 5 points are worth 20 marks each.

DESIGN

Total marks 100

Points:

- (a) Interpretation - The degree to which the candidate visualizes the descriptive passage and the degree to which they successfully interpret the idea for designing for their chosen craft.
- (b) Layout/Exploration - Sketches/diagrams, colour notes etc.
- (c) Development - How the candidate develops the idea.
- (d) Realisation - How the candidate resolves the problems implicit in the chosen craft and their own ideas in visual terms.
- (e) The finish - The manner in which the candidate is able to control the media they have chosen.

These 5 points are worth 20 marks each.

MARKING SCHEME

LEAVING CERTIFICATE ART 2001

HIGHER LEVEL

PRACTICAL COMPONENTS

AND

HISTORY AND APPRECIATION OF ART

LEAVING CERTIFICATE ART, 2001

HIGHER LEVEL

MARKING SCHEME

PRACTICAL COMPONENTS

- **Imaginative Composition**
- **Still Life**
- **Design**
- **Life Sketching**

IMAGINATIVE COMPOSITION

TOTAL MARKS 100

Points:

- | | | | | |
|----|----------------------------|--------------|---|--|
| a. | Interpretation | [20] | - | The degree to which the candidate visualizes the descriptive passage. |
| b. | The Art Elements | [20] | - | Line, shape, form, texture, tone, etc.
How the candidate utilizes these elements in creating the composition. |
| c. | Personal Creative Response | [20] | - | What is unique and personal in the candidates use of the chosen media. |
| d. | Composition | [20] | - | Layout, use of space. Organisational art elements i.e. balance, tension, contrast, depiction of spaces, etc. |
| e. | The Finished Piece | [20] | - | How the candidate resolves the technical and compositional elements to create an integrated 2D image. |
| | Total | [100] | | |

STILL LIFE

TOTAL MARKS 100

Points:

a.	Form/Volume	[20]	-	2D representation of 3D objects
b.	Tonal properties	[20]	-	Treatment of colour or of media used.
c.	Composition	[20]	-	Arrangement of the items in a pleasing, well balanced harmonious still life composition.
d.	Personal Creative Response	[20]	-	What is unique and personal in the candidates use of media/style in their interpretation of the chosen objects.
e.	Evidence of Skill	[20]	-	Technical ability in the chosen media.
	Total	[100]		

DESIGN

TOTAL MARKS 100

Points:

a.	Interpretation & Research	[20]	-	The degree to which the candidate visualizes the descriptive passage and how successfully he/she visually interprets an idea derived from it as a design for a particular craft.
b.	Development	[20]	-	How the candidate develops the idea conceptually and visually.
c.	Layout and Composition	[20]	-	How the candidate lays out/visually composes their design.
d.	Realisation	[20]	-	How the candidate resolves the problems implicit in the chosen craft and in their own ideas in visual terms.
e.	The finish	[20]	-	The manner in which the candidate is able to control the media he/she has chosen.
	Total	[100]		

LIFE SKETCHING

FIRST POSE

TOTAL MARKS 20

Points:

a.	Form/Volume	[5]	-	How the 2D representation suggests the 3D solidity of the body.
b.	Shading/Line	[5]	-	Light and Shade. Use of the chosen media to express this.
c.	Proportion	[5]	-	Anatomical correctness of the drawing, relationship of parts to whole.
d.	Composition	[5]	-	Layout, use of the page - space, etc. in a way that compliments the drawing.
	Total	[20]		

LIFE SKETCHING

SECOND POSE

TOTAL MARKS 30

Points:

a.	Form/Volume	[6]	-	How the 2D representation suggests the 3D solidity of the body.
b.	Shading/Line	[6]	-	Light and Shade. Use of the chosen media to express this.
c.	Proportion	[6]	-	Anatomical correctness of the drawing, relationship of parts to whole.
d.	Composition	[6]	-	Layout, use of the page - space, etc. in a way that compliments the drawing.
e.	Detail	[6]	-	The detailed treatment of hands, feet, drapery
	Total	[30]		

MARKING SCHEME
LEAVING CERTIFICATE
ART HIGHER LEVEL 2001

HISTORY AND APPRECIATION OF ART

SECTION I
ART IN IRELAND

Q. 1 Shield, Cauldron, Trumpet

	Marks
(a) Lough Gur Shield	15
- form	
- function	
- decoration	
- metalwork techniques	
(b) Castlederg Cauldron	15
- form	
- function	
- decoration	
- metalwork techniques	
(c) Loughnashade Trumpet	15
- form	
- function	
- decoration	
- metalwork techniques	
(d) Sketches/diagrams	5

Q. 2 Christian Art and Architecture

	Description/discussion of:	Marks
(a)	Architecture	8
(b)	Stonecarving/sculpture	8
(c)	Metalwork	10
(d)	Manuscripts	10
(e)	Re-usage of earlier pagan styles, motifs, techniques	4
(f)	Sketches/diagrams	10
		Total 50

Q. 3 **Irish Gothic Architecture and Sculpture**

Marks

- | | | |
|---|---|----|
| a | <ul style="list-style-type: none">• General Discussion<ul style="list-style-type: none">- Continental gothic, Normans- Religious orders, political dimension- Transitional style, similarities/differences with continental gothic etc. | 10 |
| b | <ul style="list-style-type: none">• Discussion of Example 1<ul style="list-style-type: none">- structural- decorative | 15 |
| c | <ul style="list-style-type: none">• Discussion of Example 2<ul style="list-style-type: none">- structural- decorative | 15 |
| d | <ul style="list-style-type: none">• Sketches/diagrams | 10 |

Total 50

Q. 4 Georgian Architecture

	Marks
a	General discussion
	- knowledge of style (classical, palladian neo-gothic etc.)
	- background : political cultural artistic
	- reference to form and layout, in town and country
	10
b	Architect 1
	Discussion, description of architectural features structural and decorative of a building by chosen Architect 1
	15
c	Architect 2
	Discussion, description of architectural features structural and decorative of a building by chosen Architect 2
	15
d	Sketches/diagrams
	10
	Total 50

Q. 5 Idealizing Ireland

	Marks
(a) Paul Henry : discussion of the given statement in relation to his work	10
(b) Stylistic characteristics of Paul Henry's work	5
- colour	
- composition	
- use of paint	
(c) Detailed reference to and discussion of a work by Paul Henry	10
(d) Sean Keating : discussion of the statement in relation to his work	10
(e) Stylistic characteristics of Sean Keatings painting	5
(f) Detailed reference to/and discussion of a work by Sean Keating	10

N.B. Credit for sketches/diagrams to be included in the allocation for above headings, to a maximum of 10 marks

Total 50

Q. 6 Mainie Jellett

	Marks
(a) Discussion/description/understanding of Modernism/Cubism Understanding of the term 'figurative'	10
(b) Change of style in Mainie Jellett's work	10
(c) Painting 1	10
(d) Painting 2	10
(e) Sketches / diagrams	10
	Total 50

Q. 7 Irish Artists

	Marks
(a) Description and discussion of work/style, influences	10
(b) Themes, subject matter and imagery in the chosen artist's work	10
(c) Materials and media used to express themes, subject matter and imagery,	10
(d) Personal reactions to artist by candidate to the artist's use of materials and media in a recognisably personal way	10
(e) Sketches / diagrams	10
	Total 50

SECTION II
EUROPEAN ART

Q. 8 Gislebertus

	Marks
(a) • General discussion of the } Romanesque (8) } • mention of Autun (2) }	10
(b) General discussion of Romanesque sculpture in relation to architecture	10
(c) Discussion (with examples) of Gislebertus sculpture	20
- style - expression - narrative - etc	
(d) Sketches/diagrams.	10
	Total 50

Q. 9 Gothic Sculpture and Painting

	Marks
(a) Gothic defined :	5
- visual characteristics	
- general background information	
(b) Major visual characteristics of Gothic painting and/or sculpture	15
(c) Example 1 : detailed reference	10
(d) Example 2 : detailed reference	10
(e) Sketches/diagrams	10
Total	50

Q. 10 **Ghiberti**

	Marks
(a) General understanding of the cultural/artistic context of the Renaissance	10
(b) Description and discussion of Ghiberti's work/ Baptistery doors, etc.	10
(c) Innovations in Ghiberti's work	10
(d) Expressive use of medium in Ghiberti's work	10
(e) Sketches / diagrams	10
Total	50

Q. 11 **Botticelli**

	Marks
(a) Discussion and description of the characteristics of Botticelli's style	20
General information on the Renaissance as an artistic/cultural context, revival/rebirth (5 marks)	
<ul style="list-style-type: none">- influence of Antiquity- treatment of the figure- the birth of Venus : colour, composition, imagery allegory etc.	
(b) Discussion/description/analysis of other works by Botticelli.	10
(c) Humanism : definition/understanding/discussion	10
(d) Sketches/diagrams	10
	Total 50

Q. 12 Michelangelo/Sistine Chapel

	Marks
(a) General information about the Commission/Pope Julius II, the larger Renaissance context, artist and patron etc. Fresco	10
(b) Michelangelo : the great figurative artist, the use of colour, the sculptural quality of his treatment of the figure etc.	10
(c) Compositional devices used to unify the whole, including colour	10
(d) Other works : description, discussion, analysis	15
(e) Sketches / diagrams	5

Total 50

Q.13 The Garden of Earthly Delights

	Marks
(a) Description and discussion of the Garden of Earthly Delights }	15
- imagery }	
- technique }	
- symbolism }	
- composition }	
(b) Description and discussion of other painting which uses fantastic rather than realistic imagery	10
(c) Comparison of the two pictures	10
(d) Appropriateness of the chosen other 'fantastic' picture	5
(e) Sketches / diagrams	10

Total 50

Q. 14 The Neo – Classical style

Marks

(a)	Neo – classical defined. (10) }	
	Use of word 'revival' (or other }	
	of similar meaning) (5) }	15
(b)	The political/ideological background to the style; Republicanism; French Revolution, etc.	5
(c)	J – L David or another painter or sculptor : description and discussion of his/her work	20
(d)	Sketches/diagrams	10
		Total 50

Q. 15 Artist or architects by category of subject matter

Marks

- | | | |
|-----|---|----|
| (a) | Description and discussion of chosen artwork | 15 |
| | <ul style="list-style-type: none">- style- material- technique- colour- candidates own opinions | |
| (b) | Why artwork chosen fits the category:* | 15 |
| | <ul style="list-style-type: none">- discussion of this- candidates own opinions | |
| (c) | Reference to other works by chosen artist or architect | 10 |
| (d) | Sketches/diagrams | 10 |

Total 50

*Where the candidate answers on Mondrian [Q. 15 (e)], Point (b) above should be replaced by the following:

- (b) Why the work chosen is typical of Mondrian
- general discussion of his unique style
 - the development of abstraction in his work
 - his influence on Modern Art in general
 - etc.

Q 16 **Degas**

Marks

- | | | |
|-----|---|----|
| (a) | Discussion of the statement and references to | 15 |
| | <ul style="list-style-type: none">- cropped images in both Japanese Art and in photography- movement- composition | |
| (b) | The painting “L’ Absinthe” | 15 |
| | <ul style="list-style-type: none">- colour- composition- treatment of the figure- etc. | |
| (c) | Other works by Degas | 15 |
| (d) | Sketches/diagrams | 5 |

Total 50

Q. 17 'Olympia,' Manet

		Marks
a	<ul style="list-style-type: none">• Manet: general information about his style, other works etc. }• Olympia }- depiction of the nude }- use of colour/texture }	20
b	<ul style="list-style-type: none">• Nude 1 - artistic information re: colour composition etc.- historical information: period	10
c	<ul style="list-style-type: none">• Nude 2 - artistic information re: colour composition etc.- historical information: period	10
d	<ul style="list-style-type: none">• Sketches/diagrams	10

Total 50

NB (c) In the case of a candidate who chooses 2 nudes from the same historical period, the answer should be marked from a maximum of 5, not 10.

Q. 18 **Picasso**

	Marks
(a) Blue Period	10
Description and discussion of the theme of poverty/human misery	
(b) Analysis of the visual means to express the misery/poverty theme	10
<ul style="list-style-type: none">- figures- faces- monochrome- etc.	
(c) Comparison and contrast with another work by Picasso, from a different stylistic period	20
(d) Sketches/diagrams	10
	Total 50

SECTION III
APPRECIATION

Q. 19 Millennium Spire/Monument of Light

	Marks
(a) Analysis of visual and sculptural qualities of proposed movement	10
(b) Discussion of the proposed movement : quality of candidates opinions/assessments	10
(c) Candidates own ideas for an alternative to the Millennium Spire	10
(d) Reasons for design decisions	10
(e) Sketches/diagrams	10
	Total 50

Q. 20 Landscape Painting or Landscape Photograph

	Marks
(a) Comparison of the visual and technical characteristics of photography and painting in general and/or in relation depicting landscape	15
(b) Detailed reasons for the candidates choice of one medium over the other	15
(c) Description and discussion/elaboration on paintings or photographs which have influenced candidates choice of medium	15
(d) Sketches/diagrams	5
	Total 50

Q. 21 Car Advertisement

	Marks
a • Candidates general understanding of advertising as a process	15
- creation of an image for a product/service	
- making objects desirable	
- creating associations	
- the combination of acting, music, lettering, voice-over and location into the image making process	
b • Discussion of the given statement with reference to a particular car advertisement	15
c • Visual means and techniques used by the film maker in a particular car advertisement	15
d • Sketches/diagrams	5
	Total 50

Q. 21 (a) and (b) Live-action film

	Marks
a • Description of chosen film in relation to (a) or (b) (a) a sense of excitement on drama (b) a sinister, gloomy atmosphere	15
b • Appropriateness of chosen film	5
c • Understanding of the visual means and techniques used in the film chosen	20
d • Quality of discussion in the answer	5
e • Sketches/diagrams	5
	Total 50

Q. 22 Garden Furniture

	Marks
a • Candidates understanding of the design issues involved in this particular design brief; understanding of the design process in general	15
b • Quality of candidates own design proposal	15
c • Reasons for candidate's own design decisions	10
d • Sketches/diagrams	10
	Total 50

Q. 23 Poster

				Marks
a	•	Description and discussion of the poster	}	}
		- imagery	}	}
		- colour	}	15
		- composition	}	}
		- lettering	}	20
		Mention of its style : Art Deco	}	5
b	•	Evaluation of the visual success or failure of the poster		10
c	•	Detailed reasons for students opinions on the visual success or failure of the poster		10
d	•	Analysis of the image used in the poster		10
Total				50

NB Credit for sketches/diagram to be given as part of the above allocations.

Q.24 **Kitchen**

	Marks
(a) Given illustration: description and discussion	15
(b) Addition and/or changes to the décor	15
(c) Detailed reasons for additions and/or changes	10
(d) Sketches/diagrams	10
	Total 50