

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

LEAVING CERTIFICATE EXAMINATION 2001

ART

LIFE SKETCHING - HIGHER LEVEL

FRIDAY, 11 MAY AFTERNOON 2.00 - 3.00 p.m.

INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first sketch will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes.

During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total of one hour allowed for the examination.

Candidates may, if they wish, indicate the background behind the model.

Supports may be roughly indicated.

Any suitable drawing or quick drying medium may be used.

Not more than TEN candidates may draw from the same model.

Candidates should be allowed to sit nearer the model for the second pose than for the first.

POSE ONE



- The model may be male or female.
- The model should wear clothing as indicated in the sketch.
- The model stands at ease with the right foot forward and the left foot flat on the ground.
- With both his/her hands, the model grips a scarf/rolled-up towel, which has been looped behind the nape of his/her neck.
- The left arm is bent at the elbow, and the left hand grips the scarf/towel at a point high up close to his/her left shoulder, leaving the left-hand end of the scarf/towel to hang down loosely.
- The right arm is extended forward, bent at the elbow with the right hand gripping the towel/scarf close to the end of its length. The towel/scarf should be long enough to allow the right arm to extend out in front of the body.
- Light tension should be kept on the scarf/towel at all times.
- The model must look straight ahead at a fixed point.
- The face must be visible.

POSE TWO

- The model may be male or female.
- The model should wear clothing as indicated in the sketch.
- The face must be visible.
- The model kneels on the floor on his/her right knee. The left leg is bent at the knee with the left foot flat on the floor.
- The right arm is slightly bent at the elbow with the right hand resting on the left knee, comfortable and naturally.
- The left arm is extended to the left, with the left hand resting on a table or against a wall for support. The model leans towards the table or wall a little so that the torso is slightly twisted.
- The model looks down at the floor beside the left foot, so that the head is held forwards and down.
- For the models comfort, a piece of soft material or a small folded towel may be placed under the right knee.

