

This paper is to be handed to Candidates on: THURSDAY, 3 May, 2001.

ART

CRAFTWORK

HIGHER LEVEL

THURSDAY, 10 MAY, MORNING 9.30 – 12.00 AFTERNOON 2.00 – 4.30

100 marks are assigned to this paper

INSTRUCTIONS

Please read the following instructions and carry them out.

- (a) You are allowed to use whatever materials, tools and design source materials as may be required to complete the test.
- (b) The following information should be written clearly on all drawing sheets:
- * Your examination number and level.
 - * The name of your chosen craft.
 - * The number of the question you have answered.
- (c) At the end of the examination you will be provided with a transparent Craftwork envelope into which you will place the following
- * Preparatory Sketches, if any apply. This must be signed and dated by your Art Teacher/Principal.
 - * One Preliminary Sketch, identified as such.
 - * One completed craft item.
[Where your craft item is three-dimensional it should be placed on top of the closed Craftwork envelope.]

(1) *Preparatory Sketches* on one side of one A2 sheet. 0 marks.
This is your memory aid, completed by you during the week previous to the examination, and brought into the examination centre to assist you. It must be signed and dated by your Art Teacher/Principal, stating it to be your own unaided work. The Preparatory sketches may be a selection of personal interpretations and researched ideas based on the Question chosen. All drawings/sketches may be annotated and should show how ideas for your Craftwork have been generated.

(2) *Preliminary Sketch* on one side of one A2 sheet. 10 marks.
You must complete this Sketch during the examination. There should be further significant development of your ideas selected from any of the Preparatory sketches. It should indicate all the visual and functional properties of the envisaged 2D or 3D craft item such as – Form, Texture, Measurement, Contours, Decoration and Finish.
A direct copy from the Preparatory Sketch will not gain any marks.

(3) *A finished Craftwork item* 90 marks
This piece of Craftwork is completed on the day of the examination.

Total 100 marks

OVER →

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS.

1. BOOKCRAFTS

- (a) Design and make a folder to hold FAMILY AND DOMESTIC DOCUMENTS **OR** notes and cuttings on BAROQUE ART AND ARCHITECTURE. Use appropriate materials, colouring, and lettering.

OR

- (b) Design and make a shaped (rather than rectangular) folder inspired by ART NOUVEAU suitable for holding information about this topic. Decoration and materials should be inspired by Art Nouveau.

2. CALLIGRAPHY

- (a) Choose **one** of the following texts. Create a balanced composition using skilful, expressive lettering and simple images which help to express the meaning of the text. All or part of the text may be used.

OR

- (b) Choose **one** of the following texts as inspiration for a balanced composition using skilful and expressive lettering. Introduce colour, different letter size, textural or collage techniques, or unusual layout where appropriate.

TEXT 1:

OR

TEXT 2:

Dusk in the Country

The riddle silently sees its image. It spins evening
among the motionless reeds.

There is a frailty no one notices
there, in the web of grass.

Silent cattle stare with green eyes,
They wander slowly in evening calm down to the water.
And the lake holds its immense spoon
Up to all the mouths.

(Harry Edmund Martinson)

A Surrealistic Poem

The mirror above my fireplace reflects the reflected
room in my window; I look in the mirror at night
And see two rooms: the first where left is right
And the second, beyond the reflected window, corrected.
But there I am standing back to my back. The standard
lamp comes thrice in my mirror, twice in my window,
the fire in the mirror lies two rooms away through the window,
the fire in the window lies one room away down the terrace.
My actual room stands sandwiched between confections
of night and lights and glass in both directions.
I can see beyond and through the reflections the street lamps
at home outdoors where my indoors rooms lie stranded,
where a taxi perhaps will drive in through the bookcase
whose books are not for reading and past the fire
which gives no warmth and pull up by my desk
at which I cannot write since I am not left-handed.

(Louis Mac Neice)

3. POSTER

Design a poster where the style, size, colour and treatment of the **LETTERING** help to explain the message. Images can be used. Personalized, hand constructed lettering is preferred, rather than lettering made with commercially produced stencils.

Choose **ONE** of the following:

- (a) 'The Corridors of Power'
(b) 'Headlong into the Voids of Time'
(c) "The world is a comedy to those that think, a tragedy to those that feel!"
(d) "Who's that Girl [**or** Boy]?"

4. WEAVING

- (a) Using contrasts of texture, along with colours based on rusty metal, stainless steel, reflective chrome, polished copper/brass, tawny bronze, dull pewter and shiny silver, **design and weave** a piece of material suitable for use by the fashion industry for disco wear.

Use a variety of yarns **and incorporate several different weaves.**

(Weaving continued)

OR

(b) Design and weave a small tapestry based on **ONE** of the following:-

The River Bed
Shades of Spring and Summer Loveliness
Somewhere over the Rainbow
Muddy Waters

N.B. Use a variety of yarns and textures in the weft. Other materials may be used to heighten the effectiveness of your design.

5. LINO CUTTING

Design and print an image to decorate **ONE** of the following:-

- (a)** A Birthday Card for a Friend
- (b)** An Invitation Card to a Snooker Master Class
- (c)** An Invitation Card to a Fashion Show

The dimensions of your finished print should be at least 150mm X 220mm

N.B. (1) Use at least **three printed** colours (2) Lino blocks are **not** to be submitted with the prints.

6. PUPPETRY

Design and make a durable, working puppet inspired by **ONE** of the following themes:-

- (a)** Rock Chick
- (b)** The Black Widow
- (c)** Transformation

7. SCREEN PRINTING

Design and print an image based on **ONE** of the following themes:-

- (a)** Sleeping Landscape
- (b)** Sunshine in the City
- (c)** The Contents of the Kitchen Cupboard
- (d)** Under the Stairs

8. HAND PRINTED TEXTILES

(a) Using "Teapots, delicate china, sugar cubes and tongs, tiny jugs, iced cakes, confectionery, silver cutlery, embroidered table-cloths" **or** "Lego pieces and/or children's alphabet blocks" as your theme, design and print approx. ½ metre of repeat pattern on fabric. Create movement in your design. Use at least **three printed colours**, and exploit the use of overprinting.

OR

(b) Design and print a fabric panel based on "The Haunted Castle" **or** "The Mop, the Broom and the Vacuum cleaner". Use at least three printed colours and exploit the use of overprinting.

9. BATIK

Using a suitable fabric, design and produce a batik based on one of the following themes:-

- (a)** Fireworks
- (b)** Pods and Seeds
- (c)** Dawn Chorus

Create pattern, movement and texture in your design.

IMPORTANT You must keep hand painting directly on to the fabric to a minimum. Your work should be fully dipped in the dye baths at least twice during the process.

10. POTTERY Choose **one only** of the following:-

- (a)** Design and construct a vase or container based on "The Chef"
- (b)** Design and construct a HONEY POT for table use.
- (c)** Design and coil, slab or throw a functional PLATTER FOR CHEESES.

N.B. (i) None of the above (a), (b) or (c) should exceed 25cms. approx. in their largest dimension.
(ii) Clay objects **must** be fired, decorated where possible with glazes, slips, or oxides. Paint and varnish objects **only** when fired to approx. 1000°C. Other materials may be added to the final piece if desired.

11. EMBROIDERY

Design and embroider one of the following:

- (a) A decorative hair band
- (b) A book mark
- (c) A pouch for a mobile phone.

Base your design on one of the following themes:

- * The Garden of Eden, Adam and Eve, the Serpent, Tree of Knowledge of Good and Evil, Cast Out of the Garden, Paradise Lost.
- * Roses, full blooms, tight buds, falling petals, glossy leaves, thorny stems, new growth from old wood
- * The warm dusk of mid-summer, shortest night, summer solstice, pearly light, clouds streaked with colour, pale luminous skies, bats at nightfall, trees in silhouette, silent countryside.

Use appliqué and different stitches, 3D effects, beads etc.

12. WOODCARVING

Design and carve one of the following:

- (a) A free standing piece or relief panel inspired by "The Sungod" or "The Scavenger"
Create texture and pattern in your carving.
- (b) A plaque to commemorate the opening of your new Community Care Centre.

N.B. None of the above should exceed 25cms. approx. in their largest dimension.

13. METALWORK

Choose one of the following themes:

Using suitable metals and enamels design and make a plaque to commemorate
ALL THOSE WHO HAVE BEEN LOST AT SEA.

OR

Design and make a textured metal bowl, platter or container inspired by the practical use you envisage for the finished object.

OR

Design and make a free standing RING TREE to hold at least 4 rings.

N.B. None of the above should exceed 25cms. approx. in their largest dimension.

14. MODELLING

- (a) Design and make a scale model for a large public monument to commemorate
OUR IRISH CONTRIBUTION TO MUSIC DURING THE 20th CENTURY.
Your Preliminary drawings should show the scale of your monument in relation to people/trees/buildings. The sort of environmental setting you envisage for your sculpture should also be indicated in your drawings.

OR

- (b) Design and model a circular or rectangular piece based on one of the following themes:
The Shipwreck
Demolition
Banishment
Your finished piece may be free standing or in relief.