

EALAÍN
SCEITSEÁIL BHEO-ÁBHAIR - GNÁTHLEIBHÉAL AGUS ARDLEIBHÉAL

DÉ hAOINE, 14 BEALTAINE - TRÁTHNÓNA, 2.00 go dtí 3.00

Tá 50 marc ag dul don pháipéar seo

TREORACHA D'IARRTHÓIRÍ

Is ceadmhach meán ar bith nach smearann nó a thriomaíonn go tapa a úsáid. Scríobh do Scrúduimhir go soiléir sa spás atá ann di ar an bpáipéar líníochta. Is ceadmhach duit an dá thaobh den pháipéar a úsáid más mian leat. Ní mór duit dhá líníocht a dhéanamh. Staidiúir ghairid an fhíorach iomláine a bheidh sa chéad cheann agus ba chóir í a chríochnú faoi cheann cúig nóiméad déag nó mar sin. Staidéar a mbeidh críoch níos iomláine air a bheidh sa dara líníocht. Is ceadmhach an ceann agus na guaillí nó an fhíor iomlán a tharraingt.

ART
LIFE SKETCHING - ORDINARY AND HIGHER LEVEL

FRIDAY, 14 MAY - AFTERNOON 2.00 to 3.00

50 marks are assigned to this paper

INSTRUCTIONS TO CANDIDATES

Any non-smudging or quick drying medium may be used. Write your Examination Number clearly in the space provided on the drawing paper. You may work on both sides of the paper if you wish. You are required to make two drawings. The first drawing must be of the complete figure, and should be completed in about fifteen minutes. The second is to be a more finished drawing, of either the head and shoulders or of the entire figure.

ART
LIFE SKETCHING - ORDINARY LEVEL

FRIDAY, 14 MAY, MORNING 9.15 - 10.15

TO BE OPENED ON FRIDAY 7th MAY

CONFIDENTIAL INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first sketch will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes. No special dress is required for model.

FIRST POSE:-

Model may be male or female.
The model stands, feet apart,
right foot turned slightly to right,
left foot facing forward. He/she
clasps his/her hands beneath the
head of a sweeping brush, the
handle of which rests on the floor
between the left and right feet.
The model looks straight ahead.



SECOND POSE:-

Model may be male or female.

The model is seated, looking straight ahead, left foot on the floor, right foot on a low support.

He/she supports his/her head on the right hand, right elbow placed on right knee on thigh. His/her left hand is resting on the left thigh.



During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total of one hour allowed for the examination.

Candidates may, if they wish, indicate background behind the model.

Supports may be roughly indicated.

Any suitable drawing or quick drying medium may be used.

Not more than TEN candidates may draw from the same model.

Candidates should be allowed to sit nearer the model for the second pose than for the first.