

EALAÍN
SCÉITSEÁIL BHEO-ÁBHAIR - GNÁTHLEIBHÉAL AGUS ARDLEIBHÉAL

DÉARDAOIN, 14 BEALTAINE - MAIDIN, 9.15 go dtí 10.15

Tá 50 marc ag dul don pháipéar seo

TREORACHA D'IARRTHÓIRÍ

Is ceadmhach meán ar bith nach smearann nó a thriomafonn go tapa a úsáid. Scríobh do Scrúduimhir go soiléir sa spás atá ann di ar an bpáipéar línfochta. Is ceadmhach duit an dá thaobh den pháipéar a úsáid más mian leat. Ní mór duit dhá línfocht a dhéanamh. Staidiúir ghairid an fhíorach iomláine a bheidh sa chéad cheann agus ba chóir í a chríochnú faoi cheann cúig nóiméad déag nó mar sin. Staidéar a mbeidh críoch níos iomláine air a bheidh sa dara línfocht. Is ceadmhach an ceann agus na guailí nó an fhíor iomlán a tharraingt.

ART
LIFE SKETCHING - ORDINARY AND HIGHER LEVEL

THURSDAY, 14 MAY - MORNING 9.15 to 10.15

50 marks are assigned to this paper

INSTRUCTIONS TO CANDIDATES

Any non-smudging or quick drying medium may be used. Write your Examination Number clearly in the space provided on the drawing paper. You may work on both sides of the paper if you wish. You are required to make two drawings. The first drawing must be of the complete figure, and should be completed in about fifteen minutes. The second is to be a more finished drawing, of either the head and shoulders or of the entire figure.

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and

**AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
LEAVING CERTIFICATE EXAMINATIONS, 1998**

M.68(a)

**ART
LIFE SKETCHING - ORDINARY LEVEL**

THURSDAY, 14 MAY, MORNING 9.15 - 10.15

TO BE OPENED ON THURSDAY 7 MAY

CONFIDENTIAL INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first sketch will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes. No special dress is required for model.

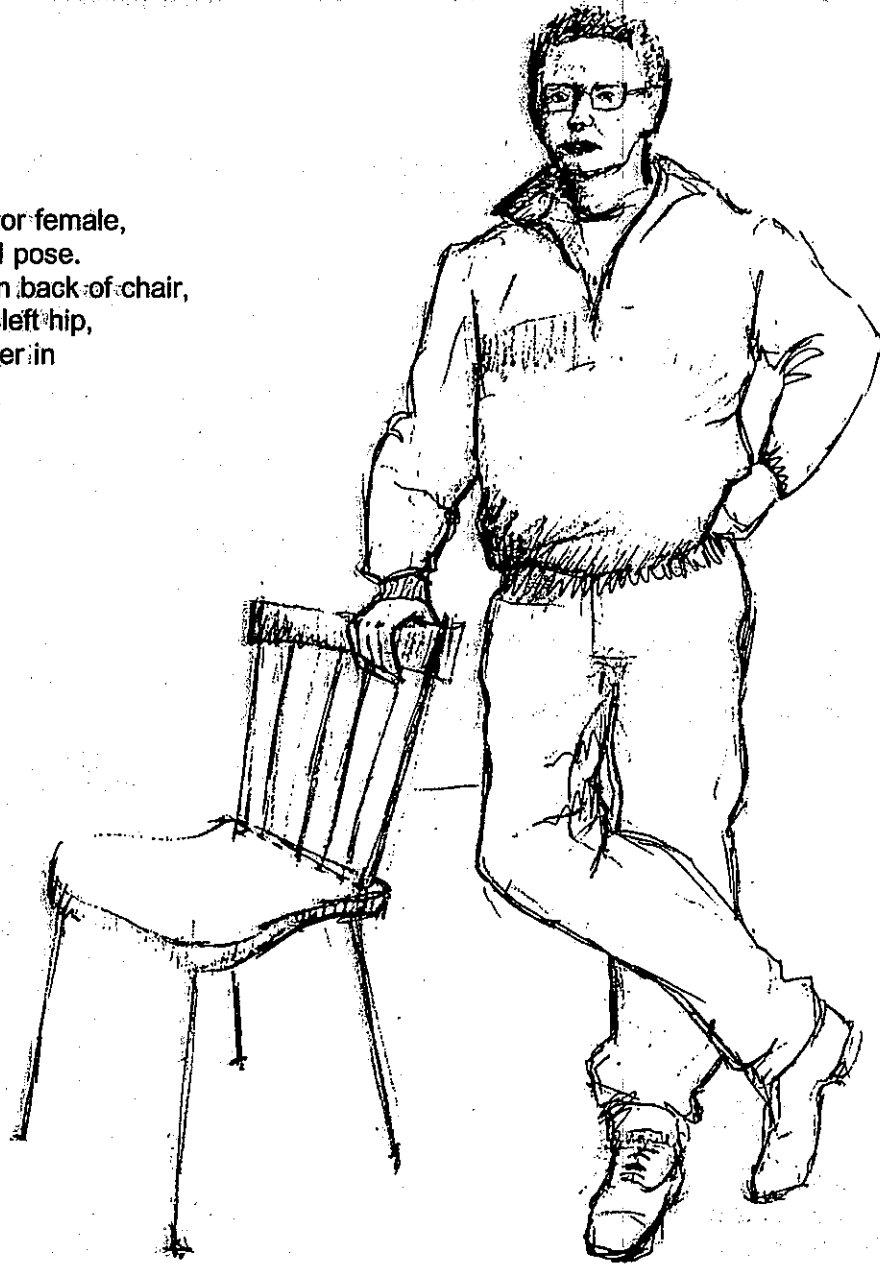
FIRST POSE:-

The Model may be male or female.
The model should be standing up straight, feet together.
Both hands in pockets.



SECOND POSE:-

Model may be male or female,
standing in a relaxed pose.
Right hand resting on back of chair,
Left hand resting on left hip,
Right leg crossed over in
front of left leg.



During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total of one hour allowed for the examination.

Candidates may, if they wish, indicate background behind the model.

Supports may be roughly indicated.

Any suitable drawing or quick drying medium may be used.
Not more than ten candidates may draw from the same model.

Candidates should be allowed sit nearer the model for the second pose than for the first.