

This paper is to be handed to Candidates on: 6 May, 1997.

**ART
CRAFTWORK - HIGHER LEVEL**

13 MAY, MORNING 10.00 - 12.30 AFTERNOON 2.00 - 4.30

100 marks are assigned to this paper

INSTRUCTIONS

- (a) You are allowed to use whatever materials and tools as may be required to complete the tests.
- (b) You are allowed to use design source materials such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc.
- (c) You are required to write your Examination Number clearly on your craftwork, and on a label which is securely attached to your craftwork. The Question Number, the type of craft and the level taken - Higher Level - should also be entered on the label.
- (d) Preliminary sketches and a final drawing of your design idea must be submitted with your finished craftwork. You must enter your Examination Number on each drawing sheet.

N.B. The preliminary sketches referred to above are to be carried out during the examination period and are distinct from the preparatory sketches which candidates are allowed bring into the examination centre as a memory aid.

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS.

1. BOOKCRAFTS

Design and make a folder to hold notes and cuttings on

IRISH FARMHOUSE CHEESES OR STAGE SETS AND COSTUMES

Use appropriate materials, colouring, and lettering.

2. CALLIGRAPHY

- (a) Choose one of the following texts. Create a balanced composition using skilful, expressive lettering and simple images which help to express the meaning of the text. All or part of the text may be used.

OR

- (b) Choose one of the following texts as inspiration for a balanced composition using skilful and expressive lettering. You could introduce colour, different letter size, textural or collage techniques, or unusual layout, where appropriate.

TEXT 1:

In China, a cup of tea, or rather a bowl of tea, invariably decorated with blue painted dragons and with a lid to keep it warm, is the social lubricant of choice. Tea is as popular and as ubiquitous in China as coffee in the United States. The brands, too, are as varied as coffee. The best kinds have exotic names like Dragon Well Tea from Hangzhou, Silver Needle Tea from the Junshan Mountains or Cloud and Mist Tea from the Lushan Hills.

In tea-houses, always full of gossiping men, the tea can be ordinary green or black tea or a scented tea with bits of orchids, jasmine, roses, sweet osmanthus and plum flowers. Customers pay to sit down and can drink as many refills as they like. The guide books advise that if you are a guest and the host pours hot water over the same leaves three times, then you've exhausted not just the tea leaves, but your welcome. Like "here's your hat, what's your hurry"!

[from Beijing Letter by Conor O'Clery]

OVER→

OR

TEXT 2:

Rucht and Fruich were their names,
when they were two pig-keepers;
Talon and Wing,
when they were two birds of prey;
Whale and Seabeast,
when they were two undersea creatures;
Point and Edge
when they were two warriors;
Shadow and Shield
when they were two phantoms;
and Cruinniuc and Tuinniuc
when they were two maggots.
Finnbennach Ai, the White,
and Donn Cuailgne, the Brown,
were their names when they were
two bulls.

[from the Táin, trans. Thomas Kinsella]

OR

- (c) Design a poster where the style, colour, and treatment of the LETTERING help to explain the message. Images can be used. Personalized, hand constructed lettering is preferred, rather than lettering made with commercially produced stencils.

Choose ONE of the following themes:

1. EXTINCT IS FOREVER.
2. ORDER VERSUS CHAOS
3. ON THE EDGE

3. WEAVING

Using contrasts of texture, along with colours largely, but not exclusively, based on leaves, lichens, oranges, lemons, roses, strawberries, and peaches, design and weave a piece of material suitable for use by the fashion industry.

Use a variety of yarns and incorporate several different weaves.

OR

Design and weave a small tapestry based on one of the following:-

- (a) Springtime (b) Light into Darkness (c) Tonal colours, blurred outlines, distorted stripes.

N.B. Use a variety of yarns and textures in the weft. Other materials may be used to heighten the effectiveness of your design.

4. LINO CUTTING

Design and make a print based on one of the following:-

- (a) Rhinoceros (b) Rain Dance (c) Tangled up (d) Autumn Winds

N.B. (1) Use at least three colours.

- (2) Lino blocks are not to be submitted with the prints for marking.

5. PUPPETRY

Design and make a durable, working puppet of ONE of the following:-

- (a) A Conductor (b) Pharaoh or Slave (c) The God OR Goddess of Fire.

6. **SCREEN PRINTING**

Design and print a design based on one of the following:-

- (a) Mountains and Clouds (b) In the Mirror (c) Cakes and Pastries
(d) Diving amongst the Shipwrecks.

7. **HAND PRINTED TEXTILES and BATIK**

- (a) Using "Ferns and Lilies" or "Keys, Keyholes, Locks, Bolts" as your theme, design and print approx. ½ metre of repeat pattern.

Try and link the shapes together to create movement through the design and use at least three colours and overprints.

OR

- (b) Design and print a fabric panel based on "Broken mosaics and sculpture fragments" **OR** "The Maharajah's Elephant(s), Palace and Fountains". Try to link and overlap your shapes and vary their scale.

OR

- (c) **Batik:** Using a suitable fabric, wax and dye a design based on either "Earth, Sea and Sky" or "Birds and Birds' Nest".

IMPORTANT You must keep hand painting directly on to the fabric to a minimum.

8. **POTTERY** Choose one only of the following:-

- (a) Design and construct in clay:

- (i) A vase or container based on a human or animal head. (25 cms greatest dimension)

OR

- (ii) A figure based on the theme of "Breaking Free". (25 cms greatest dimension)

OR

- (b) Coil, slab, or throw a decorative or a functional water jug. (25 cms greatest dimension)

IMPORTANT:-

- (1) **CLAY OBJECTS MUST BE FIRED, DECORATED WHERE POSSIBLE WITH GLAZES, SLIPS, OR OXIDES. PAINT AND VARNISH OBJECTS ONLY WHEN FIRED TO APPROX. 1000°C. OTHER MATERIALS MAY BE ADDED TO THE FINAL PIECE IF DESIRED.**

- (2) **THE SPRINKLING OF CRUSHED GLASS ON RAW (UNFIRED) POTS MUST BE AVOIDED.**

9. EMBROIDERY

Choose ONE of the following groups of ideas as inspiration for a circular panel, suitable for use as a decorative clock face, embroidered with appliqué and different stitches, approx 30 cms in diameter. Use of numbers on the clock-face is optional.

- (a) woodgrain, bark textures, lichens, moss.
or
(b) time; growth, maturity, decay, re-birth.
or
(c) liquorice allsorts, ice-pops, fruit jellies, wrapped sweets.

OR

An evening shawl has embroidered panels at both ends. These panels are approx 30 cms square. Design and decorate part of one of these panels using appropriate embroidery, inspired by the feathers and plumage of pheasants, jays, peacocks, thrushes or other birds.

Use appliqué and different stitches, 3D effects, beads etc.

10. WOODCARVING

- (a) Design and carve in the round a full figure or head based on "The Chef".
(Greatest dimension 25cm approx.)

OR

- (b) Design and carve, in relief, a panel based on a comic mask suitable for over a theatre stage
OR carve, in relief, the front of a bird-house.
(25 cms greatest dimension approx.)

11. METALWORK

- (a) Design and make a logo suitable for a PAINT SHOP.
Use suitable metals and enamels.

OR

- (b) Design and make a textured metal bowl, box or container inspired by SEA SHELLS and/or STARFISH.
(Not to exceed 20 cms in its largest dimension)

OR

- (c) Design and make in the round a figure based on 'The Magician' or 'Breaking Free', using strips of metal and metal wire.
(Greatest dimensions 20cm x 25cm approx.)

12. MODELLING

NOTE:- Models to be made in clay and cast, modelled directly in any quick-drying material, or modelled in clay, fired and if desired, glazed.

- (a) Design and model in the round or in relief a figure suggested by "The Magician" or "The Outcast."
(Greatest dimensions 20 cm x 25 cm approx.)

OR

- (b) Design and model a circular or oval relief plaque based on "Guitars, Fiddles, Trumpets" or other musical instruments or based on "The Goat" or animal of your choice.
(Diameter 25 cms approx.)