

EALAÍN
SCEITSEÁIL BHEO-ÁBHAIR - GNÁTHLEIBHÉAL AGUS ARDLEIBHÉAL

DÉ MAIRT, 18 MEITHEAMH - IARNÓIN, 2.00 go dtí 3.00

Tá 50 marc ag dul don pháipéar seo

TREORACHA D'IARRTHÓIRÍ

Is ceadmhach meán ar bith nach smearann nó a thriomafonn go tapa a úsáid. Scríobh do Scrúduimhir go soiléir sa spás atá ann di ar an bpáipéar línfochta. Is ceadmhach duit an dá thaobh den pháipéar a úsáid más mian leat. Ní mór duit dhá línfocht a dhéanamh. Staidiúir ghairid an fhforach iomláine a bheidh sa chéad cheann agus ba chóir í a chríochnú faoi cheann cúig nóiméad déag nó mar sin. Staidéar a mbeidh críoch níos iomláine air a bheidh sa dara línfocht. Is ceadmhach an ceann agus na guailf nó an fhfor iomlán a tharraingt.

ART
LIFE SKETCHING - ORDINARY AND HIGHER LEVEL

TUESDAY, 18 JUNE - AFTERNOON 2.00 to 3.00

50 marks are assigned to this paper

INSTRUCTIONS TO CANDIDATES

Any non-smudging or quick drying medium may be used. Write your Examination Number clearly in the space provided on the drawing paper. You may work on both sides of the paper if you wish. You are required to make two drawings. The first drawing must be of the complete figure, and should be completed in about fifteen minutes. The second is to be a more finished drawing, of either the head and shoulders or of the entire figure.

1854

ART
LIFE SKETCHING - HIGHER LEVEL

TUESDAY, 18 JUNE, AFTERNOON 2.00 to 3.00 PM

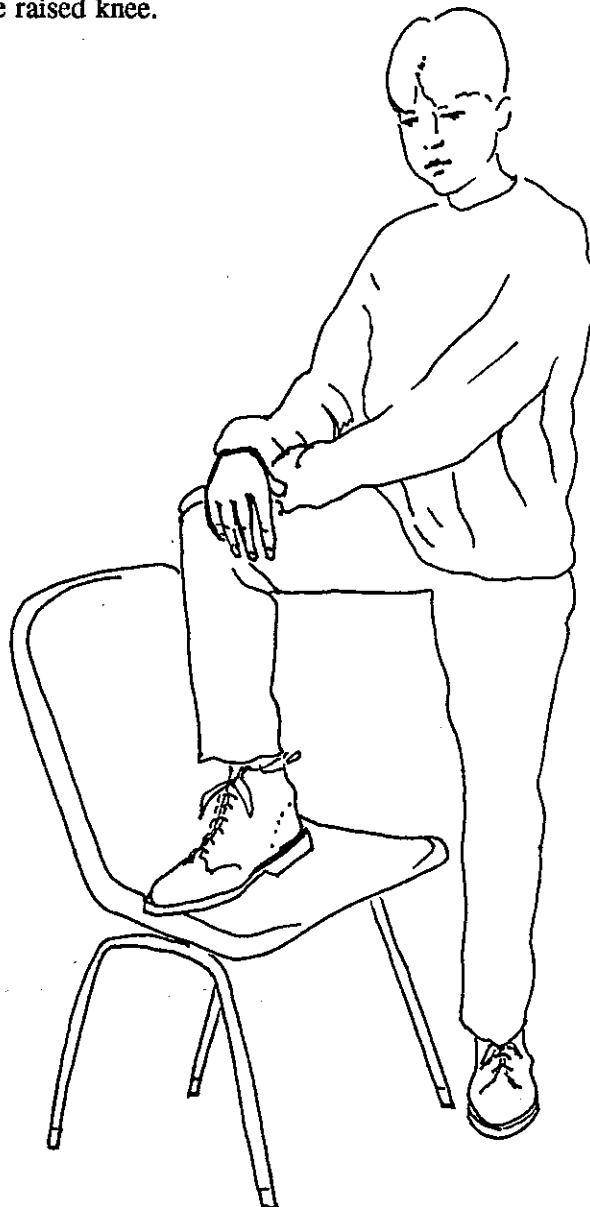
TO BE OPENED ON THURSDAY 13TH JUNE

CONFIDENTIAL INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes. Model to be posed on a low platform where possible. No special dress is required for the model. Model may be male or female.

FIRST POSE:-

Model arranged in a standing pose with the right foot resting on the seat of a chair. Hands resting one on the other to be placed on the raised knee.



OVER →

SECOND POSE:-

Model to be seated sideways with one foot resting on the floor and the other resting on a raised platform of books. The right arm resting comfortably on the back of the chair with the left hand placed on the left knee.



During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total of one hour allowed for the examination.

Candidates may if they wish indicate the background behind the model. Supports may be roughly indicated. Any suitable drawing or quick drying medium may be used.

Not more than **TEN** candidates may draw from the same model.

Candidates should be allowed sit nearer the model for the second pose than for the first.