

AN ROINN OIDEACHAIS
LEAVING CERTIFICATE EXAMINATION, 1996

M67

ART
CRAFTWORK - HIGHER LEVEL

14 MAY, MORNING 10.00 - 12.30 AFTERNOON 2.00 - 4.30

100 marks are assigned to this paper

INSTRUCTIONS

- (a) You are allowed to use whatever materials and tools as may be required to complete the tests.
- (b) You are allowed to use design source materials such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc.
- (c) You are required to write your Examination Number clearly on your craftwork, and on a label which is securely attached to your craftwork. The Question Number, the type of craft and the level taken - Higher Level - should also be entered on the label.
- (d) Preliminary sketches and a final drawing of your design idea should be submitted with your finished craftwork. You should enter your Examination Number on each drawing sheet.

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS.

1. BOOKCRAFTS

Design and make a folder to hold notes and cuttings on

TEXTILES FOR FASHION.

OR

HISTORY OF TRANSPORT.

Use appropriate materials, colouring, and lettering.

2. CALLIGRAPHY

- (a) Choose one of the following texts. Create a balanced composition using skilful, expressive lettering and simple images which help to express the meaning of the text. All or part of the text may be used.

OR

- (b) Choose one of the following texts as inspiration for a balanced composition using skilful and expressive lettering. You could introduce colour, different letter size, textural or collage techniques, or unusual layout, where appropriate.

TEXT 1:

He laid before the tailor three things. The first was a little purse of soft leather, which clinked a little as he put it down. The second was a cooking pot, black outside, polished and gleaming inside, solid and commodious. And the third was a little glass key, wrought into a fantastic fragile shape, and glittering with all the colours of the rainbow... But he desired the little glass key, because he was a craftsman, and could see that it had taken masterly skill to blow all these delicate wards and barrel.

[A.S. Byatt, The Glass Coffin]

OVER →

OR

TEXT 2:

He Wishes for the Cloths of Heaven

Had I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.

W.B. Yeats

OR

- (c) Design a poster where the style, colour, and treatment of the LETTERING help explain the message. Images can be used.

Choose ONE of the following themes:

1. STORM RESCUE
2. RHYTHM OF RHYMING GUITARS
3. HAMLET or BALLET / DANCE SHOW OF YOUR CHOICE.

3. WEAVING

Weave a piece of material suitable for the front panels of a waist coat, to be worn casually by a teenager. Use a variety of yarns and colours, and incorporate several different weaves.

OR

Weave a small tapestry based on one of the following:-

- (a) Harvest (b) The sun setting over ploughed fields (c) Multi-coloured geometric shapes.

Use a variety of yarns and textures in the weft.

N.B. Other materials may be used to heighten the effectiveness of your design.

4. LINO CUTTING

Make a print based on one of the following:-

- (a) Parrots (b) The Queue (c) City Streets or Country Life.
(d) Japanese Garden

Use at least three colours.

N.B. Lino NOT to be included with your prints.

5. PUPPETRY

Make a durable working puppet of one of the following:-

- (a) A sea creature (b) Harlequin or Columbine (c) Grandmother or Grandfather.

6. **SCREEN PRINTING**

Print a design based on one of the following:-

- (a) Dragonflies (b) Forest Path (c) The Designers Workroom (d) Signs of the Zodiac.

7. **HAND PRINTED TEXTILES**

- (a) Using "The Tool Shed" or "The Desert, Cacti and Lizards" as your theme design and print approx. ½ metre of repeat pattern.

Try and link the shapes together to create movement through the design and use at least three colours and overprints.

OR

- (b) Design and print a fabric panel based on "Bows, Arrows and Targets" or "Rock Pools, Marine Plants and Sea Creatures". Try to link and overlap your shapes and vary their scale.

OR

- (c) **Batik**: Using a suitable fabric, wax and dye a design based on either "Clocks, Watches and Chains" or "The World of the Unicorn".

IMPORTANT You must keep hand painting directly on to the fabric to a minimum.

8. **POTTERY** Choose one only of the following:-

- (a) Design and construct in clay:

- (i) A jewellery container based on a DOLPHIN or WHALE.

or

- (ii) A figure based on the theme of "The Weary Shopper".

OR

- (b) Coil, slab, or throw a decorative dish or platter or a functional container based on the structure or form of a LILY or other flower.

25 cms greatest dimension

IMPORTANT:-

**CLAY OBJECTS MUST BE FIRED, DECORATED WHERE POSSIBLE WITH GLAZES, SLIPS, OR OXIDES, PAINT AND VARNISH OBJECTS ONLY WHEN FIRED TO APPROX. 1000°C.
OTHER MATERIALS MAY BE ADDED TO THE FINAL PIECE IF DESIRED.**

9. EMBROIDERY

Choose ONE of the following groups of ideas as inspiration for a panel, embroidered with appliqué and different stitches, approx 45 cms high and 30 cms wide.

- (a) curls, spirals, twists, loops
or
(b) waves, splashes, ripples, reflections.
or
(c) angels, clouds, sunbeams, rainbows.

OR

A long, lightweight scarf has embroidered panels at both ends. These panels are approx 30 cms square. Design and decorate part of one of these panels using appropriate embroidery on the theme of DREAM GARDEN OR TWILIGHT.

Use appliqué and different stitches, 3D effects, beads etc.

10. WOOD CARVING

- (a) Carve in the round a figure based on "The Great Hero or Heroine".
(Greatest dimension 25cm approx.)

OR

- (b) Carve, in relief, a panel based on a GROTESQUE mask suitable for the front of a decorative hall table.
(25 cms greatest dimension approx.)

11. METALWORK

- (a) Design and make a logo suitable for an OIL COMPANY.
Use suitable metals and enamels.

OR

- (b) Design and make a textured metal bowl, box or container inspired by the bud, petals or seed-pod of a flower or plant.
(Not to exceed 20 cms in its largest dimension)

12. MODELLING

NOTE:- Models to be made in clay and cast, modelled directly in any quick-drying material, or modelled in clay, fired and if desired, glazed. Scrim or other binding material to be used, where appropriate, to prevent breakages.

- (a) Model in the round or in relief a figure suggested by the ancient legend of ICARUS, the youth who made wings and flew too close to the sun.
(Dimensions 20 cm x 25 cm approx.)

OR

- (b) Model a circular or oval relief plaque for the reception area of a sea-side hotel.
(Diameter 25 cms approx.)