

**EALAÍN (mar aon le CEARDAÍOCHTAÍ)
SCEITSEÁIL BHEO-ÁBHAIR - GNÁTHLEIBHÉAL AGUS ARDLEIBHÉAL**

DÉ MAIRT, 20 MEITHEAMH - IARNÓIN, 2.00 go dtí 3.00

Tá 50 marc ag dul don pháipéar seo

TREORACHA D'IARRTHÓIRÍ

Is ceadmhach meán ar bith nach smearann nó a thriomáonn go tapa a úsáid. Scríobh do Scrúduimhir go soiléir sa spás atá ann di ar an bpáipéar línfóichta. Is ceadmhach duit an dá thaobh den pháipéar a úsáid más mian leat. Ní mór duit dhá línfóicht a dhéanamh. Staidiúir ghairid a bheidh sa chéad cheann agus ba chóir í a chríochnú faoi cheann cúig nóiméad déag nó mar sin. Staidéar a mbeidh críoch níos iomláine air a bheidh sa dara línfóicht. Is ceadmhach an ceann nó an fhíor iomlán a tharraingt.

N.B. Ní mór an fhíor iomlán a bheith sa chéad línfóicht.

**ART (including CRAFTS)
LIFE SKETCHING - ORDINARY AND HIGHER LEVEL**

TUESDAY, 20 JUNE - AFTERNOON 2.00 to 3.00

50 marks are assigned to this paper

INSTRUCTIONS TO CANDIDATES

Any non-smudging or quick drying medium may be used. Write your Examination Number clearly in the space provided on the drawing paper. You may work on both sides of the paper if you wish. You are required to make two drawings, the first being a short pose which should be completed in about fifteen minutes. The second is to be a more finished study, either the head or the entire figure may be drawn.

N.B. The first drawing must be of the complete figure.

**ART (including CRAFTS)
LIFE SKETCHING - HIGHER LEVEL**

TUESDAY, 20 JUNE, AFTERNOON 2.00 to 3.00

TO BE OPEN ON THURSDAY 15TH JUNE

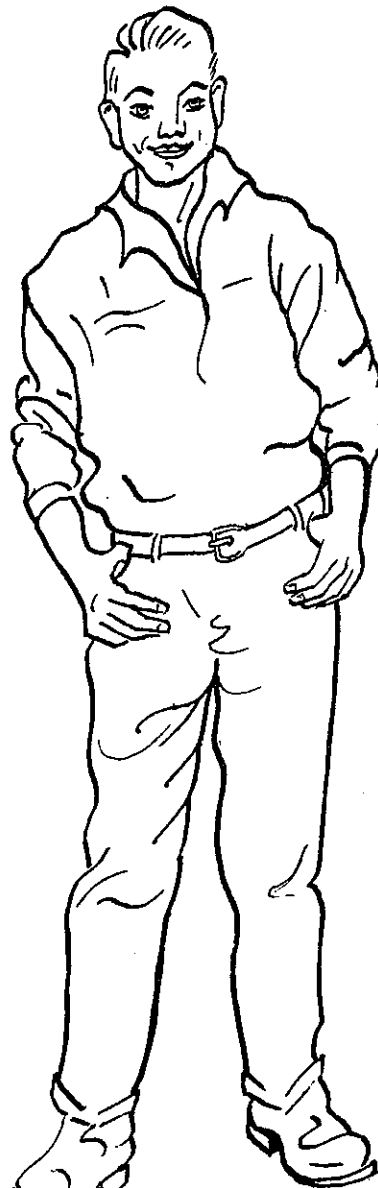
CONFIDENTIAL INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes.

Model to be posed on a low platform where possible. No special dress is required for the model.

FIRST POSE:-

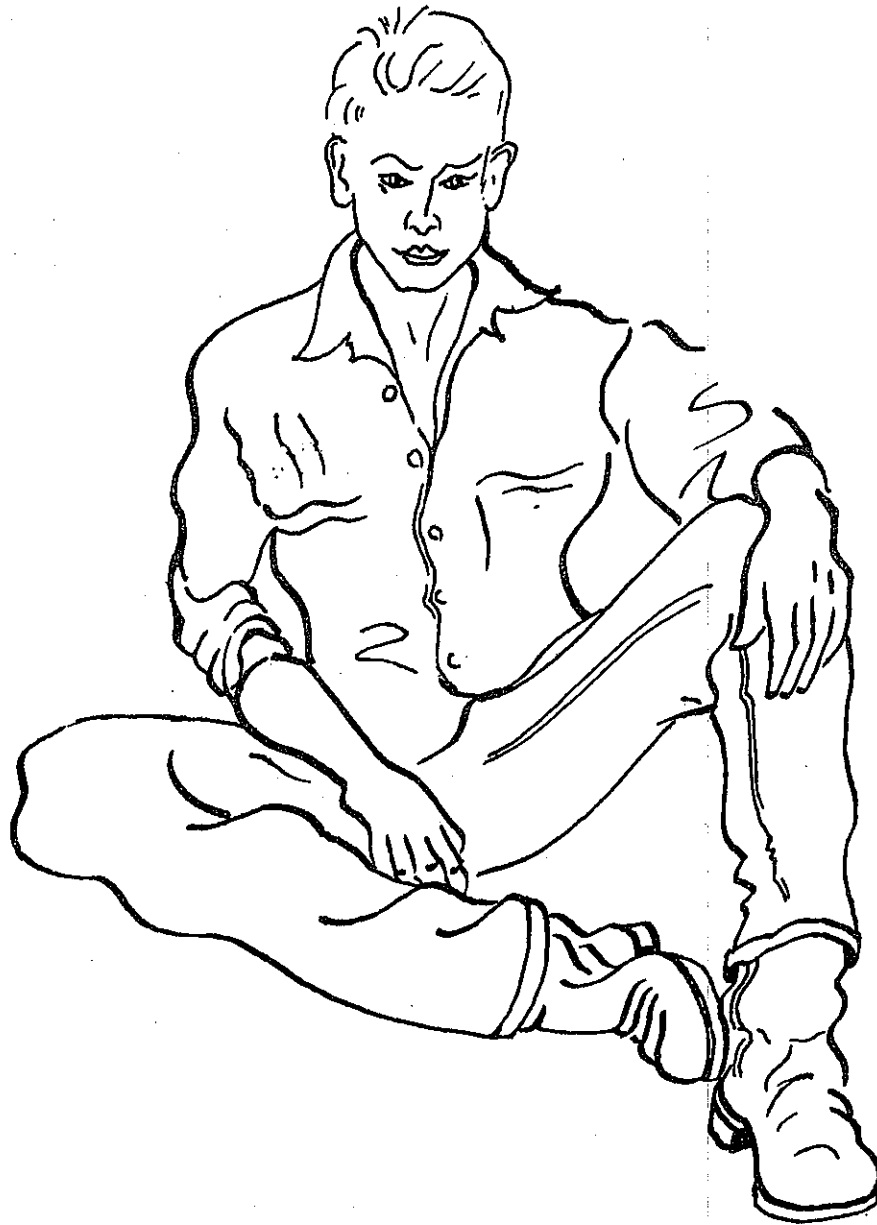
Model may be male or female. Model should be standing at ease, feet apart, thumbs tucked in pockets or belt leaving the four fingers of both hands, visible from the front. Head facing forward. Shoulders relaxed.



OVER →

SECOND POSE

Model may be male or female. Model seated on cushion, right knee bent and resting on platform, left knee bent and raised leaving left foot flat on platform directly in front of right foot. Right arm resting on right thigh with sleeve pulled up as far as elbow, left hand hangs loosely on front of left knee.



During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired, but will be included in the total of one hour allowed for the examination. Candidates may, if they wish, indicate the background behind the model.

Supports may be roughly indicated.

Any suitable drawing or quick-drying medium may be used.

Not more than twelve candidates may draw from the same model.

Candidates should be allowed to sit nearer to the model for the second pose than for the first one.