STUDENT TASK:

Product/Production/Live performance

Marking Criteria

Clarity of Purpose:	statement of aim/s - clear, relevant	10
Research & Planning:	background research, information gathering techniques used, sources of information credited, alternative solutions - product/craft/play etc. skill assessment (own and group if applicable), resource assessment, equipment, tools, designs, drawings, scripts, receipts, pattern, costing, action plan, sequencing, checklists of resources etc.	10 20
Carrying out of Task:	application of skills, use of tools and materials, skills appropriate to the task, skill factor, quality control measures, implementation of Health & Safety practices etc.	
Meeting the Brief/ Suitability for purpose:	Evaluation of product/production with reference to aims (by Examiner) quality of product/production, - finish of product, visual quality, safety, taste/flavour etc. suitability for purpose, choice of technique, script, craft, materials, equipment etc. related to the purpose/brief etc.	20
Creativity/Originality/ Innovation:	candidates own work, selective use of commercial patterns/design/kits - (source credited) evidence of original input by way of development/interpretation. Aesthetic considerations - presentation, design, colour, etc. Own design/composition, inventiveness, resourcefulness etc.	10
Self Evaluation and Product Evaluation:	evaluation of own role , knowledge of self - skills/attitudes developed, difficulties encountered and lessons learned about self for the future etc. Evaluation of product/production by candidates with proposals for modification if applicable.	-
Evidence of Cross- Curricular Applications and Integration:	extent, quality and relevance of cross-curricular applications, coherence of Integration.	10 10
Effectiveness of Communication and Presentation	(i) Written: format, layout, neatness, legibility, clarity/organisation, use, appropriateness and quality of illustrative material, table of contents etc.	
	(ii) Oral: oral communication skills, ability to convey ideas - clarity, fluency and coherence etc.	

Marking Scheme for General Education Task

STUDENT TASK: An Investigation **Marking Criteria** 10 **Clarity of Purpose:** statement of aim/s - clear, relevant **Research & Planning:** evidence of background research, primary research/ desk 20 research, information gathering techniques (letters, questionnaires etc.), sources of information credited, alternative solutions/techniques, equipment etc, action plan, setting time scales, sequencing, checklists of resources etc. Carrying out of Investigation: description of methodology used - techniques and procedures 20 employed including copies of questionnaires, maps, models, photos etc. use and organisation of information, accuracy and relevance of information etc... **Presentation and** analysis of findings: interpretation, evaluation and analysis of results/ outcomes of 10 investigation, against the stated aim/s, to reach own conclusions. knowledge and understanding of concepts involved. Creativity/Originality: candidates own work, written in own words, selective use of 10 transcription/published material/graphics etc. (source credited) evidence of original input by way of primary research, development analysis and interpretation of information; aesthetic considerations - layout use of illustrations, presentation, etc. Self Evaluation: evaluation of own role, knowledge of self - skills/attitudes 10 developed, difficulties encountered and lessons learned about self for the future etc. **Evidence of Cross-Curricular Applications** extent, quality and relevance of cross-curricular 10 and Integration: applications, coherence of Integration. Effectiveness of **(i)** Written: format, layout, neatness, legibility, 10 clarity/organisation, use, appropriateness and quality **Communication and** of illustrative material, table of contents etc. **Presentation:**

(ii) Oral: oral communication skills, ability to convey ideas - clarity, fluency and coherence etc.

STUDENT TASK:

Provision of Service/Staging of Event/Enterprise Activity

Marking Criteria for Report

Clarity of Purpose:	statement of aim/s - clear, relevant	10
Research & Planning:	evidence of background research, identifying target group, skill assessment, (own and group if applicable), resource assessment, market research, alternatives considered, information gathering techniques, (letters, questionnaires etc.) action plan, business plan with projections (Enterprise 1) etc.	20
Carrying out of Task:	description of activity, description of own/group/outside agency involvement/role, resources used (people, equipment, finance etc.), problems encountered if any, adaptation of plans if required, quality control measures, implementation of Health and Safety practices, evidence of involvement in Task (photographs, video extracts etc.)	20
Presentation and analysis of findings:	methods used to measure outcomes/success, analysis and evaluation of results leading to conclusions, strengths/weaknesses/suggestions for improvement to Task relating conclusions to original aims.	10
Creativity/Originality/ Innovation:	originality/innovation demonstrated in the selection and organisation of the Task, evidence of primary research, resourcefulness, candidates own work, Selective use of transcription, graphics etc., sources credited.	10
Self Evaluation:	evaluation of own role, knowledge of self, skills/attitudes developed, difficulties encountered and lessons learned about self for the future etc.	10
Evidence of Cross- Curricular Applications and Integration:	extent, quality and relevance of cross-curricular applications, coherence of Integration.	10
Effectiveness of Communication and Presentation:	(i) Written: format, layout, neatness, legibility, clarity/organisation, use, appropriateness and quality of illustrative material, table of contents etc.	10
	(ii) Oral: oral communication skills, ability to convey ideas - clarity, fluency and coherence etc.	