



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Applied 2007

English and Communication
(160 marks)

Wednesday 6 June 2007

Morning 9.45am to 11.45am

General Directions

1. Write your EXAMINATION NUMBER in this space:

2. WRITE ALL ANSWERS INTO THIS ANSWER BOOK.

THERE ARE TWO PARTS IN THIS EXAMINATION

Part One: **Audio Visual**

All questions must be answered.

Part Two: **Written**

Candidates must attempt **four** questions,
one from each of the four sections in Part Two.

<i>For the Superintendent only</i>	<i>For the Examiner only</i>	
<div style="border: 1px solid black; padding: 10px; text-align: center;">Centre Stamp</div>	1. Total of end of page totals.	
	2. Aggregate total of all disallowed questions.	
	3. Total mark awarded (1 minus 2)	
	Note: The mark in row 3 must equal the mark in the Total box on the script.	

ANSWER ALL QUESTIONS

When you have seen the first clip you will have time to answer questions 1 to 5.

1. Name one type of activity that is shown in the opening of the programme. (2 marks)

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2. Name one of the presenters of *Ear to the Ground*. (2 marks)

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3. Why does one of the presenters say that the field she is standing in could be just as good as an oilfield? (6 marks)

4. According to Mark Connors, how is the closing of the sugar factory going to affect farmers? (4 marks)

5. From looking at this clip, what kind of audience is this programme aimed at? (4 marks)
Explain your answer.

When you have seen the second clip you will have time to answer questions 6 to 9.

6. From what the speakers say in this clip, name one of the benefits of producing fuel from sugar beet. (4 marks)

7. When Bernard Rice from *Teagasc* is talking, the camera focuses on the sugar factory. How do the shots of the factory suggest it is closed? (6 marks)

Candidates must attempt **FOUR** questions, **ONE** from each of the **FOUR** sections.

EACH QUESTION IN PART TWO CARRIES 30 MARKS.

Section 1

Answer question 1 or 2 or 3

1.



(a) Explain two advantages of mobile phones.

(4 marks)

(b) Explain two disadvantages of mobile phones.

(4 marks)

OR

2. Read the article from the *Irish Examiner* and answer the questions that follow.

‘I used to be so shy, so nervous of speaking in front of others’

“I wrote a piece about my mother last year and e-mailed it to *Sunday Miscellany*, recorded it in RTÉ down on the quay and it was broadcast the next Sunday. I’d never have done that before Toastmasters!”

Louise Lyons is a bright, bubbly girl, full of confidence. When she talks, it’s interesting. You listen. Yet it wasn’t always that way.

“I used to be so shy, so nervous of speaking in front of others. I even hated talking on the phone and I couldn’t use the voicemail to save my life! I was the real little mouse in the corner. Then I found out about Toastmasters at the adult education exhibition in the City Hall.”

She’d gone along with a friend, she says, to see what interesting courses were coming up, and decided to give it a trial run.

“They were so friendly and it was so much good crack that I stayed on.” And that decision really changed Louise’s life, she claims.

“These days if you don’t have a bit of confidence you’re doomed.”

“Whether it’s going for a job interview or simply expressing your point of view at a parent-teacher meeting, the one who can get a confident message across is always the winner”, she says.

Toastmasters has been helping shy people achieve that confidence since 1924 and the Cork club celebrates its 40th anniversary this year. “And there’s nothing scary about starting off”, says Louise.

“At first you follow a basic manual, and the first speech you give is called the ice-breaker. After that, each speech brings in a different skill – body language, voice variation, humour, speaking with conviction – all the ways to make your speech memorable.”



- (a) “Louise Lyons is a bright, bubbly girl, full of confidence.” Was she always like this? Explain your answer. (6 marks)

(b) Where did she find out about Toastmasters?

(2 marks)

(c) According to Louise, why do you need confidence today?

(10 marks)

OR

3. Read the article from the *Irish Examiner* and answer the questions that follow:

Trisha sailing through life thanks to FÁS studies

Recent FÁS graduate Trisha O’Sullivan serves with the Navy, but after a stint of working on the ship’s engines she developed an interest in the electrical side of things and applied for the FÁS apprenticeship scheme. “I was the only woman on the course,” she recalls. “But that was never a problem. Everyone was very supportive. It wouldn’t have happened 10 years ago, but things are changing”. “The course is hard work, but there’s a lot of support from instructors, and the Navy have backed me up all the way. They’ve put my name forward for a new FÁS Upskilling Programme. I was delighted



when I found out that I had been chosen out of four applicants, especially when I realised that it takes place in Miami. I’m off there in January next year and I believe that a part of this course work will take place at NASA. Electronics are becoming increasingly important these days on ships and the experience I’ll get in America will be invaluable. This course has paid off big time for me. I’ve had to put the work in, but it will all be more than worth while.”

(a) Who does Trisha O’Sullivan work with?

(2 marks)

(b) Why did Trisha apply for a FÁS apprenticeship scheme?

(2 marks)

Section 2

Answer question 4 or 5

4. (a) Describe your position in the mini company/enterprise you were involved in. (6 marks)

(b) Describe one problem that arose while you were involved in your mini company/enterprise. (4 marks)

OR

5. Examine the advertisement for the Gardaí and answer the questions that follow.



Get ahead in the Gardaí

What other career gives you so many options? You may not have heard about the far-reaching changes taking place in An Garda Síochána. It is an exciting time to join Ireland's national police service-whether as a Garda Trainee or as one of the very first members of the new Garda Reserve. Serving in An Garda Síochána requires the kind of professionalism that will help us achieve our goal of a safer Ireland for everyone. Now everyone can get ahead in the Gardaí. Applicants from all communities welcome.

Garda Trainee
You must be aged between 18 and 35 and meet minimum education and health requirements.
Fluency in English or Irish required.

Garda Reserve
You must be aged between 18 and 60 and be willing to give 4 hours per week to the service of your community.
Fluency in English or Irish required

Information on all career opportunities with An Garda Síochána can be found at www.garda.ie

**Applicants for Garda Trainee should apply at www.publicjobs.ie
Closing date for applications is 19 September 2006**



FOR MORE INFORMATION, GO TO:
www.garda.ie



(a) What age must you be if you want to join the Gardaí? (2 marks)

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(b) What age must you be if you want to join the Garda Reserve? (2 marks)

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(c) What is the goal/aim of the Garda Síochána? (5 marks)

(d) What is the closing date for applications to become a Garda Trainee? (2 marks)

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(e) “Applicants from all communities welcome”. Why do you think this statement is placed in the advertisement? (4 marks)

Section 3

Answer question 6 or 7

6. Read the article adapted from the *Irish Independent* and answer the questions that follow.

Battle Stations

Newstalk 106 has gone national and is fighting with RTÉ for listeners.

Four months ago the Dublin local radio station Newstalk 106 was awarded a licence to go national and challenge RTÉ for listeners all over the country. Talk Radio does not come cheap and at that time investors had ploughed €14 million into Newstalk. Meanwhile, RTÉ 1 had money from advertising and the licence fee.

Yesterday morning Newstalk 106 kicked off its first day as a National Radio Station 30 minutes ahead of RTÉ's "Morning Ireland" at 06.30am. The first programme was The Breakfast Show hosted by Claire Byrne and Ger Gilroy. The station brought on some of its 'big names' e.g. George Hook, John Giles and Liam Brady. Communications Minister Noel Dempsey dropped in to wish the station well.



(a) Name the radio station that is hoping to take listeners from RTÉ Radio. (2 marks)

(b) How does RTÉ radio make its money? (2 marks)

(c) Do you think 'Battle Stations' is a good headline for this article? Give a reason for your answer. (6 marks)

(d) The article states that the station brought on some of its 'big names'. How would celebrities help a radio station attract listeners? (6 marks)

OR

7. Read the review of the film 'Happy Feet' and answer the questions that follow.

Happy Feet

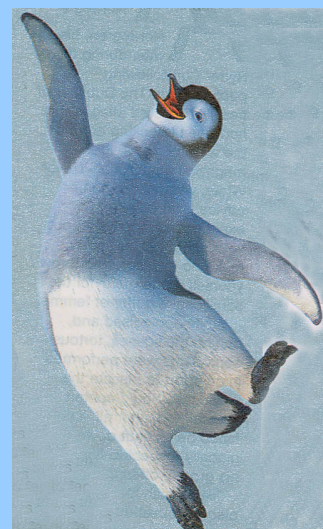
'Happy Feet' is written and directed by George Miller. Miller is also the director of the 'Babe' movies, the films about a cute pig. 'Happy Feet' tells the story of the penguin Mumble.

The film is set in the South Pole, where two emperor penguins, Norma Jean (voiced by Nicole Kidman) and Memphis (voiced by Hugh Jackman) fall in love and baby Mumble is born. But while every other penguin finds its 'heartsong' and practises its singing, Mumble is only good at tap-dancing.

The other penguins are not happy about this and Mumble has no friends. Mumble leaves home to find himself and to find out why all the fish have gone from the sea.

As with his other films, Miller's camera work is beautiful. He presents some flying/falling sequences with an unusual 'bird's-eye-view' technique, as if the camera was tied around the neck of the penguin.

Miller uses old pop songs for the film which will appeal to adults as well as children.



(a) Name the director of 'Happy Feet'. (2 marks)

(b) What other film did he direct? (2 marks)

(c) Where is the film set? (2 marks)

Section 4

Answer question 8 or 9

8. Examine the flyer for the play “*The Year of the Hiker*” and answer the questions that follow.

Druid Classic

THE YEAR OF THE HIKER

John B Keane
directed by **Garry Hynes**

'Sophisticated, moving and richly theatrical'
The Irish Times

BULMERS
CORK OPERA HOUSE

Cork Opera House
Mon 6—Sat 11 Nov 2006 8pm

Tickets €22.50/€25/€27.50 plus €2.50 booking fee

Booking: www.corkoperahouse.ie 021 4270022

Irish Examiner

Druid Classic

THE YEAR OF THE HIKER

John B Keane
directed by **Garry Hynes**

WHAT HAPPENS when a man, without a word or gesture, walks out on his wife and family? And what happens when that same man, twenty years later, walks back?

Following on from its recent international success with *Druid Synge*, Druid returns with the company's critically acclaimed production of the John B Keane classic *The Year of the Hiker* featuring a stellar Irish cast.

Written in 1964, *The Year of the Hiker* marked a significant departure for Keane. Set in the sixties and shot through with yearning and regret for lost love, *Hiker* contains some of Keane's most lyrical and tender writing.

This production, the last in the *Druid Keane Trilogy*, follows Druid's awarded-winning productions of *Sive* (2002) and *Sharon's Grave* (2003). Not to be missed.

'The theatrical coupling of John B Keane and Druid...has yielded extraordinary riches'
The Irish Examiner

'Nothing short of a gift...with exquisite ensemble performances from a stellar cast'
The Irish Independent

'An absorbing and truly electrifying experience'
The Sunday Times

Director: **Garry Hynes**
Design: **Francis O'Connor**
Movement Direction: **David Bolger**
Costume Design: **Kathy Strachan**
Lighting Design: **Davy Cunningham**
Sound Design: **John Leonard**
Composer: **Sam Jackson**
Projection Design: **Jon Driscoll**

arts council
cork
opera house

Druid gratefully acknowledges the assistance of Galway City Council and Galway County Council

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DESIGNED AT BITEDESIGN.COM

Siamsa Tíra Theatre & Arts Centre, Tralee	Wed 1 – Sat 4 Nov Preview Tue 31 Oct
Cork Opera House	Mon 6 – Sat 11 Nov
Glór, Ennis	Mon 13 – Sat 18 Nov
An Grianán Theatre, Letterkenny	Mon 20 – Sat 25 Nov
Pavillion Theatre, Dun Laoghaire	Mon 27 Nov – Sat 2 Dec
Backstage Theatre, Longford	Mon 4–Wed 6 Dec
Riverbank Arts Centre, Newbridge	Fri 9 & Sat 10 Dec Matinee Sat 10 Dec 3pm
Dunamais Arts Centre, Portlaoise	Mon 11 – Sat 16 Dec

For the latest news on Druid productions visit www.druidtheatre.com

(a) Who is the director of the play?

(2 marks)

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(b) When will “*The Year of the Hiker*” be performed in Portlaoise?

(2 marks)

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(c) Briefly describe the plot of the play.

(6 marks)

(d) The black and white photograph shows a man walking up a narrow road towards a church and some houses. In your opinion does the photograph suit the plot described in the advertisement?

(6 marks)

OR

9. Read the poem ‘*Let No One Steal Your Dreams*’ by Paul Cookson and answer the questions that follow it.

Let No One Steal Your Dreams

Let no one steal your dreams
Let no one tear apart
The burning of ambition
That fires the drive inside your heart.

Let no one steal your dreams
Let no one tell you that you can't
Let no one hold you back
Let no one tell you that you won't.

Set your sights and keep them fixed
Set your sights on high
Let no one steal your dreams
Your only limit is the sky.

Let no one steal your dreams
Follow your heart
Follow your soul
For only when you follow them
Will you feel truly whole.

Set your sights and keep them fixed
Set your sights on high
Let no one steal your dreams
Your only limit is the sky.

- (a) In your opinion, what is the poet saying in the line “Your only limit is the sky”? (6 marks)

SECTION	MARK
Audio Visual	
Section 1	
Section 2	
Section 3	
Section 4	
Total	