

Coimisiún na Scrúduithe Stáit State Examinations Commission

Leaving Certificate Applied 2003

English and Communication (160 marks)

Wednesday 4th June 2003

Morning 9.45am to 11.45am

General Directions

- 1. Write your EXAMINATION NUMBER in this space:
- 2. WRITE ALL ANSWERS INTO THIS ANSWER BOOK.
- THERE ARE TWO PARTS IN THIS EXAMINATION
- Part One: Audio Visual

All questions must be answered.

Part Two: Written

Candidates must attempt **four** questions, **one** from each of the four sections in Part Two.

For the Superintendent only	For the Examiner only		
	1. Total of end of page totals.		
Centre Stamp	2. Aggregate total of all disallowed questions.		
	3. Total mark awarded (1 minus 2)		
	4. Bonus mark for answering through Irish (if applicable)		
	5. Total mark awarded if Irish Bonus. $(3+4)$		
	Note: The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the Mór-Iomlán box on the script.		

Part One-Audio Visual

(30 minutes, 40 marks)

- You will have TWO minutes to read the NINE questions in Part 1.
- You will be shown a video sequence from the television programme *Ask Anna*.
- You will see the sequence THREE times.
- The first showing will be of the entire sequence.
- The video sequence will then be shown in TWO clips. After each clip you will be given time to write your answers in the answer booklet.
- The entire video sequence will then be shown again.

This page may be used for notes

ANSWER ALL QUESTIONS

When you have seen the <u>first clip</u> you will have time to answer questions 1 to 5.

1. What age is Robbie Quigley?

2. What is his trade?

3. What is the name of the boxing club and when was it established?

4. Has Robbie been successful as a boxer? Give two reasons for your answer. (4 marks)

5. Why does Robbie believe that he can become an actor? (4 marks)

(2 marks)

(2 marks)

(4 marks)

page three of thirty two When you have seen the <u>second clip</u> you will have time to answer questions 6 to 9.

6. What is the name of 'Ireland's newest Hollywood superstar'?

(3 marks)

7. (a) What does Anna mean by "facial gymnastics"?

7. (b) Briefly describe one example from the clip of "facial gymnastics" that you like and give a reason why you liked it. (4 marks)

8. What are your impressions of Robbie playing the part of Romeo from Shakespeare's *Romeo and Juliet*? In your answer you may refer to speech, acting ability, performance, audience reaction, etc. (10 marks)

9. Do you think Anna is good as a presenter? Give reasons for your answer. (5 marks)



Part Two-Written

Candidates must attempt FOUR questions, ONE from each of the FOUR sections.

EACH QUESTION IN PART TWO CARRIES 30 MARKS.

Section 1

Answer <u>one</u> question from this section

1. You have been asked to speak to the Junior Certificate and Transition Year students in your school about Leaving Certificate Applied. Write the speech that you would give based on your experiences during the two years of the programme.

(30 marks)

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2. The following article is adapted from the *Sunday Independent*. Read the article and then answer the questions that follow.



Model student Celine is not camera-shy

Celine O'Donnell has found her calling behind the lens, writes Julia Molony.

Celine O'Donnell dreamed of being a model, so when she was 14 she went to a modelling agency to see if she could make her dream a reality. The agency took some photos but told Celine that she was not old enough or tall enough to make it on the catwalk.

She didn't let that knock her confidence though, and now 18-yearold Celine has found that her real calling is to work on the other side of the camera.

Celine, who is from Dublin, enrolled in the Leaving Certificate Applied (LCA) programme at Newpark School in Dublin. In LCA, there is a strong emphasis on work experience, and students have weekly sessions with a Careers Advisor. In fact, throughout her two-year course, Celine was involved in a wide range of work experience placements, including a stint in a veterinary surgery, and some time in the kitchen at Patrick Guilbaud's restaurant. The selection of subjects offered in Leaving Certificate Applied tends towards learning by doing. The programme includes subjects such as information technology, communications and hotel catering and tourism.

LCA pupils are examined over two years rather than sitting exams at the end of one year. Celine believes that this really takes the pressure off students who may not be suited to intensive final examinations. The idea is that pupils get some experience of doing things related to potential careers, and then figure out what they enjoy.

Students are awarded credits for out of school activities.

Celine chose to do a night course in photography. This, she says, was a turning point for her. She loved it and found herself practising photography and studying the techniques in her spare time. Though she is still interested in modelling, the Leaving Certificate Applied helped Celine to discover her real calling. Her ambition now is to work on the other side of the camera. (b) What was Celine's career choice when she was 14 and why was she not accepted? (5 marks)

(c) Where did she go on work experience?

(4 marks)

(d) How did the Leaving Certificate Applied programme help Celine to discover her real calling? (7 marks)

(e) Do you agree with Celine that the Leaving Certificate Applied takes the pressure off students who may not be "suited to intensive final examinations"?
Give <u>three</u> reasons for your answer. (12 marks)

3. (a) Name your favourite work experience placement and explain why you chose this placement. (5 marks)

(b) What were your main duties in this placement?

(5 marks)

(c) What health and safety measures did you follow in this placement?

(5 marks)

(9	marks)
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(e) What training or further experience would you need for a career in this area?

(6 marks)

Answer question 4 or 5.

4. (a) Briefly describe the student enterprise/mini-company which was organised by your class.

(5 marks)

(b) How did your class decide on this enterprise/mini-company?

(5 marks)

(c) Would you change anything about your student enterprise/mini-company based on your experience? Explain why or why not.
(5 marks)



(d) Design a questionnaire to conduct either market research **or** a survey for your enterprise/minicompany. (15 marks)

- 5. Read this piece about a mini-company/enterprise and answer the questions that follow.
 - A Leaving Certificate Applied class is having great difficulty with its minicompany/enterprise.
 - The students had planned to make and sell mirrors, as Mother's Day gifts, to their fellow pupils.
 - They received 80 orders and accepted deposits for these mirrors.
 - With this money they paid a deposit of 100 euro to a glass supplier which then closed down without notice. There is no other glass supplier in the area.
 - They are upset and have begun to disagree with each other.
 - They had hoped to present their mini-company/enterprise as their Vocational Preparation Task.

Imagine that you are the general manager of this mini-company/enterprise-

(a) How can you stop further disagreement among the class?

(5 marks)

 (c) What could you do for your Vocational Preparation Task instead of this mini-company/enterprise? Give reasons for your answer.
(5 marks)

(d) Write the letter that you should send to the solicitor acting for the glass supplier, in an effort to get the €100 deposit back.
(15 marks)

Section 3

Answer question 6 or 7

6. Read these descriptions of television programmes and answer the questions that follow.

Television Highlights



CRIME KIDS BBC2 / 9.50

Crime Kids charts the stories behind a series of notorious criminal cases perpetrated by young offenders in three programmes. Parents and relatives of murdered student Timo Baxter (his mother is pictured) and his murderers talk openly about their children.



RTÉ 1 / 9.35 Greene is confused by the reaction of Terry, the sister of a severely ill woman, after he asks her to donate part of her liver to save her sister's life. He also chastises the uncaring adoptive parents of a young boy who almost dies after experimental therapy. A deranged man stalks Chen, and the doctors treat two college students who claim they were attacked by a maniac on the University of Chicago campus.



GREEN AND RED RTÉ 1 / 10.05

Tonight's subjects are Paul McGrath and Kevin Moran, former star Man Utd players, and Liverpool's defender Mark Lawrenson, who won the Division One title five times with the Merseyside club. It's programme four in the sixpart series, which comprises exclusive interviews with the soccer stars, their club and international team-mates and managers, complete with fascinating archive footage.





FRIENDS

NET 2 / 8.30 Always worth a watch, although not as funny as it used to be. This week Monica goes to enormous lengths to convince a restaurant critic that her food is not as bad as he thinks it is. With a major job interview in the offing Chandler decides he needs some coaching, but why does he choose Phoebe? (b) Who are the "subjects" of Green and Red?

(d) What type of programme is *Friends*?

(e) Select <u>one</u> programme from the list that you would watch and say why you chose it. (8 marks)

(c) Where is *ER* set?

(3 marks)

(2 marks)

(3 marks)

- (f) Write a review of a television programme which you watched. Do not choose any of the listed programmes. You may include the following in your review:
 - Characters •
 - Setting •
 - Target Audience
 - Category of Programme
 - Interest Generated

(12 marks)

7. Read this description of the work of Goal and answer the questions that follow.

GOAL – a lifeline for street children



For millions of children today, life is little more than a constant struggle for survival. Against brutal odds they fend for themselves on city streets and slums throughout the developing world. Often victims of war, famine and natural disaster, their lives are a constant search for food and shelter.

In the past 25 years GOAL has rescued many thousands of street children on projects which typically offer nutrition, shelter, health care, basic education and skills training.

One of GOAL's first programmes offered help to street children in Calcutta. Today there are 8.500 street children in programmes supported by GOAL in that city.

GOAL is rescuing street children in Angola, Kenya, Mozambique, Ethiopia, Sierra Leone, Honduras, Uganda and India. Demand for places on these programmes far outstrips supply but, with public and corporate support, GOAL is determined to offer a lifeline to an ever-increasing number of children.



(a) What are the children victims of?

(3 marks)

(c) Name <u>three</u> countries where Goal is currently working.

(d) Do you think that the headline "GOAL – a lifeline for street children" is effective? Give <u>three</u> reasons for your answer. (10 marks)

(3 marks)

(e)	What do the photographs tell you about the children's way of life?
	Give <u>three</u> reasons for your answer.

(12 marks)

Answer question 8 or 9

8. Read this review of the film "Spy Game" and answer the questions that follow.

SPY GAME

OUT 14TH MAY

Director: Tony Scott

Starring: Brad Pitt, Robert Redford

Spy Game is set, primarily, over one day in 1991. CIA operative Nathan Muir (Robert Redford) is about to retire. As his secretary dutifully packs his belongings, he is called into a task force meeting about Tom Bishop (Brad Pitt). "Do you remember when you could tell the good guys from the bad guys?"



There's been a prison break executed on an eastern China prison by Bishop to free a woman prisoner. Bishop gets busted after the failed attempt. He is caught, tortured and will be executed in 24 hours, according to the CIA taskforce. Because the outcome of an upcoming trade negotiation with China hangs in the balance, the agency decides the best course of action would be to do nothing to help Bishop.

This doesn't sit well with Muir, who, despite having had a falling-out with Bishop six years earlier, still holds him in high regard. And so begins a cat-and-mouse game. Nathan has only 24 hours to spring his friend from the clutches of his captors and he quickly starts drawing in his lifelong favours.

The performances from Brad Pitt and especially Robert Redford make this film a real highlight. This movie is fast paced, witty and very entertaining.

(a) Who is the director of *Spy Game*?

(2 marks)

(c) Name the characters that Robert Redford and Brad Pitt play in the film.

(4 marks)

(d) From your reading of this review how would you categorise this film: drama, comedy, thriller, other?

Give **<u>two</u>** reasons for your answer.

(8 marks)

(e) Would the photograph and the caption *Do you remember when you could tell the good guys from the bad guys* influence people to watch this film?
Give <u>three</u> reasons for your answer.

9. Study the book-cover and description of the novel **The Woman Who Walked Into Doors** and then answer the questions that follow.



The Woman Who Walked Into Doors is the heart-rending story of a woman struggling to reclaim her dignity after a violent, abusive marriage and a worsening drink problem. Paula Spencer recalls her contented childhood, the excitement of her romance with Charlo, and the marriage to him that left her powerless. Doyle gives Paula a voice that is real and unforgettable.

(a) Name the author of *The Woman Who Walked Into Doors*.

(2 marks)

(c) Would the book-cover influence you to read the book? Explain your answer. (6 marks)

(d) From your study of the book-cover and accompanying description, what type of life do you think Paula had? Give reasons for your answer.(8 marks)

(e) Describe any novel, film, short story or play you studied which deals with fear, unhappiness, relationships, etc. (12 marks)

This additional page may be used for extended answers.			

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SECTION	MARK
Audio Visual	
Section 1	
Section 2	
Section 3	
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