Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Applied 2014

Marking Scheme

Craft & Design

Common Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

LCA Craft & Design Project

Marking Scheme 2014

Step 1 **Starting Point** – 'research and investigate your chosen theme'			
50	10	***The candidate should demonstrate…*** ▪ an ability to **select** a starting point & **gather** visual information ▪ a **creative response** to the project brief	
	10	***The candidate should demonstrate…*** ▪ an ability to **research** a starting point that shows understanding and **a variety of personal responses**	
	10	***The candidate should demonstrate…*** ▪ an ability to i**nvestigate** a starting point using a variety of **media and materials** that is expressive & sensitive	
	20	***The candidate should demonstrate…*** ▪ an ability to **record** their observations & experiences relating to their starting point, displaying **technical skill** to do so	
Step 2 **Explore possibilities** – 'develop a design based on your research & investigation'			
50	10	***The candidate should demonstrate…*** ▪ an ability to **select** ideas based on their research & investigation of their chosen starting point ▪ a **creative response** to the project brief	
	10	***The candidate should demonstrate…*** ▪ an ability to **change** their ideas in a way that shows **understanding of the limitations and possibilities** of their chosen craft	
	10	***The candidate should demonstrate…*** ▪ an ability to **develop** their chosen ideas that shows a variety of **personal responses in different media and materials**	
	20	***The candidate should demonstrate…*** ▪ an ability to **record & present** the design process, displaying their **technical skill** to do so	
Step **3 Making** – 'make your design into a piece of craftwork'			
100	5	***The candidate should demonstrate…*** ▪ an ability to **record & present** a final design proposal, ▪ showing **approximate measurements** for making the item	
	5	***The candidate should demonstrate…*** ▪ an ability to **list equipment and materials** that they need, ▪ showing their ability to **plan their work**	
	10	***The candidate should demonstrate…*** ▪ an ability to **describe** the steps they will follow in making their design proposal, showing a **working knowledge** of their craft	
	Making the item		
	20	**Design suitability** – is the design suitable for the chosen craft?	
	20	**Materials** – does the candidate select and handle materials well?	
	20	**Function** – does the candidate fulfill the requirements of the brief?	
	20	**Finish** – did the candidate realize their design in a skillful manner?	
Step 4 **Evaluation** – answer question			
40	20	What part of the project did you think was most successful? Explain why?	
	20	Do you think your design would be suitable for any other craft? Use the following headings:	
240	***Total***		**Credit**

Marking Scheme LCA Written Paper 2014

Question 1	a	b		c	
Step 1	3	Create repeat pattern	20	Examples x 2	4
Step 2	3				
Step 3	3				
Step 4	3				4

Question 2	a	b		c	
List Materials	4	Which piece I prefer	2	Design Jewellery	15
	4	Why	6	List materials	5
	4				

Question 3	a	b		c	
Best sign	2	Sketch	15	Explain choice	8
Colouring	5				
Lettering	5				
Images	5				

Question 4	**a**	**b**		**c**	
Favourite poster	3	Colour 1	3	Redesign	6
		Colour 2	3		
		Lettering 1	3		
Message in poster	7	Lettering 2	3	Give reasons	6
		Layout 1	3		
		Layout 2	3		

Question 5	**a**	**b**		**c**	
Main differences	10	Best suited	2		
				Sketch item	5
		Function	6		
		Materials	6	One Change	5
		Shape	6		

Question 6	**a**		**b**		**c**
Best Design	2	Create design	16	List materials	8
Materials & Colour	7				
Image & Texture	7				

Question 7	**a**	**b**		**c**	
List equipment	10	Arrange a room	15	Improve x 3	5 5 5

Question 8	**a**	**b**		**c**	
Lens	4	Name a program	7	Transitions	6
Viewfinder	4			Visual effects	6
Microphone	4			Zoom	6
Locate	1 1 1				

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