

# Leaving Certificate Applied 2014

## Vocational Specialism Craft and Design Course

Written Examination (40% of total marks)

**Date : Thursday 12th June**  
**Afternoon: 2:00 - 3:30.**

Write your **examination number** in this space →

### Instructions

This paper contains **eight** questions.  
Attempt any **four** questions.

For the Superintendent only	For the Examiner only	
<div style="border: 1px solid black; width: 80%; margin: auto; padding: 10px;">Centre Stamp</div>	Question 1	
	Question 2	
	Question 3	
	Question 4	
	Question 5	
	Question 6	
	Question 7	
	Question 8	
	Total	
	Minus total for disallowed questions	
<b>Grand Total</b>		

# Fashion and Textiles

## Question 1 (40 marks)

Answer (a), (b) and (c).

(a) List **four** steps you would follow to create a repeat pattern. Use sketches to help explain your answer.

Step 1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Step 2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Step 3. \_\_\_\_\_

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\_\_\_\_\_

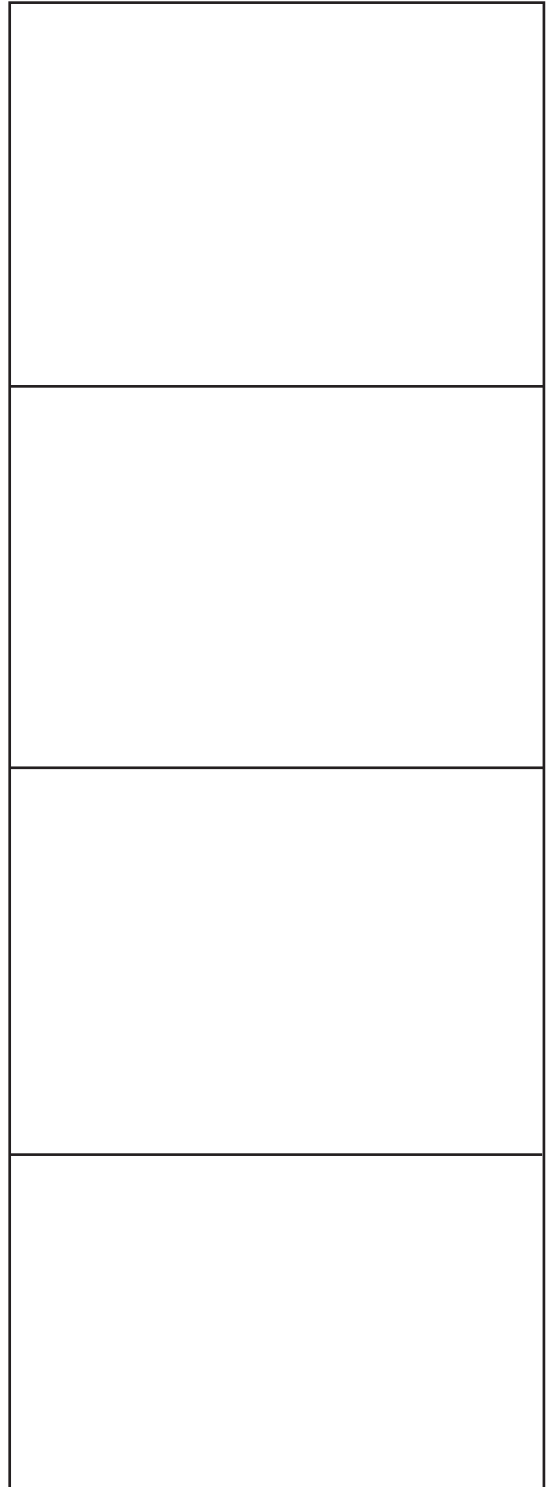
Step 4. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**(b)** Use **one** of the images below as a starting point to create a final design for a repeat pattern.



**(c)** How could your repeat pattern be used? Give **two** examples.

1. \_\_\_\_\_

2. \_\_\_\_\_

# Fashion and Textiles

## Question 2 (40 marks)

Answer (a), (b) and (c).

(a) New and recycled materials and found objects are often used to create jewellery.

Study the examples below and list any **three** of the materials used.



**Bracelet**



**Choker**



**Necklace**

Materials:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

(b) Which piece of jewellery do you prefer? Give reasons for your choice.

I prefer

\_\_\_\_\_

\_\_\_\_\_

because

\_\_\_\_\_

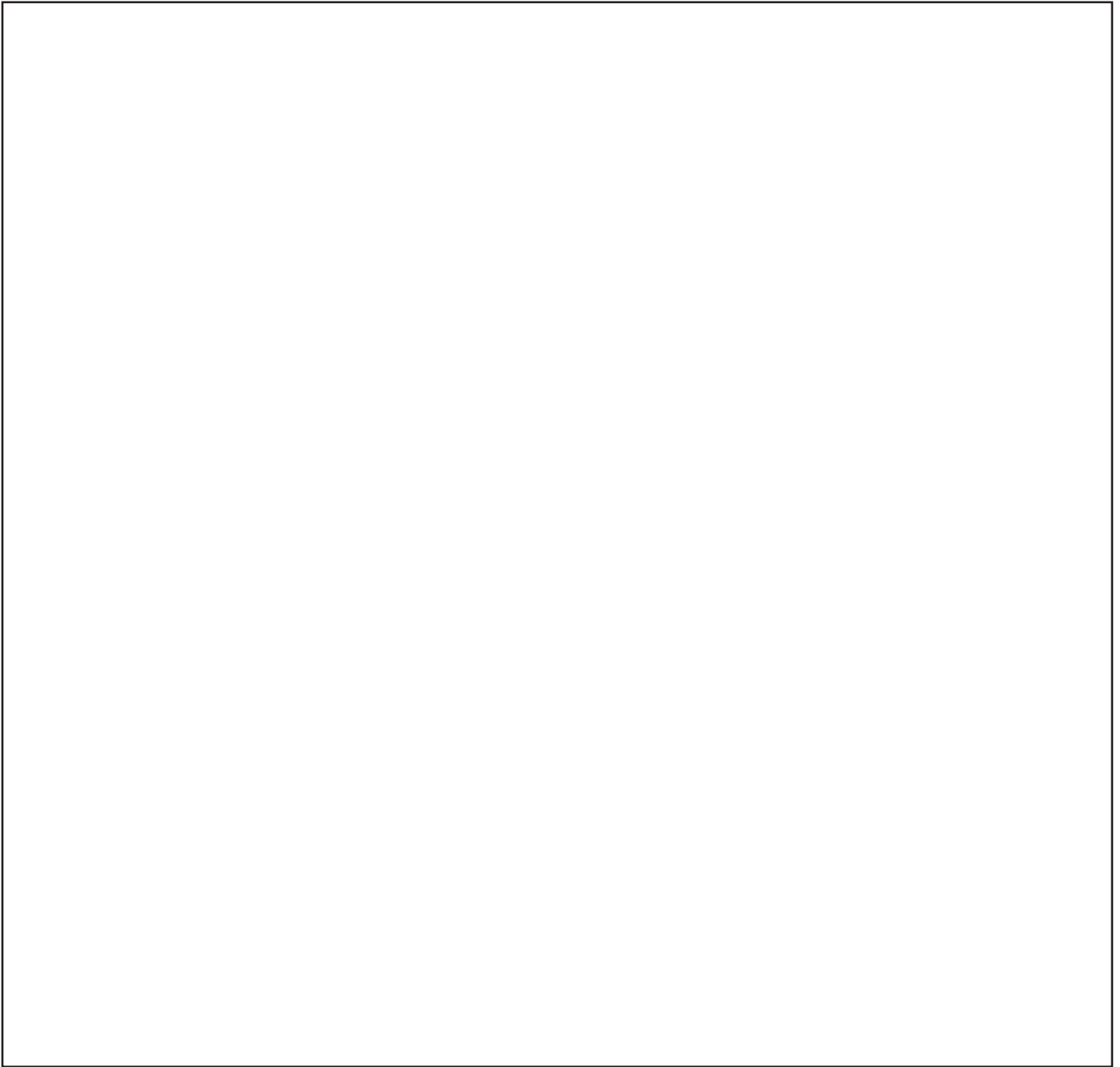
\_\_\_\_\_

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**(c)** Design a piece of jewellery suitable for a 'Debs' or a wedding.



List the materials you would use to create your design.

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# Graphic Communication and Print

## Question 3 (40 marks)

Answer (a), (b) and (c).



no.1



no.2

(a) Study both sale signs illustrated. Which sign works best? \_\_\_\_\_  
Give reasons for your answers using the following headings.

Colour \_\_\_\_\_

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Lettering \_\_\_\_\_

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Image \_\_\_\_\_

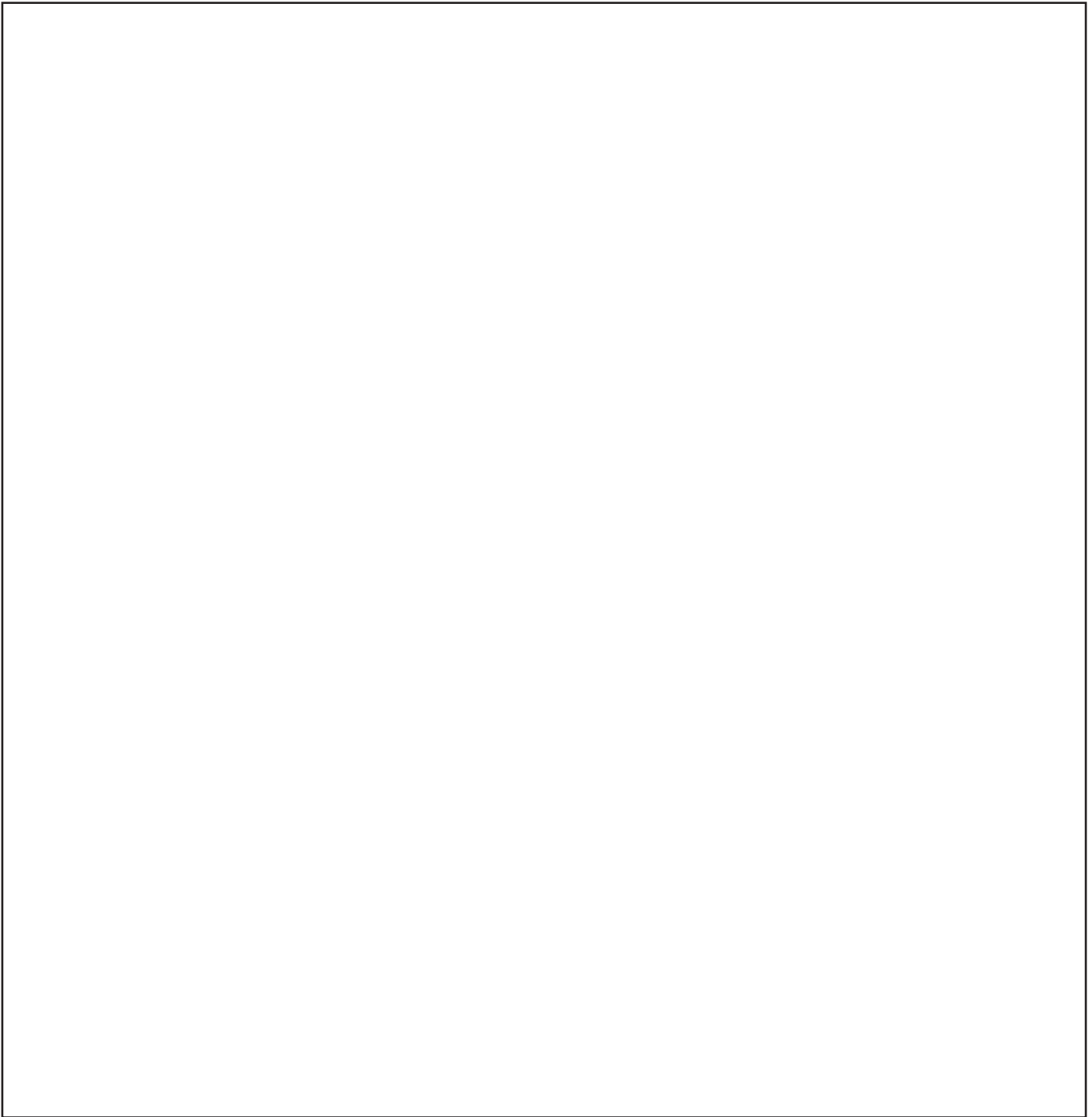
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- (b)** Design a sale sign for **one** of the following:  
a cake sale  
a book sale  
a toy sale.



- (c)** Explain your choice of colour and lettering.

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# Graphic Communication and Print

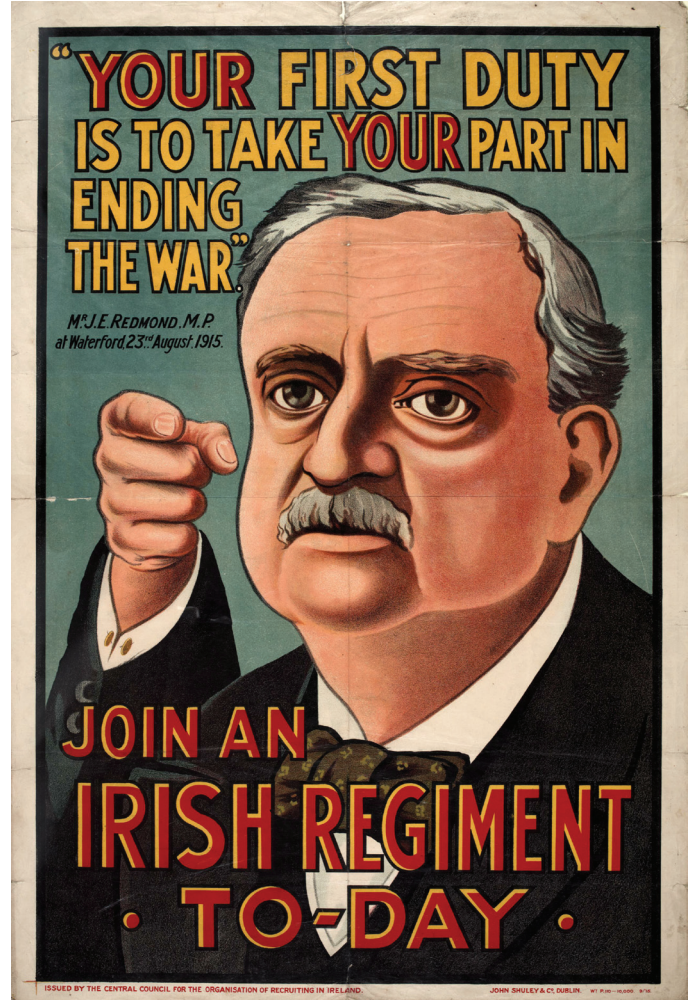
## Question 4 (40 marks)

Answer (a), (b) and (c).

- (a) Study the posters below. Select your favourite poster.  
Explain the message that your chosen poster is communicating.



no.1 Travel poster



no.2 Recruitment poster

My favourite poster is \_\_\_\_\_

The poster's message is \_\_\_\_\_

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**(b)** Compare both posters under the following headings:

Colour: poster no.1 \_\_\_\_\_  
\_\_\_\_\_

Colour: poster no.2 \_\_\_\_\_  
\_\_\_\_\_

Lettering: poster no.1 \_\_\_\_\_  
\_\_\_\_\_

Lettering: poster no.2 \_\_\_\_\_  
\_\_\_\_\_

Layout: poster no.1 \_\_\_\_\_  
\_\_\_\_\_

Layout: poster no.2 \_\_\_\_\_  
\_\_\_\_\_

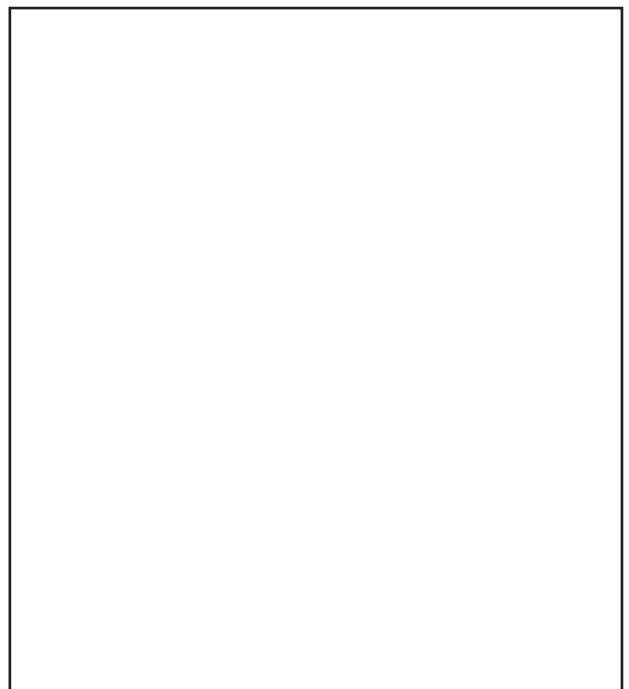
Layout: poster no.2 \_\_\_\_\_  
\_\_\_\_\_

Layout: poster no.2 \_\_\_\_\_  
\_\_\_\_\_

**(c)** Redesign and update **one** of these posters for 2014. Sketch your design.

Give reasons for your design. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## 3-Dimensional Studies

### Question 5 (40 marks)

Answer (a), (b) and (c).

(a) The images of protective headwear below are from the past and the present.

<p><b>Past</b></p>	 <p>no.1 Roman headwear</p>	 <p>no.2 Medieval headwear</p>
<p><b>Present</b></p>	 <p>no.3 Polo headwear</p>	 <p>no.4 Skateboarding headwear</p>

What are the main differences between the headwear from the past and the headwear from the present?

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**(b)** Select the design you think is best suited to its function. \_\_\_\_\_

Give reasons for your choice using the following headings.

Function \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Materials \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Shape/form \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**(c)** Sketch an item of protective headwear with which you are familiar.

Suggest **one** change you could make to improve its overall design.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

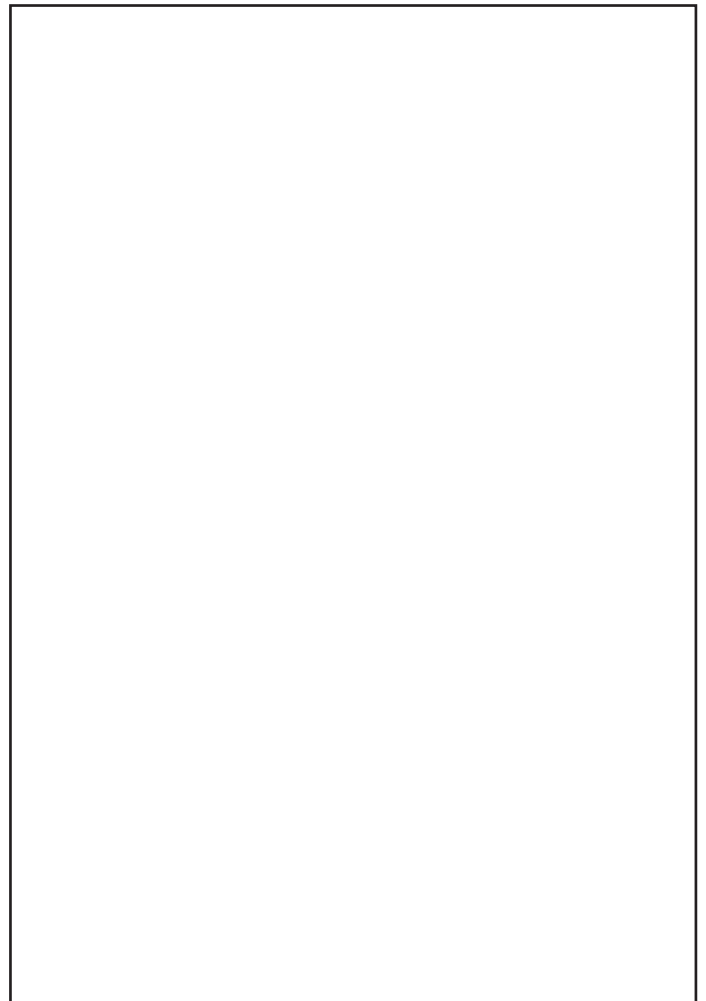
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# 3-Dimensional Studies

## Question 6 (40 marks)

Answer (a), (b) and (c).



no.1



no.2



no.3



no.4



no.5

(a) The coins illustrated are from around the world. Each was created using low relief methods of carving and modelling.

Which design is the best? \_\_\_\_\_

Use these headings to help explain your answer.

Materials and colour \_\_\_\_\_

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Image and texture \_\_\_\_\_

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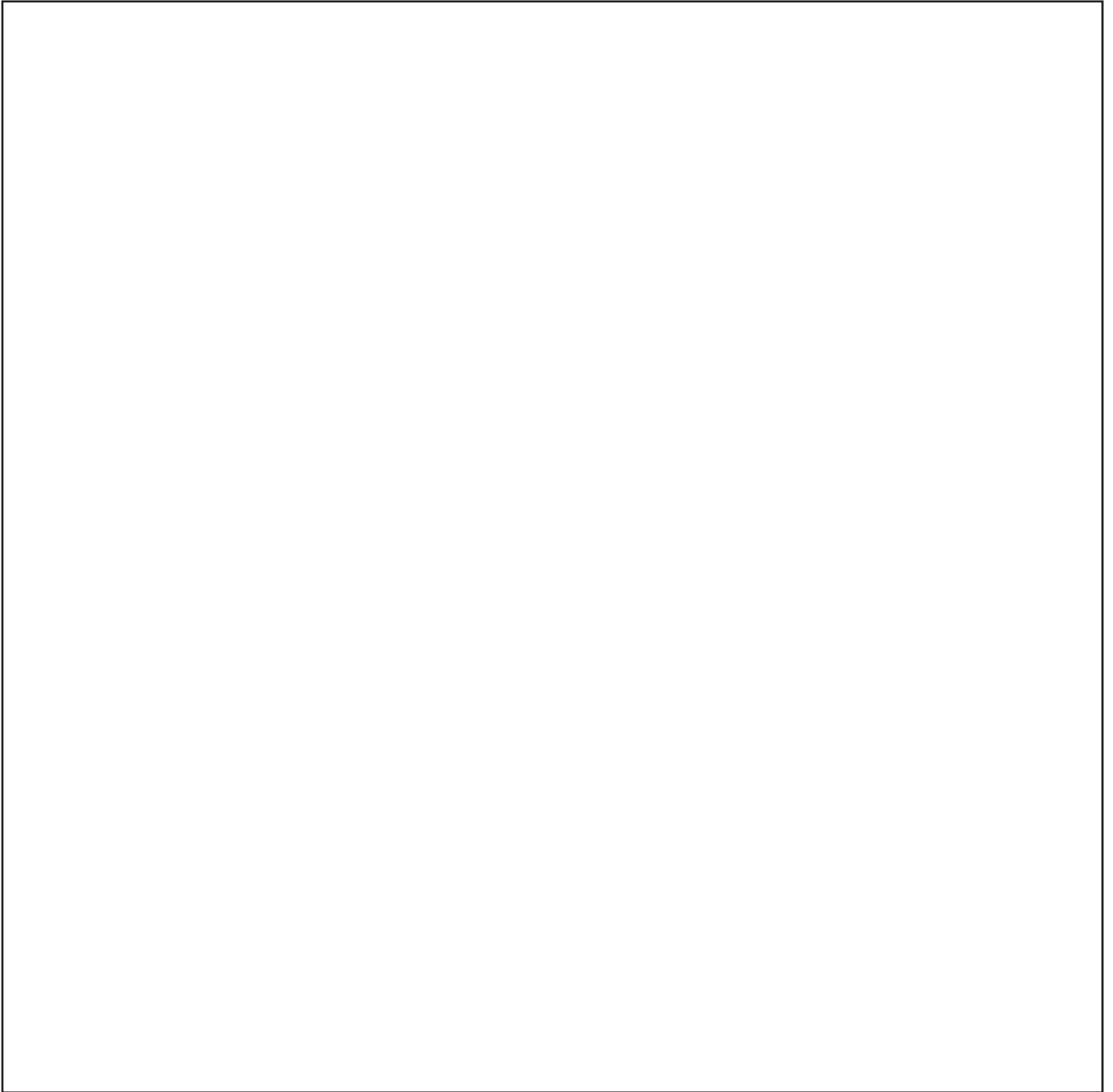
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- (b)** Create a design for a five euro coin that celebrates being Irish.  
Give approximate measurements and label your sketch to help explain your design.



- (c)** List the materials and equipment you would need to create your coin design in clay.

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## Lens-based Studies

### Question 7 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

**(a)** Imagine you are setting up a mini-company that takes passport photographs in your school. List the equipment you would need for your company.

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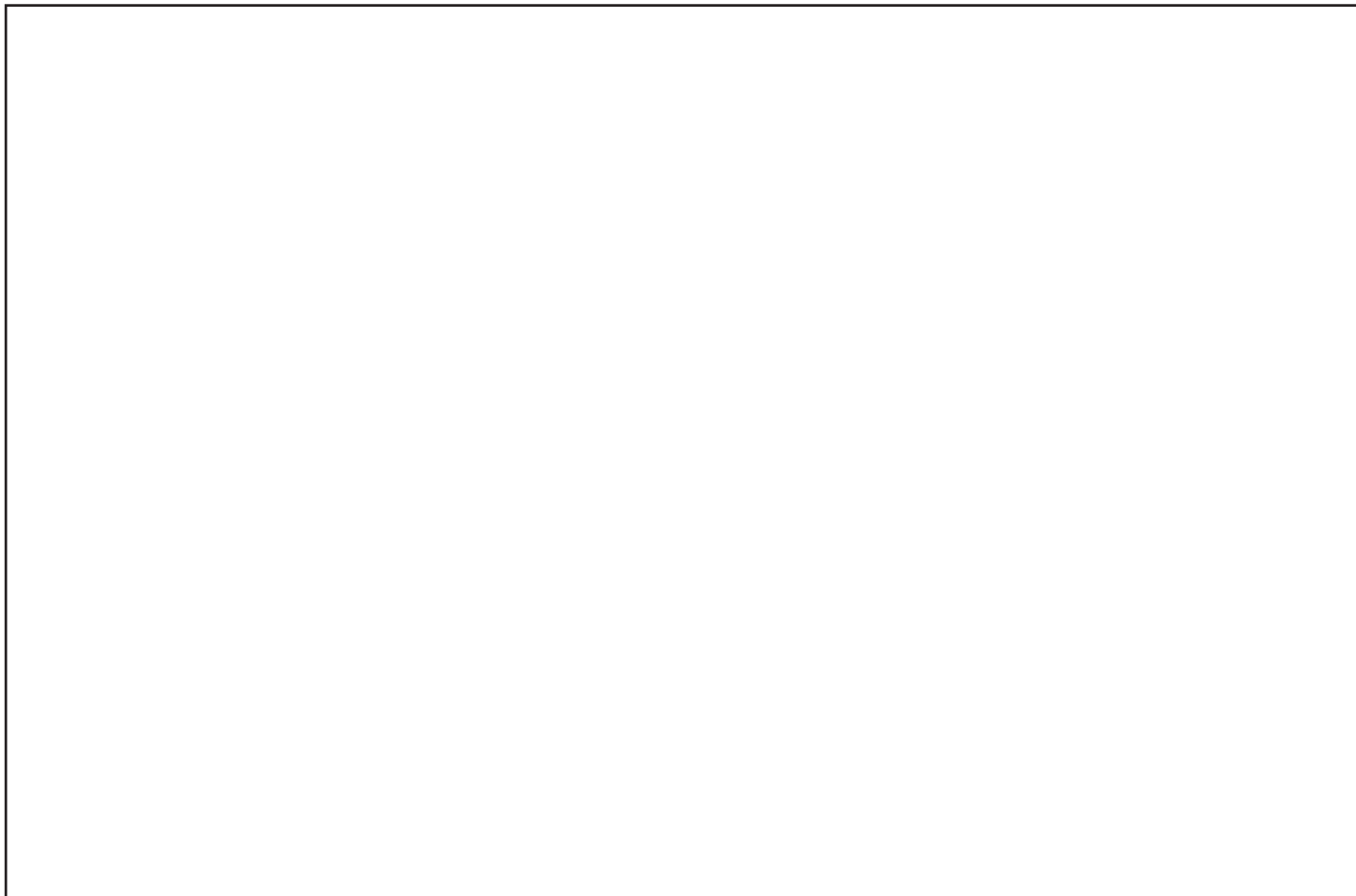
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**(b)** How would you arrange a classroom for your photographic studio?  
Use sketches and labels to help explain your layout.



(c) Study the following passport photographs and suggest how they could be improved.

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Fig. 1

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Fig. 2

3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Fig. 3

# Lens-based Studies

## Question 8 (40 marks)

Answer (a), (b) and (c).

(a) Explain the following terms:

Lens: \_\_\_\_\_

\_\_\_\_\_

Viewfinder: \_\_\_\_\_

\_\_\_\_\_

Microphone: \_\_\_\_\_

\_\_\_\_\_

Locate where they are on the image below.





**(b)** Name a digital film editing programme you have used.

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**(c)** Explain the following terms used in film editing.  
Use sketches to help explain your answer.

Transitions: \_\_\_\_\_

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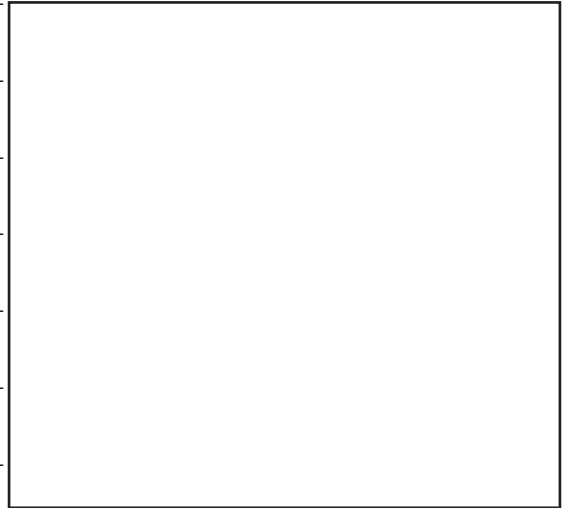
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Visual effects: \_\_\_\_\_

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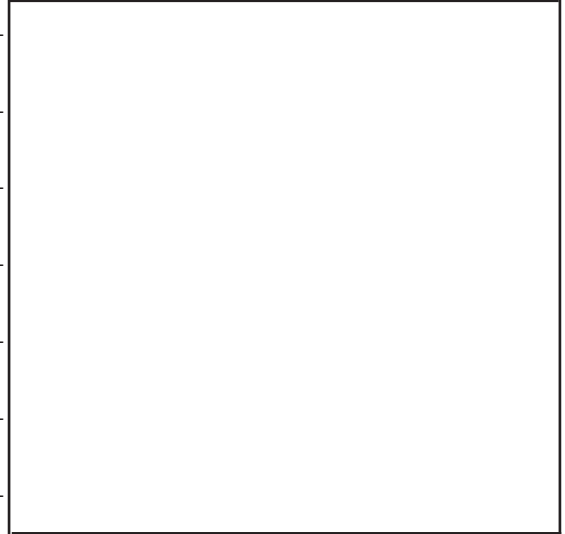
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Zoom: \_\_\_\_\_

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