



Leaving Certificate Applied 2012

Vocational Specialism Craft and Design Course

Written Examination (40% of total marks)

Date : Thursday 14th June
Afternoon: 2.00 - 3.30.

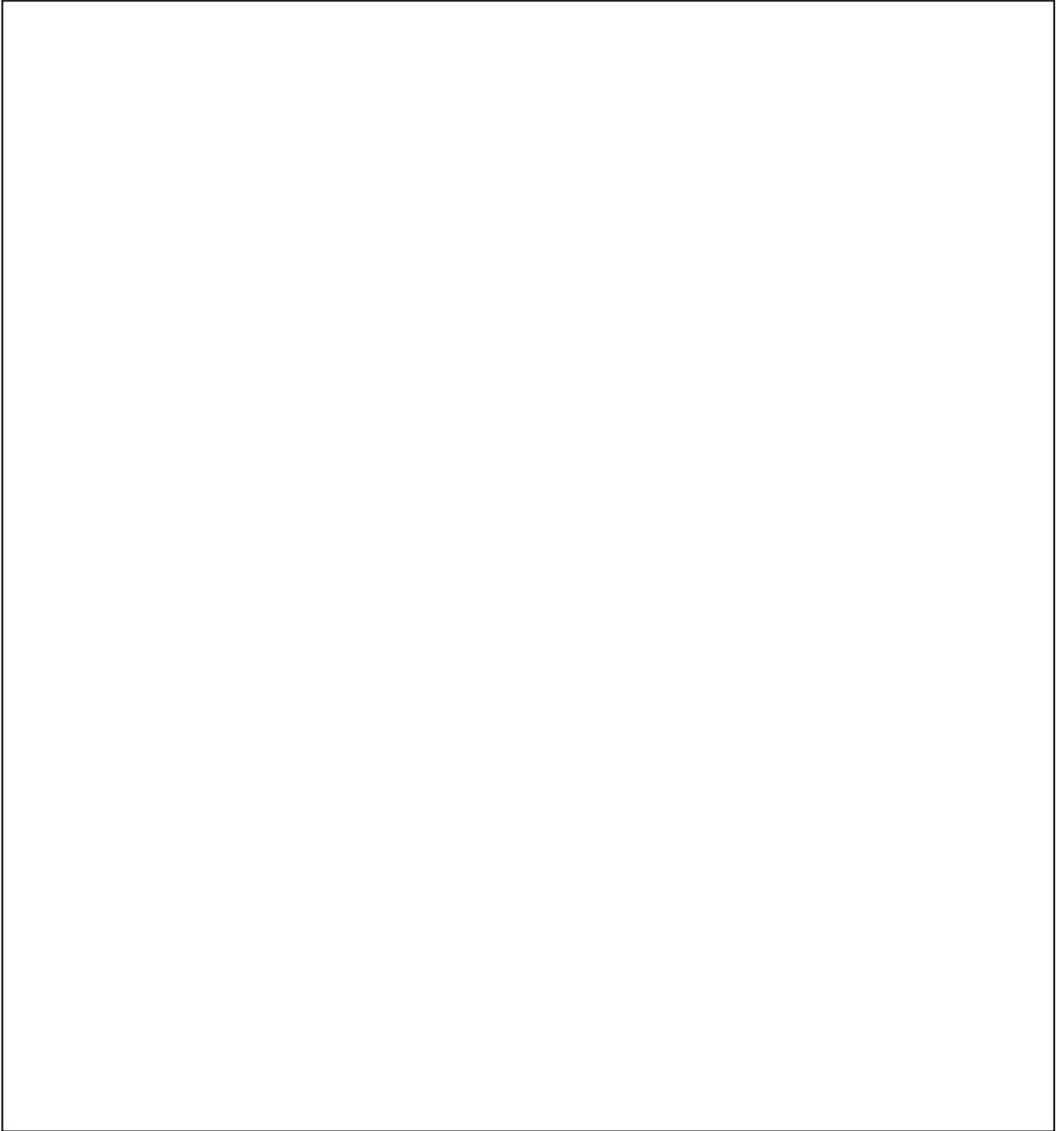
Write your **examination number** in this space →

Instructions

This paper contains eight questions.
Attempt any four questions.

For the Superintendent only	For the Examiner only		
<div style="border: 1px solid black; width: 100%; height: 100%; text-align: center; vertical-align: middle;">Centre Stamp</div>	Question 1		
	Question 2		
	Question 3		
	Question 4		
	Question 5		
	Question 6		
	Question 7		
	Question 8		
	Total		
	Minus total for disallowed questions		
Grand Total			

(c) Sketch a design for a puppet based on your LCA project. Remember to give measurements and indicate what materials you could use.



What was the theme you chose for your project? Give reasons for your choice.

Fashion and Textiles

Question 2 (40 marks)

Answer (a), (b) and (c).

(a) Uniforms are worn to identify different groups or individuals.
Name three situations where you would wear a uniform:

1. _____

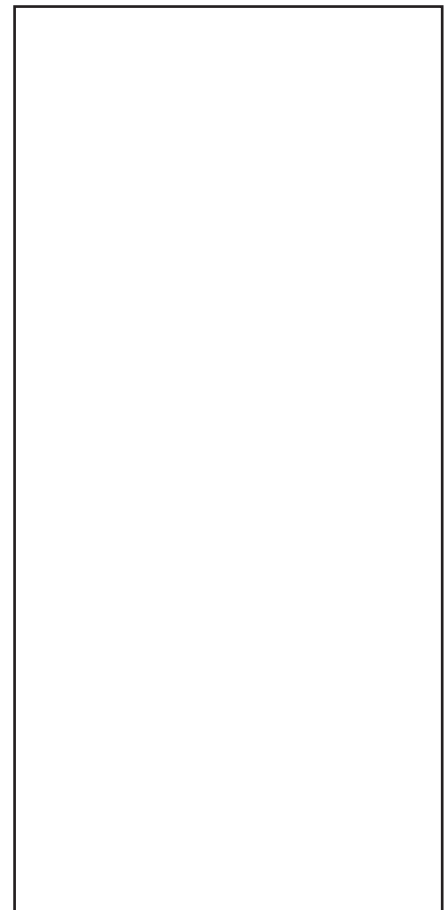
2. _____

3. _____



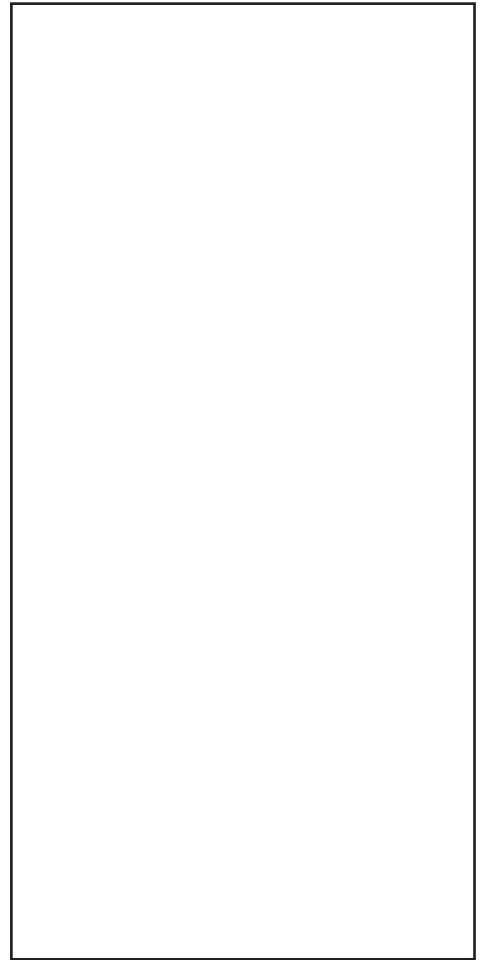
(b) Study these different Olympic team uniforms and discuss them under the following headings:
material, function, colour & pattern.
Use sketches to help explain your answer.

Material _____



Function _____

Colour & pattern _____



(c) Design an Irish team uniform for the Olympic sport of your choice.
Use labels and notes to help explain your answer.

A large, empty rectangular box with a thin black border, intended for drawing or illustrating a design.

Graphic Communication and Print

Question 3 (40 marks)

Answer **(a)**, **(b)** and **(c)**.



(a) Study these two images and say which you prefer.
Give reasons for your choice.

My favourite is _____

because _____

(b) Sketch your favourite bridge from the photographs above.



Graphic Communication and Print

Question 4 (40 marks)

Answer (a), (b) and (c).

(a) Each sport in the Olympics has its own logo.
Identify 10 of the logos shown below:



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(b) Design a logo for **one** of the following Olympic events :
showjumping, gymnastics, boxing.



(c) Explain your choices under the following headings:
shape and colour.

Shape _____

Colour _____

3-Dimensional Studies

Question 5 (40 marks)

Answer (a), (b) and (c).

(a) Compare these artworks by Irish artists under the following headings: materials and techniques, form and function.



“Little Universe”,
a bronze sculpture by Kathy Prendergast.



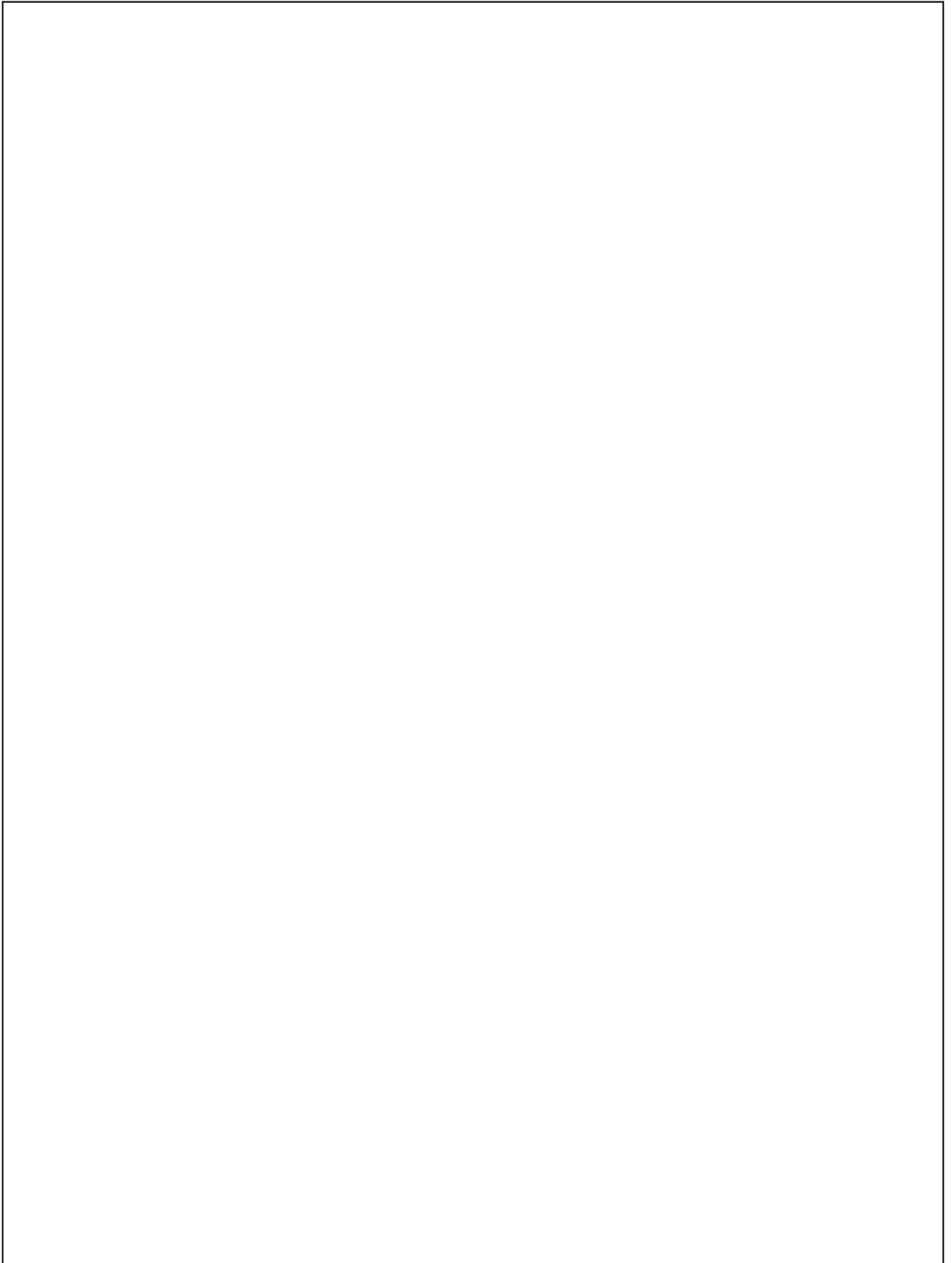
“Tempest in a teapot”,
an image from a film by Dorothy Cross.

Materials and techniques _____

Form and function _____

(b) Do the titles help you understand these art works?

(c) Design an artwork based on the theme “storm in a teacup”.

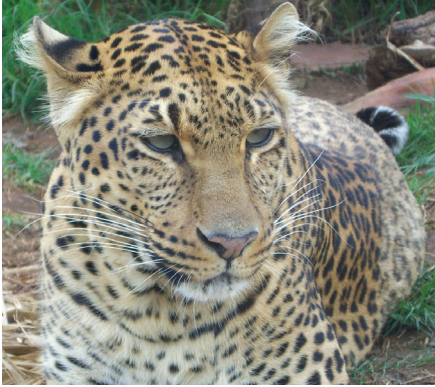


3-Dimensional Studies

Question 6 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

- (a)** Designers and artists often look to nature for inspiration and ideas.
Design a plant pot based on one or all of the rain forest images below.
Give approximate measurements of your design.



- (b)** List the materials and equipment you would need to create your design.

(c) Describe the steps you would follow to decorate and glaze your pot.
Use sketches to help explain your answer.

Lens-based Studies

Question 7 (40 marks)

Answer (a), (b) and (c).

(a) Fashion photography has changed from posed studio photographs to casual snapshots taken on the streets like these examples below. Which photograph do you think is most successful? Give reasons for your answer.



(b) Describe the steps you would follow to upload photographs from your phone camera to your computer or laptop.

(c) Camera phones are a part of everyday life and are all around us.
List two advantages and two disadvantages of the camera phone.

Advantages _____

Disadvantages _____

Lens-based Studies

Question 8 (40 marks)

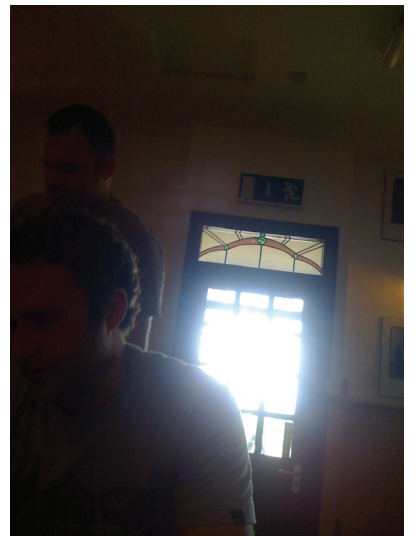
Answer (a), (b) and (c).

(a) Study the following photographs and suggest how they could be improved.

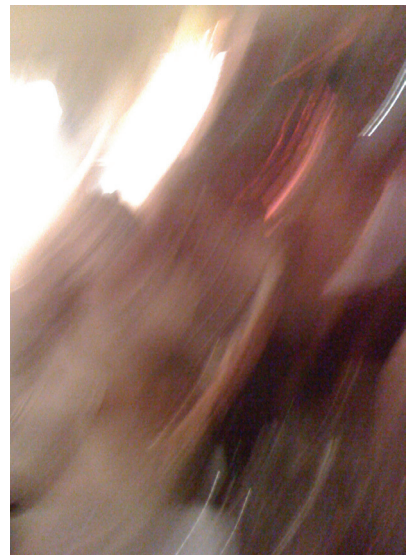
1 _____



2 _____



3 _____



(b) Identify these photography editing tools

1. _____

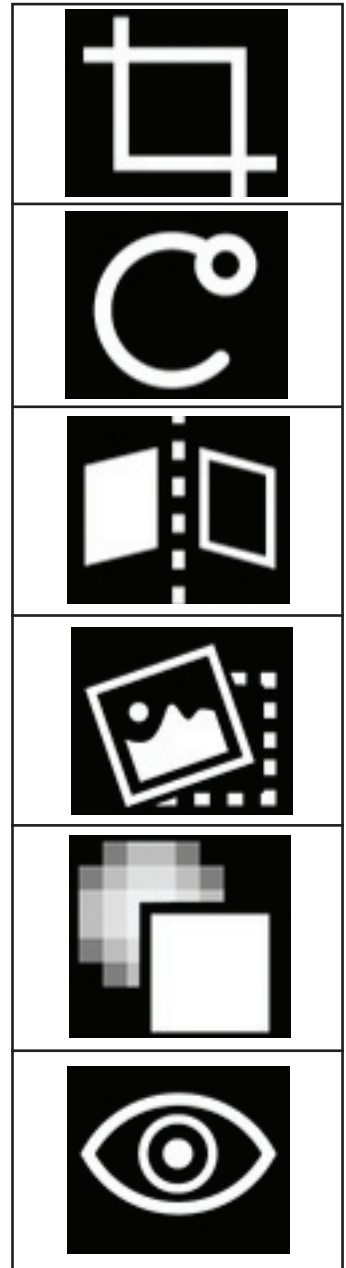
2. _____

3. _____

4. _____

5. _____

6. _____



(c) Which editing tool would you use to improve **one** of the photographs on the opposite page ?

Editing tool _____

because _____

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