



Leaving Certificate Applied 2010

Vocational Specialism Craft and Design Course

Written Examination (40% of total marks)

Date : Thursday, June 17
Afternoon: 2.00 - 3.30.

Write your **examination number** in this space →

Instructions

This paper contains eight questions.
Attempt any four questions.

For the Superintendent only	For the Examiner only	
<div style="border: 1px solid black; width: 100%; height: 100%; text-align: center; vertical-align: middle;">Centre Stamp</div>	Question 1	
	Question 2	
	Question 3	
	Question 4	
	Question 5	
	Question 6	
	Question 7	
	Question 8	
	Total	
	Minus total for disallowed questions	
Grand Total		

Fashion and Textiles

Question 1 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

(a) Describe the following types of puppet.

a marionette puppet

a rod puppet

a shadow puppet

Use sketches to illustrate your answer.

1. Marionette puppet

2. Rod puppet

3. Shadow puppet

(b) The costume that a puppet wears should make its character obvious to the audience.
Design a costume for one of the following:

1. an acrobat
2. a musician
3. a dancer



(c) List the materials and equipment you would need to execute your design.

Fashion and Textiles

Question 2 (40 marks)

Answer (a), (b) and (c).

- (a) Batik is an ancient craft which uses fabric, wax and dye. Pattern, mark-making and colour are important elements in batik. Discuss the batik illustrated below under these headings.



Pattern _____

Mark-making _____

Colour _____

(b) List the materials and equipment you would need to make a batik.

(c) Explain the steps you would follow to make a batik.
Use sketches to illustrate your answer.

Graphic Communication and Print

Question 3 (40 marks)

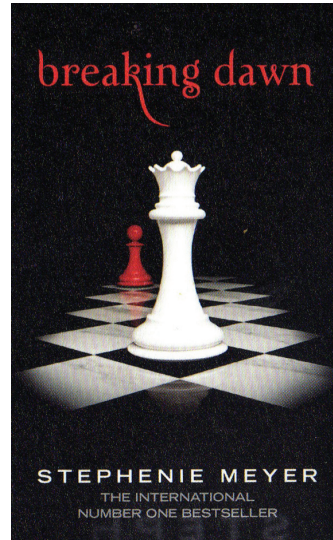
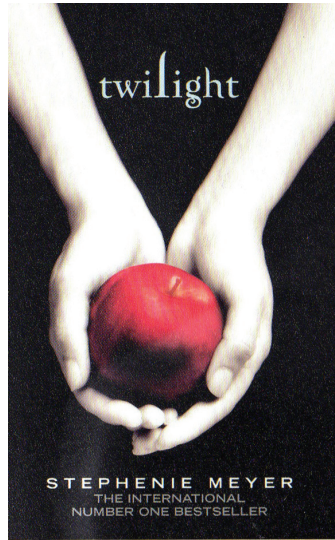
Answer **(a)**, **(b)** and **(c)**.

(a) When designing a book cover the graphic designer combines different fonts and images to communicate the story of the book. The book below tells the story of vampires and werewolves who live side by side with humans.



Why do you think the designer selected this image to communicate the story?

(b) Select one of the following bookcovers and discuss it under the following headings:



1. Layout

2. Lettering

3. Colour

(c) What do all these images have in common? Use sketches to help explain your answer.

(b) Which do you think is environmentally friendly? Give two reasons for your answer.

1. _____

2. _____

(c) Compare the lettering and colour scheme of each of the products.

Lettering : product 1 _____

Lettering : product 2 _____

Colour : product 1 _____

Colour : product 2 _____

3-Dimensional Studies

Question 5 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

In assemblage, artists make works of art from a collection of objects that they gather together. Study this example of an assemblage sculpture by Picasso and answer the following.



(a) Suggest a title for this sculpture? Give reasons for your answer.

(b) Name two objects you can see in this sculpture.

(c) Discuss this sculpture under the following headings. Use sketches to illustrate your answer.

Composition _____

Texture _____

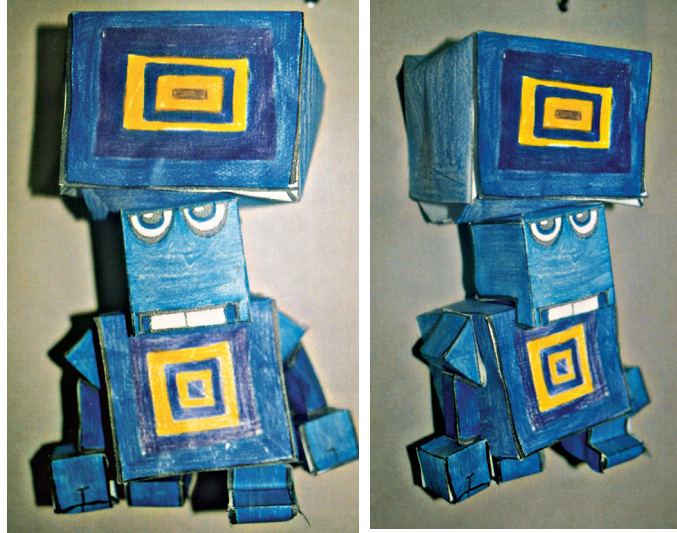
Structure _____

3-Dimensional Studies

Question 6 (40 marks)

Answer (a), (b) and (c).

(a) Paper and card are popular materials to build a 3-D model. In this photograph students folded paper to create a robot.



List the materials and equipment you would need to make this robot.

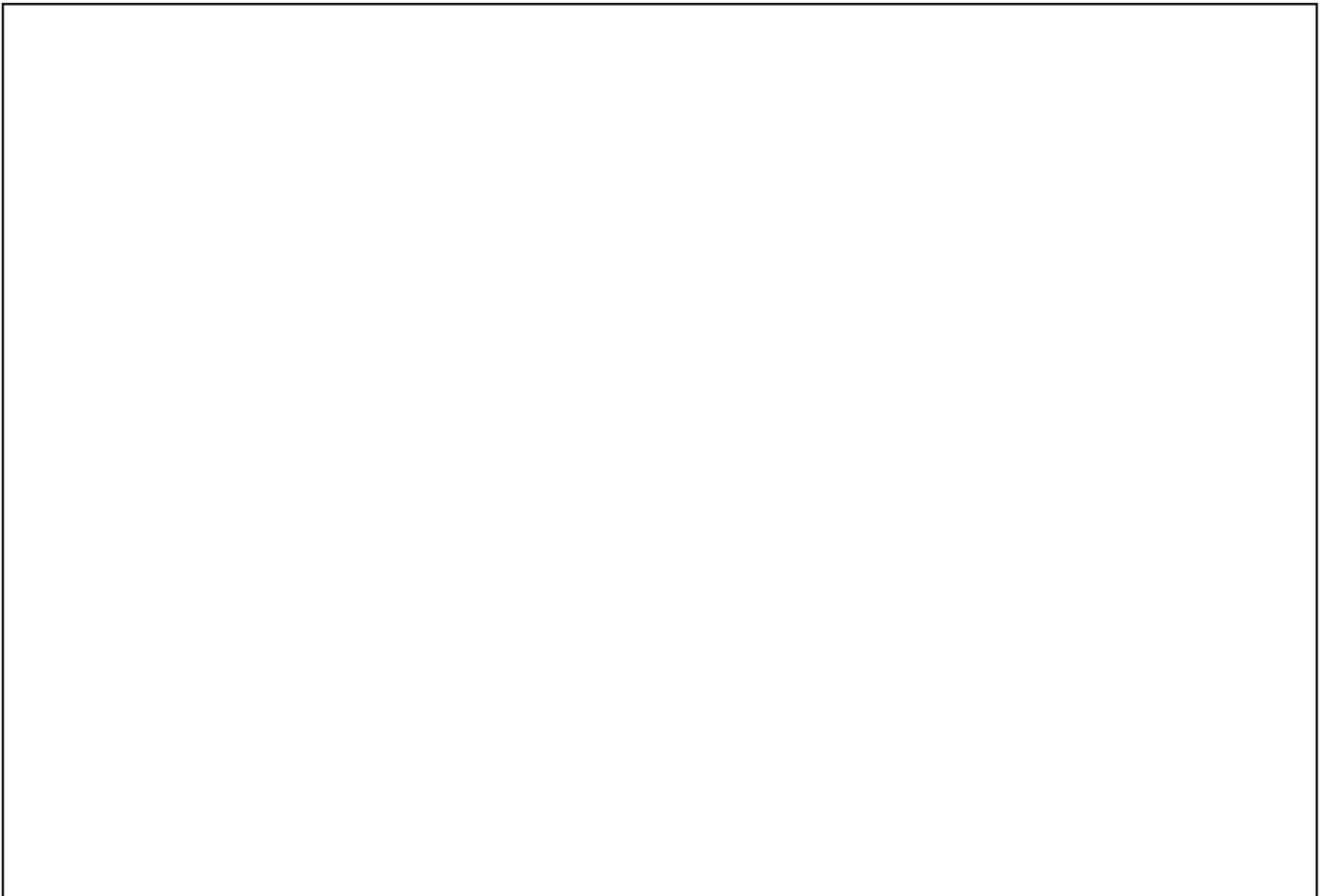
(b) Describe the steps you would follow to make this robot. Use sketches to help explain your answer.

Step 1 _____

Step 2 _____

Step 3 _____

(c) Sketch your own design for a robot to be made from paper and card.
The design should be suitable for a school entrance hall.



Lens-based Studies

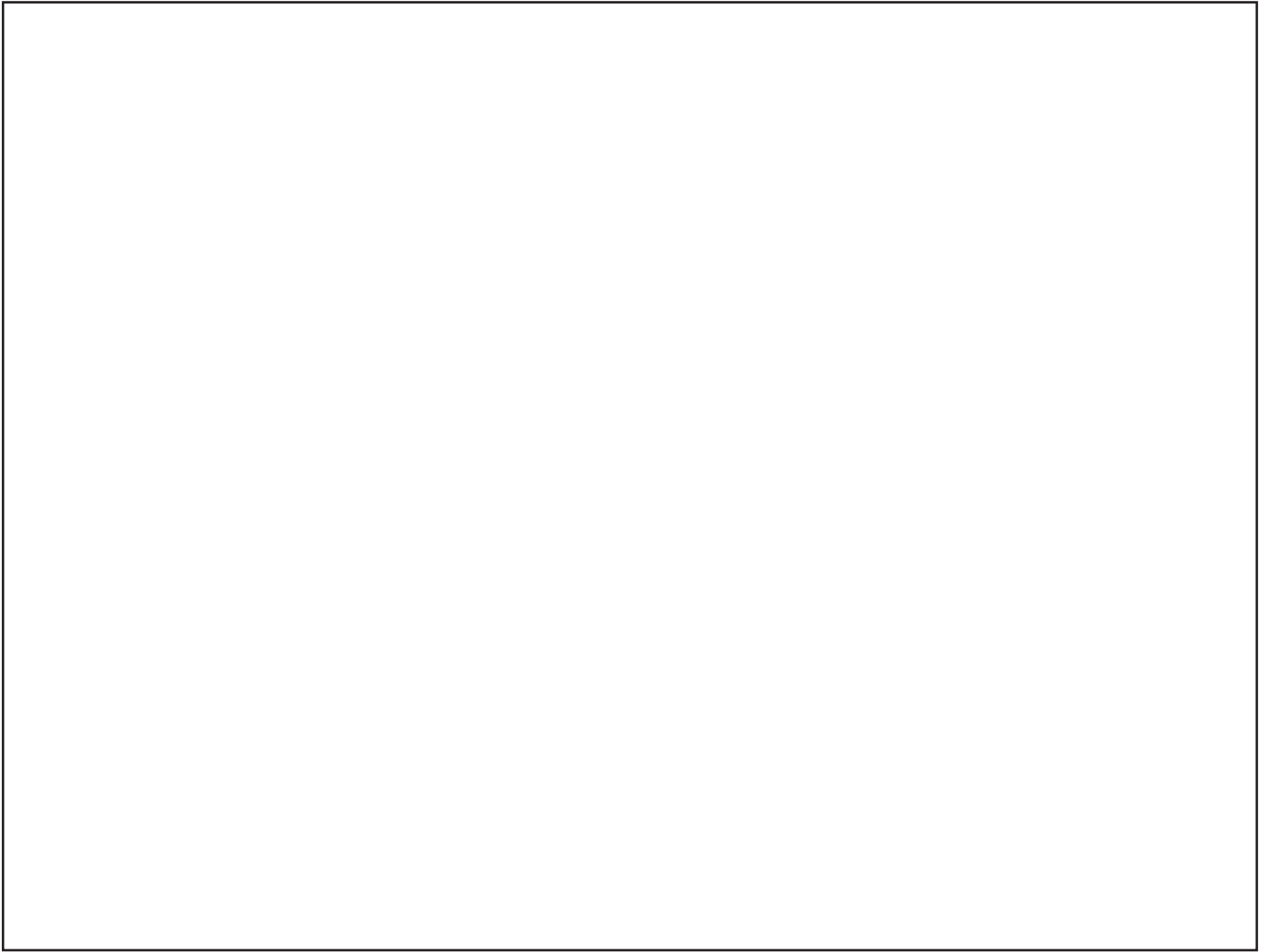
Question 7 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

(a) Imagine you were setting up your own photography business, taking family portraits and passport photographs.

Make a list of the materials and equipment you would need.

(b) In the space provided below sketch the layout of your studio and show how you would arrange the equipment.



(c) Give two reasons for your choice of layout.

Lens-based Studies

Question 8 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

(a) Explain the following photography terms, use sketches to help illustrate your answer.

Wide angle lens _____

Zoom lens _____

Telephoto lens _____

(b) Both image 1 and image 2 below capture movement. Explain how the blurring effect is achieved.



Image 1



Image 2

Image 1

Image2

(c) Which photograph do you prefer? Give two reasons for your answer.

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