

## LEAVING CERTIFICATE APPLIED 2008

## **MARKING SCHEME**

## CRAFT AND DESIGN COURSEWORK

## Marking Scheme 2008

Step 1	Starting	Point – 'research and investigate your chosen theme'						
0.00		The candidate should demonstrate						
	10	<ul> <li>an ability to select a starting point &amp; gather visual information</li> </ul>						
		<ul> <li>a creative response to the project brief</li> </ul>						
	10	The candidate should demonstrate						
	10	<ul> <li>an ability to research a starting point that shows understanding and</li> </ul>						
50		a variety of personal responses						
	10	The candidate should demonstrate						
	10	<ul> <li>an ability to investigate a staring point using a variety of media</li> </ul>						
		and materials that is expressive & sensitive						
	20	The candidate should demonstrate						
		an ability to <b>record</b> their observations & experiences relating to their observations are relating to their observations.						
Stop 2	starting point, displaying <b>technical skill</b> to do so <b>Explore possibilities</b> – 'develop a design based on your research & investigation'							
Step 2		The candidate should demonstrate						
	10	an ability to <b>select</b> ideas based on their research & investigation of						
		their chosen starting point						
		<ul> <li>a creative response to the project brief</li> </ul>						
	10	The candidate should demonstrate						
	10	<ul> <li>an ability to change their ideas in a way that shows understanding</li> </ul>						
20		of the limitations and possibilities of their chosen craft						
	10	The candidate should demonstrate						
		an ability to <b>develop</b> their chosen ideas that shows a variety of						
		personal responses in different media and materials						
	20	The candidate should demonstrate						
		<ul> <li>an ability to record &amp; present the design process, displaying their technical skill to do so</li> </ul>						
Step 3 Making – 'make your design into a piece of craftwork'								
	10	The candidate should demonstrate						
	10	<ul> <li>an ability to record &amp; present a final design proposal,</li> </ul>						
		showing approximate measurements for making the item						
	10	The candidate should demonstrate						
	10	<ul> <li>an ability to list equipment and materials that they need,</li> </ul>						
	_	<ul><li>showing their ability to plan their work</li></ul>						
	20	The candidate should demonstrate						
0		<ul> <li>an ability to describe the steps they will follow in making their</li> </ul>						
100		design proposal, showing a working knowledge of their craft						
	Making the item							
		15 Design suitability – is the design suitable for the chosen craft?						
		15 Materials – does the candidate select and handle materials well?						
		15 Materials – does the candidate select and handle materials well?						
		15 Function – does the candidate fulfill the requirements of the brief?						
	15 Function – does the candidate fulfill the requirements of the brief?  15 Finish – did the candidate realize their design in a skillful manner?							
Sten 4	tep 4 <b>Evaluation</b> – answer question							
•	20	20						
40	20	20						
240	Total		Credit					
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