



Leaving Certificate Applied 2008

Vocational Specialism Craft and Design Course

Written Examination (40% of total marks)

Date : Thursday, 12 June
Afternoon: 2.00 - 3.30.

Write your **examination number** in this space →

Instructions

This paper contains eight questions.
Attempt any four questions.

For the Superintendent only	For the Examiner only	
<div style="border: 1px solid black; width: 100%; height: 100%; text-align: center; vertical-align: middle;">Centre Stamp</div>	Question 1	
	Question 2	
	Question 3	
	Question 4	
	Question 5	
	Question 6	
	Question 7	
	Question 8	
	Total	
	Minus total for disallowed questions	
Grand Total		

Fashion and Textiles

Question 1 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

(a) Make a design for wallpaper for a restaurant based on the images illustrated below.





(b) Two repeat patterns are illustrated above.
Which is your favourite?
Give reasons for your answer using the following headings.

Colour

Shape

Line

(c) Suggest uses for both of these designs?

Fashion and Textiles

Question 2 (40 marks)

Answer (a), (b) and (c).



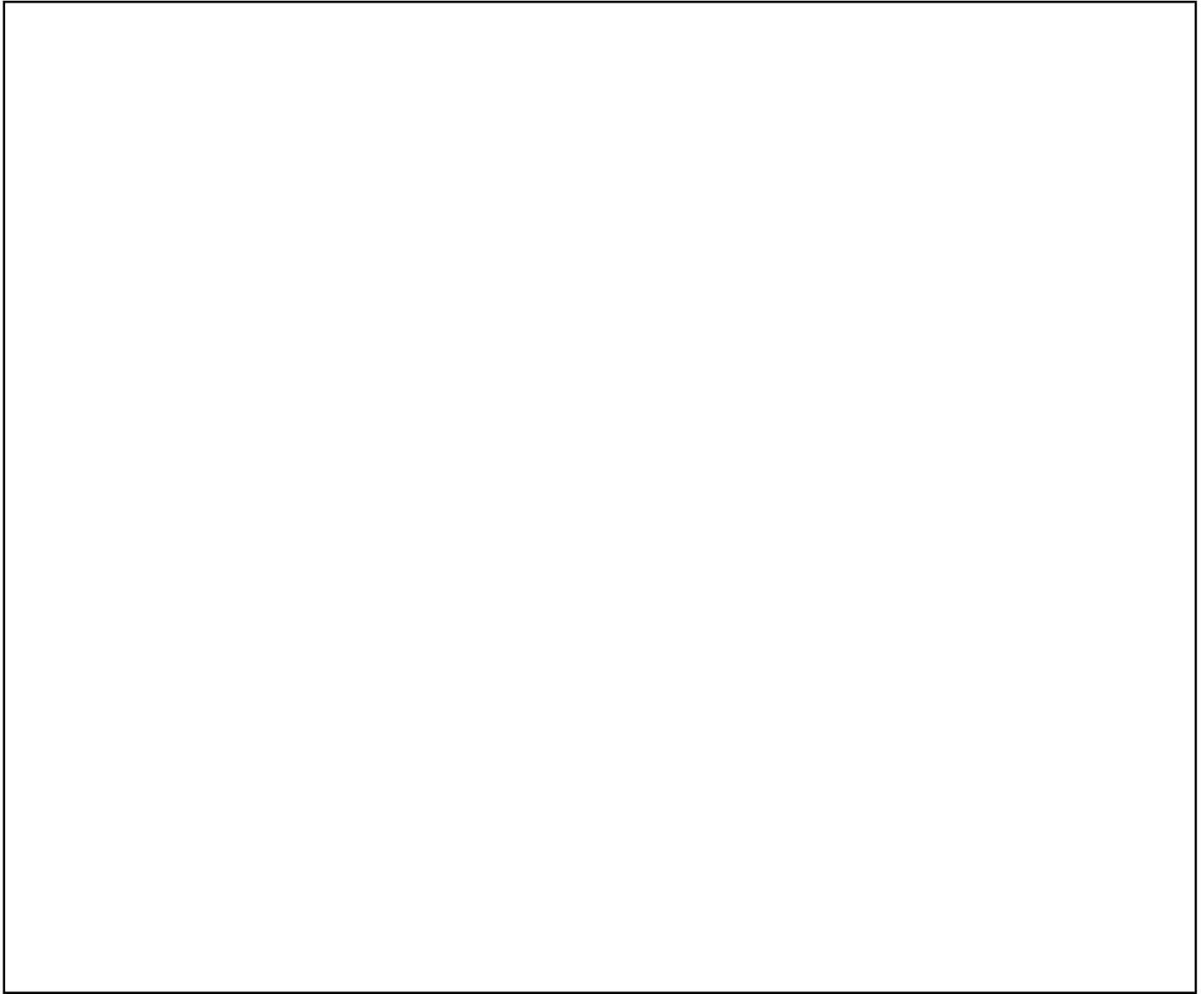
- (a) The members of a football club have decided to redesign the club's strip which is illustrated above.
How could the design be improved?
Use the following headings to help you answer.

Colour

Shape

Fabric

(b) Sketch your design for a strip for your local club.



(c) What is your favourite strip?

You may name any team or sport of your choice. Give reasons for your answer.

Graphic Communication and Print

Question 3 (40 marks)

Answer (a), (b) and (c).



(a) The above road signs are used to alert drivers to hazards ahead.
What does each symbol mean?

1. _____

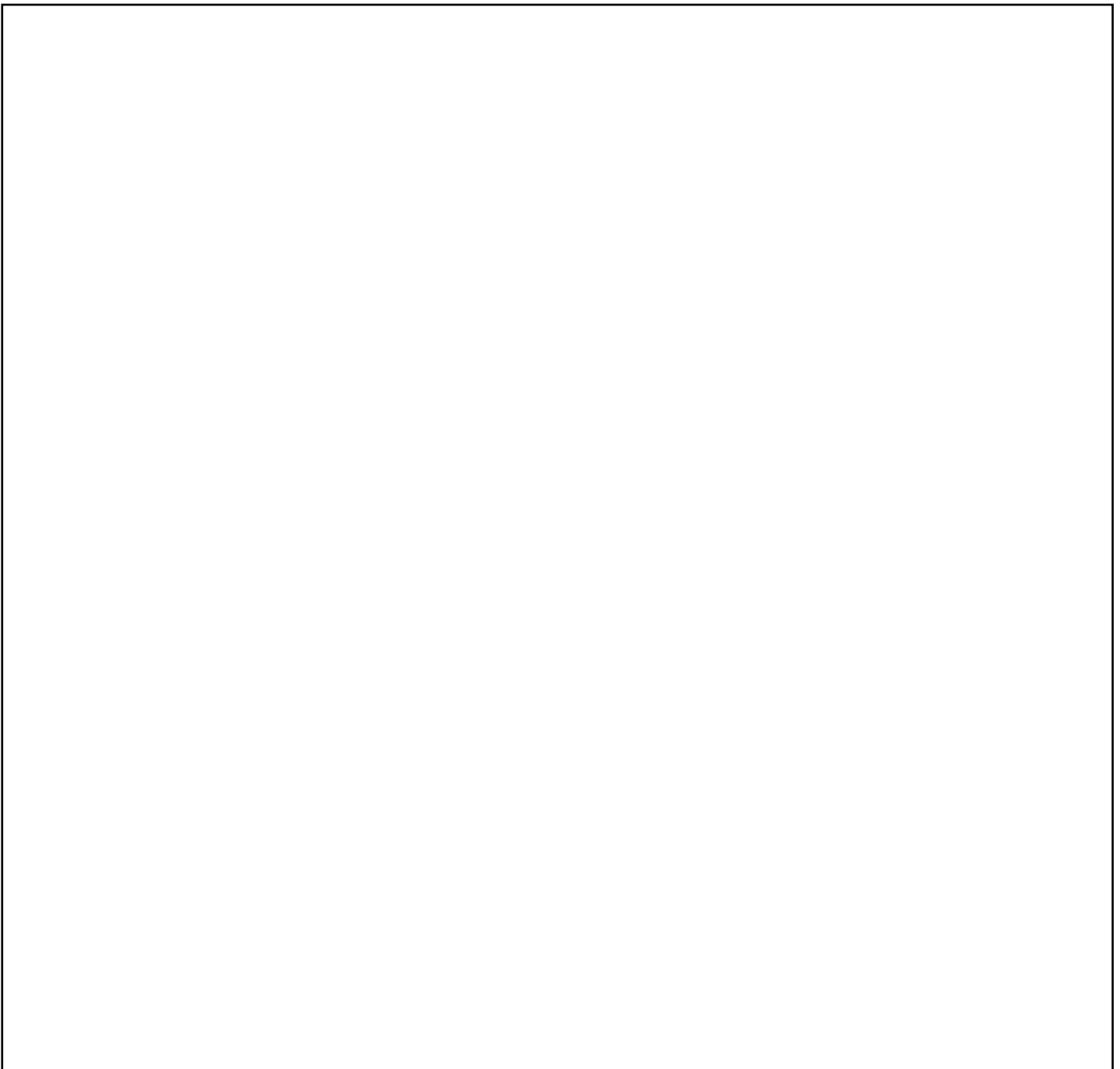
2. _____

3. _____

4. _____

(b) What are the important factors in designing a road sign?
Give reasons for your answer.

(c) Design a symbol suitable for a road sign for **two** of the following hazards:
flooding, leaves on the road, fallen tree, wild animals crossing the road, big waves,
crane overhead.



(b) Banksy uses stencils to create his graffiti.

List the materials and equipment you need to create a stencil.

(c) What does the word 'tag' mean in graffiti art? Sketch an example.



3-Dimensional Studies

Question 5 (40 marks)

Answer **(a)**, **(b)** and **(c)**.

(a) Public art is for everyone to enjoy and is often designed for a particular site. Compare these two art pieces under the following headings.



Subject matter _____


Materials _____

Form _____

Scale _____

(b) Which is your favourite piece?
Give reasons for your answer.

(c) Design a public sculpture for the outside of a hospital to show the caring nature of the people who work there.



List the materials you would use to make the sculpture.

3-Dimensional Studies

Question 6 (40 marks)

Answer (a), (b) and (c).

(a) Chairs fulfill many functions in our everyday lives, for example, for resting, for working and for dining.

Study the illustrations of the two chairs below and compare them under the following headings.



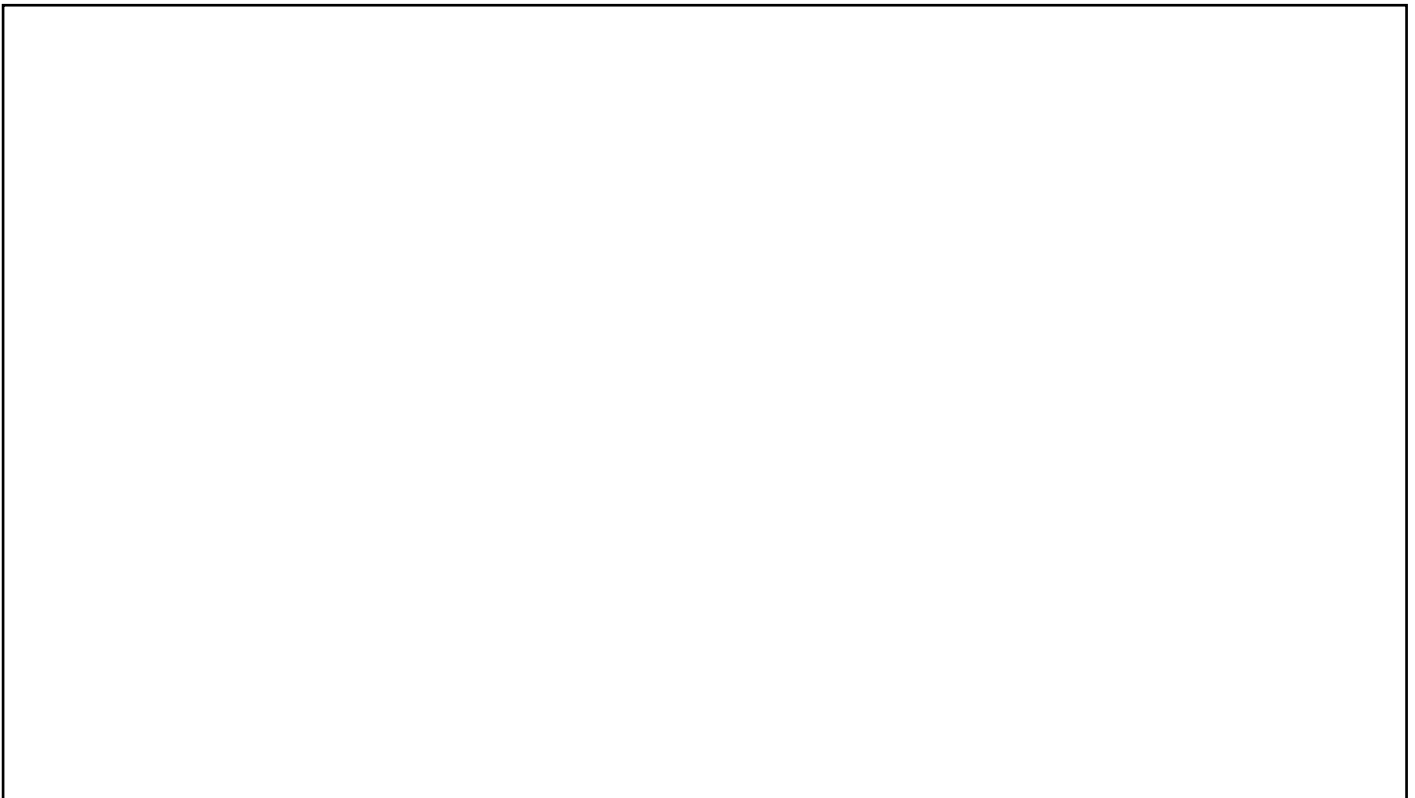
Materials

Function

Texture

(b) Which chair would you prefer? Give reasons.

(c) Design a chair that would be suitable for your art room.



Would your chair design be suitable for the home?
Give reasons for your answer.

(b) Why, in your opinion, would an artist make a photomontage instead of taking a photograph?

Use the following headings to help you answer.

Composition

Viewpoint

Pattern

(c) How would you combine different images on your computer?

Lens-based Studies

Question 8 (40 marks)

Answer (a), (b) and (c).

(a) Study the following photographs and suggest how they could be improved.

1 _____

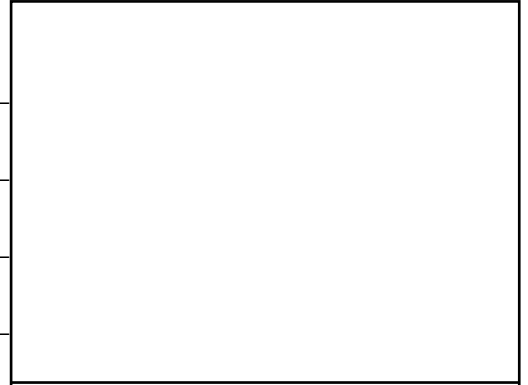
2 _____

3 _____



(b) Explain the following photographic terms and their functions.
Use sketches to explain your answer.

Tripod



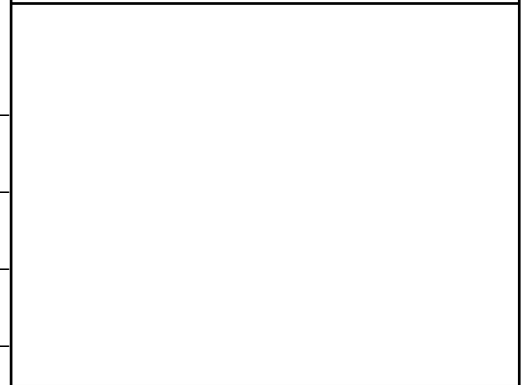
Lens



Exposure



Shutter speed



(c) Name three features that you would look for when buying a digital camera.

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