



# Coimisiún na Scrúduithe Stáit State Examinations Commission

2016. S.40

## JUNIOR CERTIFICATE EXAMINATION, 2016

Write your EXAMINATION NUMBER here 

### MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 22 June, morning, 9:30–11:30

Centre stamp

**FOR EXAMINER**

Total mark

Total of end-of-page totals

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Question	Mark	
1		
2		
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## GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, tell the superintendent immediately.*
- Write all your answers in this answer-book in the spaces provided.*
- Rough work pages are included in the answer book.*
- You may not make any comment, tap, hum or sing during the examination.*

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## SPECIAL INSTRUCTIONS

- Answer ALL questions.*
  - In statements where there is a choice, circle or underline the one you think is correct.*
  - You will have FIVE minutes at the beginning to read questions 1–6.*
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## I—LISTENING

### Question 1

### SET SONGS

30 marks

*THREE* excerpts, each played *TWICE*.

Answer *A, B and C*.

#### Excerpt 1

- A** (i) The name of this song is  *Evening Prayer*  *Wanderer's Night Song*  *The Verdant Braes of Screen*
- (ii) It is ... ..  a ballad  an art song  a song from an opera
- (10)

#### Excerpt 2

- B** (i) The melody of this song moves ... ..  by step  by leap  by step and leap
- (ii) The tonality is ... ..  major  minor  modal
- (10)

#### Excerpt 3

- C** (i) This song is from ... ..  Ireland  Australia  Germany
- (ii) The rhythm is ... ..  jerky  free  smooth
- (10)

You now have a short pause in which to complete your answer.

- An excerpt from one of your set works, played ONCE.
- Answer A and B.

**Excerpt 1**

- A** (i) This excerpt is taken from ... .. ■ *Brandenburg Concerto No. 5* ■ *Rodeo* ■ *Peer Gynt Suite No. 1*
- (ii) The composer is ... .. ■ Copland ■ Grieg ■ Bach (4)

- B** (i) The music was written for ... .. ■ a ballet ■ an opera ■ a musical
- (ii) The movement is called ... .. ■ Morning ■ Hoedown ■ Anitra's Dance (4)

- You will now hear the first part of the excerpt.
- It will be played THREE times.
- Answer C and D.

**Excerpt 1, first part**

- C** (i) The speed is ... .. ■ fast ■ slow ■ moderate
- (ii) The mood is ... .. ■ calm ■ exciting ■ sad (4)

- D** (i) The percussion instrument that can be heard is the ... .. ■ celeste ■ cymbal ■ xylophone

(ii) This is a square dance. What is a square dance?

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(4)

You will now hear the second part of the excerpt.

It will be played **THREE** times.

Answer E.

### Excerpt 1, second part

- E**
- (i) This excerpt begins with a melody on the ... .. ■ flute                      ■ cello                      ■ trumpet
- (ii) This instrument belongs to the ... .. ■ string family                      ■ brass family                      ■ woodwind family
- (iii) It plays ... .. ■ detached notes only                      ■ smooth notes only                      ■ detached notes and smooth notes
- (6)

You will now hear a second excerpt.

It will be played **THREE** times.

Answer F and G.

### Excerpt 2

- F**
- (i) The speed of the music ... .. ■ gets gradually faster                      ■ gets gradually slower                      ■ stays the same
- (ii) The pitch of the notes ... .. ■ gets gradually lower                      ■ gets gradually higher                      ■ stays the same
- (4)

- G**
- (i) At the start we hear a backing rhythm on the ... .. ■ triangle                      ■ woodblock                      ■ kettledrums
- (ii) At the end we hear ... .. ■ a soft chord                      ■ a long trill                      ■ a loud crash
- (4)

You now have a pause in which to complete your answer.

- THREE excerpts, each played TWICE.
- Answer A, B and C.

**Excerpt 1**

- A (i) This is ... .. ■ a reel                    ■ a slip jig                    ■ a hornpipe
- (ii) The time signature is ... .. ■  $\frac{2}{4}$                     ■  $\frac{4}{4}$                     ■  $\frac{9}{8}$  (8)

**Excerpt 2**

- B (i) The melody in this excerpt is played by the ... ..
- flute                                    ■ uilleann pipes                    ■ banjo
- (ii) TWO features of this performance are ... ..
- free rhythm                                    ■ ornamentation                    ■ accompaniment
- strict rhythm                                    ■ no ornamentation                    ■ no accompaniment (12)

**Excerpt 3**

- C (i) The music in this excerpt is a mixture of traditional Irish music and ... ..
- classical music                                    ■ rock music                                    ■ country music
- (ii) Name TWO instruments that can be heard in this excerpt.
- 1 \_\_\_\_\_ 2 \_\_\_\_\_ (11)

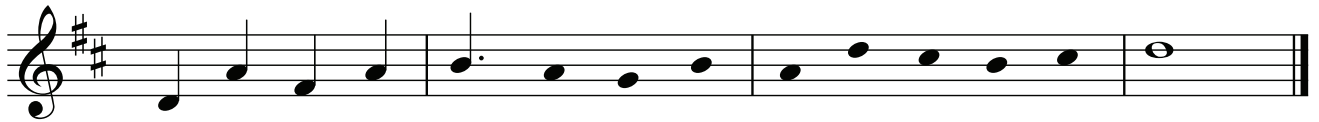
Now answer D. (There is no music on the recording for this part of the question.)

D Complete this paragraph about Edward Bunting by circling the correct answer in each sentence below. The first one is done for you.

- Edward Bunting was born in ... .. ■ Armagh                    ■ Cork                    ■ Tyrone
- He was a well-known ... .. ■ harper                    ■ collector                    ■ composer
- He went to a Harp Festival in ... .. ■ Belfast                    ■ Dublin                    ■ Galway
- While he was there, he ... .. ■ composed new tunes                    ■ played tunes on the harp                    ■ wrote down tunes that he heard (9)

You now have a pause in which to complete your answer.

- A *FOUR-BAR* phrase, played *FIVE* times on the piano.
- There will be a pause after each playing.
- The keynote *DOH* and the *TONIC* chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first five notes and the outline of the melody** are given.
- Answer A and B.



- A** Write in the TIME SIGNATURE. (4)
- B** Add stems and beams, where appropriate, to complete the RHYTHM. (36)

- You now have a long pause in which to complete your answer.

**Popular Songs including Negro Spirituals, Jazz and Blues Songs**

Answer A and B. (There is no music on the recording for these sections.)

**A** Name your CHOSEN SONG in this category and its COMPOSER.  
(Do NOT name your set song, namely *Yesterday* here.)

(i) Chosen song: \_\_\_\_\_

(ii) Composer: \_\_\_\_\_ (6)

**B** Give ONE musical feature of your chosen song.

\_\_\_\_\_  
\_\_\_\_\_ (4)

You will now hear an excerpt from a song that you may not have heard before.

It will be played THREE times.

Answer C.

**Excerpt 1**

**C** (i) The style of this excerpt is ...  opera  classical  jazz

(ii) Give a reason for your answer.

\_\_\_\_\_  
\_\_\_\_\_ (8)



- You will now hear an excerpt from another song.
- It will be played *THREE* times.
- Answer D.

**Excerpt 2**

**D** This excerpt begins with piano and solo voice.  
Identify TWO changes heard in the excerpt after that.

1 \_\_\_\_\_

2 \_\_\_\_\_

(8)

- You will now hear an excerpt from another song.
- It will be played *THREE* times.
- Answer E.

**Excerpt 3**

- E** (i) In this excerpt we hear a mixture of rock and ... .. ■ hip-hop      ■ gospel      ■ reggae
- (ii) The voices are ... .. ■ male only      ■ female only      ■ male and female

(6)

- You will now hear an excerpt from another song.
- It will be played *THREE* times.
- Answer F.

**Excerpt 4**

**F** Circle TWO of the following features that you hear in the music before the voice enters.

- strong drum beat      ■ clarinet solo      ■ major key
- timpani rolls      ■ trumpet fanfares      ■ continuous repeated note

(8)

You now have a long pause in which to complete your answer.

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## II—COMPOSING

**Question 6**

**TRIADS**

**40 marks**

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

### See You Again

Wiz Khalifa

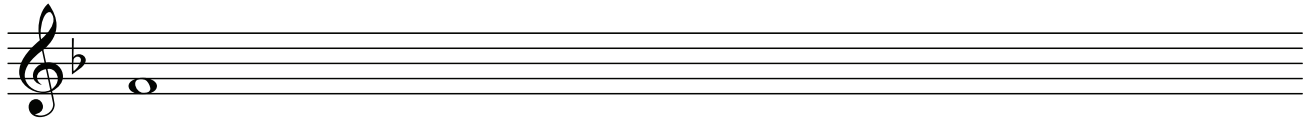
The musical score is written in treble clef, 2/4 time, and Bb major. It consists of 18 measures across four staves. Measure 8 is highlighted with a box and an 'X'.

- A** What are the LETTER NAMES of the THREE notes at X? ... .. (12)
- B** These notes form the triad of ... .. ■ B♭ ■ E♭ ■ F (10)
- C** This triad is ... .. ■ major ■ minor (8)
- D** Select ONE bar where the same triad fits the melody. ... .. ■ bar 5 ■ bar 9 ■ bar 12 (10)

Answer ONE of the following - A or B or C.

**Preparation**

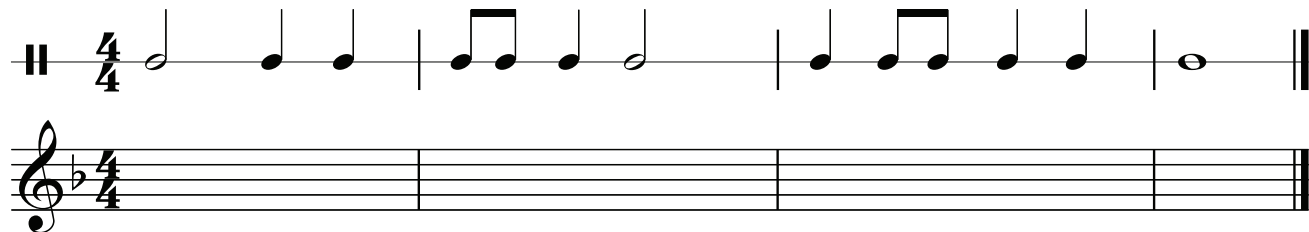
If you wish, write the scale of F on the staff below, beginning as indicated. This may help you to plan your answers to A, B or C.



**A A PHRASE SET TO A GIVEN RHYTHM**

Study this rhythm pattern.

**Moderately**



Now complete the melody.

Use the following guidelines:

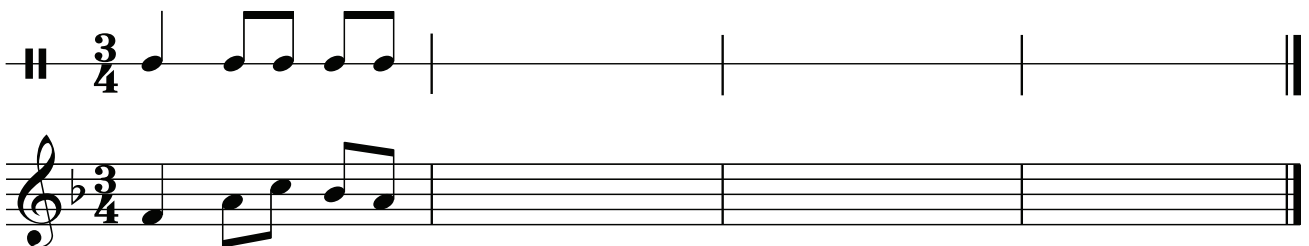
- 1 Compose your own MELODY in the key of F for the given rhythm. (48)
- 2 End on the KEYNOTE, that is, DOH. (6)
- 3 Add suitable PHRASING. (6)

OR

**B A PHRASE SET TO A GIVEN OPENING**

Study this opening.

**Lively**



Now complete the melody.

Use the following guidelines:

- 1 Add THREE bars to the given RHYTHM pattern. (48)
- 2 Compose a MELODY in the key of F for this rhythm. (6)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)











## Rough Work

A series of 20 horizontal dashed lines for writing.

# Rough Work

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