



# **Coimisiún na Scrúduithe Stáit** **State Examinations Commission**

**Scrúdú an Teastais Shóisearaigh, 2016**

Junior Certificate Examination, 2016

## **CEOL MUSIC**

### **Gnáthleibhéal—Trialacha gan ullmhú**

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Ordinary level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

*Faoi rún daingean Strictly confidential*

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GL OL **Fliúit Shasanach forshéise** Descant recorder

Séimh Gently

Musical notation for Descant recorder, Séimh Gently, *mf*. The piece is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5 and a quarter rest.

GL OL **Fliúit Flute**

Válsa Waltz

Musical notation for Flute, Valsa Waltz, *mf*. The piece is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5 and a quarter rest.

GL OL **Trumpa in B maol** Trumpet in B flat  
**Coirnéad in B maol** Cornet in B flat

Máirséail March

Musical notation for Trumpet/Cornet, Máirséail March, *f*. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5 and a quarter rest.

GL OL

**Pianó Piano****Máirseail March**

GL OL

**Méarchlár Keyboard**  
**Orgán leictreonach Electronic organ**
**Válsa Waltz**

# UIRLISÍ TRADISIÚNTA NA hÉIREANN IRISH TRADITIONAL INSTRUMENTS

GL OL

## Feadóg in D Whistle in D Fliúit Flute

Meanmach Lively

*mf*

GL OL

## Feadóg in C Whistle in C

Meanmach Lively

*mf*

GL OL

## Veidhlín Violin Fidil Fiddle

Séimh Gently

*mp*

GL OL

**Guth ard (tribil) High voice (treble)****Mall Slow**

Musical notation for 'Guth ard (tribil) High voice (treble)'. The piece is in 4/4 time, key of D major (one sharp), and marked 'Mall Slow' with a dynamic of *mf*. The melody consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

GL OL

**Guth íseal (tribil) Low voice (treble)****Séimh Gently**

Musical notation for 'Guth íseal (tribil) Low voice (treble)'. The piece is in 3/4 time, key of D major (one sharp), and marked 'Séimh Gently' with a dynamic of *mf*. The melody consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

GL OL

**Sreangdhruma Snare-drum****Meánach Moderately**

Musical notation for 'Sreangdhruma Snare-drum'. The piece is in 3/4 time, key of D major (one sharp), and marked 'Meánach Moderately' with a dynamic of *f*. The notation is for a snare drum, indicated by a square symbol at the beginning of the first staff. The rhythm consists of two staves of music. The first staff begins with a square symbol, a key signature of one sharp (F#), and a 3/4 time signature. The rhythm is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the rhythm: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

GL OL

### Giotár Guitar

Mall Slow

Musical notation for 'Mall Slow' in 3/4 time, key of D major (one sharp). The piece is marked *mp*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piece ends with a double bar line.

GL OL

Meánach Moderately

Musical notation for 'Meánach Moderately' in 4/4 time, key of D major (one sharp). The piece is marked *mf*. It consists of two staves of music, both filled with diagonal lines representing guitar chords. The first staff has chords G, Em, C, and D. The second staff has chords G, Am, D, and G. The piece ends with a double bar line.

GL OL

Máirseáil March

Musical notation for 'Máirseáil March' in 4/4 time, key of D major (one sharp). The piece is marked *mf*. It consists of two staves of music, both filled with diagonal lines representing guitar chords. The first staff has chords D, A, D, and G. The second staff has chords D, Em, A, and D. The piece ends with a double bar line.

GL OL

### Ucailéile Ukulele

#### Meánach Moderately

Musical notation for 'Meánach Moderately' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The notes are represented by diagonal slashes. The second staff continues the melody. Chord symbols are placed above the notes: C, Am, F, G, Am, F, C.

GL OL

#### Máirseáil March

Musical notation for 'Máirseáil March' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The notes are represented by diagonal slashes. The second staff continues the melody. Chord symbols are placed above the notes: Am, F, C, Em, Am, F, Dm, Am.



GL OL

Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94

 Track 33

1



 Track 34

2



 Track 35

3



 Track 36

4



 Track 37

5



 Track 38

6



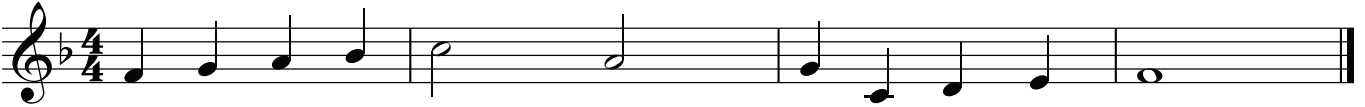
 Track 39

7



 Track 40

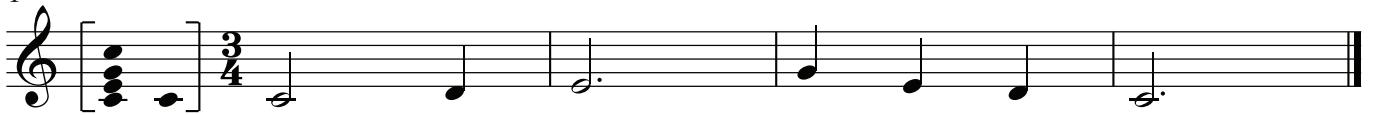
8



GL OL

 Track 41

1



 Track 42

2



 Track 43

3




 Track 44

4



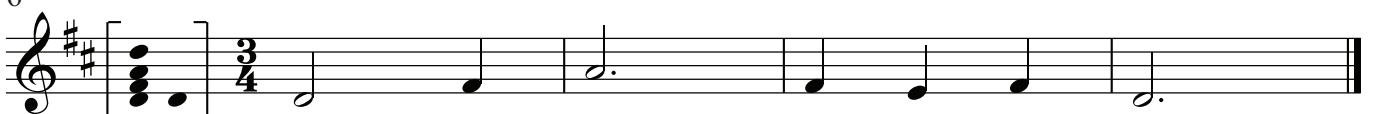
 Track 45

5



 Track 46

6



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