



Coimisiún na Scrúduithe Stáit
State Examinations Commission

2015. S.40

JUNIOR CERTIFICATE EXAMINATION, 2015

Write your EXAMINATION NUMBER here 

MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 17 June, morning, 9:30–11:30

Centre stamp

FOR EXAMINER

Total mark

Total of end-of-page totals

Total of end-of-page totals	
-----------------------------	--

Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
Total		
Grade		

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent immediately.*
- Listen for the warning pip and the announcement of each question on the recording.*
- You may write your answers when you wish, either during a playing or during the pauses.*
- Write all your answers in this **ANSWER-BOOK** in the spaces provided.*
- Use the blank pages at the back of the book for rough work.*
- If you need any extra paper or music manuscript, ask the Superintendent.*
- You may not make any comment, tap, hum or sing during the examination.*

SPECIAL INSTRUCTIONS

- Answer ALL questions.*
 - In statements where there is a choice, circle or underline the one you think is correct.*
 - You will have FIVE minutes at the beginning to read questions 1–6.*
-

I—LISTENING

Question 1**SET SONGS****30 marks**

THREE excerpts, each played *TWICE*.

Answer *A, B and C*.

Excerpt 1

- A** (i) This is ■ an art song ■ a round ■ a ballad
- (ii) It tells the story of ■ a cowboy ■ a king ■ a mermaid
- (10)

Excerpt 2

- B** (i) The name of this song is ■ *The Wexford Carol* ■ *An Mhaighdean Mhara* ■ *The Little Sandman*
- (ii) The mood is ■ joyful ■ angry ■ sad
- (10)

Excerpt 3

- C** (i) The composer of this song is ■ Paul Simon ■ Handel ■ Brahms
- (ii) The rhythm is ■ smooth ■ free ■ syncopated
- (10)

You now have a short pause in which to complete your answer.

An excerpt from one of your set works, played ONCE.

Answer A and B.

Excerpt 1

- A** (i) This excerpt is taken from ■ *Carmina Burana* ■ *Water Music Suite in D* ■ *William Tell Overture*
- (ii) The composer is ■ Rossini ■ Carl Orff ■ Handel (4)

- B** (i) We hear this music at ■ the start of the work ■ the middle of the work ■ the end of the work
- (ii) It describes ■ a shepherd on a mountainside ■ a revolution ■ sunrise in the Alps (4)

You will now hear the first part of the excerpt.

It will be played THREE times.

Answer C and D.

Excerpt 1, first part

- C** (i) This excerpt begins with a melody on the ■ cello ■ trombone ■ bassoon
- (ii) This instrument belongs to the ■ brass family ■ string family ■ woodwind family (4)

- D** (i) The pitch of the melody starts low and ■ stays low ■ gets lower ■ gets higher
- (ii) In the background, we hear ■ strings only ■ woodwind only ■ strings and woodwind (4)

You will now hear the second part of the excerpt.

It will be played *THREE* times.

Answer E.

Excerpt 1, second part

- E** (i) At the beginning we hear three repeated notes three rising notes three falling notes
- (ii) The melody then moves mainly by step by leap by step and leap
- (6)

You will now hear another excerpt.

It will be played *THREE* times.

Answer F.

Excerpt 2

- F** The music in this excerpt describes the beginning of a storm.
Complete the sentences below with suitable words from the following list:

brass	fast-moving	smooth	percussion
woodwind	slow-moving	detached	string

The wind: The sound of the **wind** is played by the _____ family.

These instruments play _____ notes.

The rain: The sound of the **rain** is played by the _____ family.

These instruments play _____ notes.

(8)

You now have a pause in which to complete your answer.

- THREE excerpts, each played TWICE.
- Answer A, B and C.

Excerpt 1

- A (i) This is ■ a reel ■ a jig ■ a hornpipe
- (ii) The time signature is ■ $\frac{6}{8}$ ■ $\frac{3}{4}$ ■ $\frac{4}{4}$ (8)

Excerpt 2

- B (i) TWO features of this performance are
- ornamentation ■ strict rhythm ■ singing in harmony
 - no ornamentation ■ free rhythm ■ singing in unison
- (ii) Name ONE non-traditional feature of this performance.
-
- (12)

Excerpt 3

- C (i) Name the instrument that plays in the background at the start of the excerpt.
-
- (ii) Name TWO other instruments that can be heard in this excerpt.
- 1 ----- 2 -----
- (12)

Now answer D. (There is no music on the recording for this part of the question.)

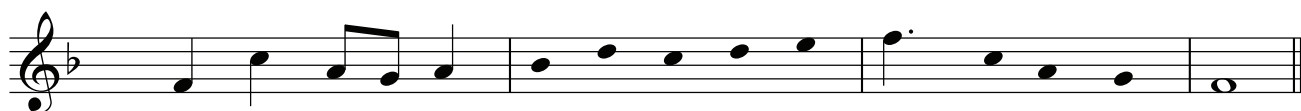
- D The following five people are well known for their role in Irish music. Draw a line to link each name with the correct role. The first one is done for you.

NAME	ROLE
SEÁN Ó RIADA	COLLECTOR
SHARON SHANNON	HARPER
EDWARD BUNTING	COMPOSER
MARY BLACK	ACCORDION PLAYER
TURLOUGH O'CAROLAN	SINGER

(8)

You now have a pause in which to complete your answer.

- A *FOUR-BAR* phrase, played *FIVE* times on the piano.
- There will be a pause after each playing.
- The keynote *DOH* and the *TONIC* chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first five notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams, where appropriate, to complete the RHYTHM. (36)

You now have a long pause in which to complete your answer.

Theme and variations in the classical or Irish repertoires, or a jazz movement

Answer A and B. (There is no music on the recording for these sections.)

A Name your CHOSEN WORK in this category and its COMPOSER. (Do NOT name one of your set works, namely *Water Music*, *William Tell Overture* or *Carmina Burana* here.)

(i) Chosen work: -----

(ii) Composer: ----- (6)

B Name ONE way in which the composer varies the theme.

----- (4)

You will now hear the theme from a work that you may not have heard before.

It will be played THREE times.

Answer C and D.

Excerpt 1

C (i) The opening notes of the theme are played on the clarinet trumpet violin

(ii) The theme is played loudly all the time softly all the time softly and loudly

(6)

D (i) The style of this excerpt is ... jazz classical rock

(ii) Give a reason for your answer.

----- (6)

You will now hear a variation on the theme.

It will be played **THREE** times.

Answer E.

Excerpt 2

E State **TWO** ways in which the music in this excerpt is different to the music in excerpt 1.

1 -----

2 -----

(6)

You will now hear a second variation on the theme.

It will be played **THREE** times.

Answer F.

Excerpt 3

F (i) At the beginning the variation is played by
■ string instruments ■ brass instruments ■ percussion instruments

(ii) In the background we hear
■ rushing scales ■ stately block chords ■ rippling broken chords

(6)

You will now hear a third variation on the theme.

It will be played **THREE** times.

Answer G.

Excerpt 4

G (i) The music in this excerpt sounds
■ gentle ■ lively ■ powerful

(ii) The texture is
■ monophonic (a single line of melody)
■ homophonic (a melody supported by harmony)
■ polyphonic (a number of melody lines)

(6)

You now have a long pause in which to complete your answer.

Blank Page

II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Colours of the Wind

Alan Menken

- A** What are the LETTER NAMES of the **three** notes at X? (12)
- B** These notes form the triad of ■ D ■ G ■ C (10)
- C** This triad is ■ major ■ minor (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 2 ■ bar 8 ■ bar 15 (10)

Answer ONE of the following: A or B or C.

Preparation

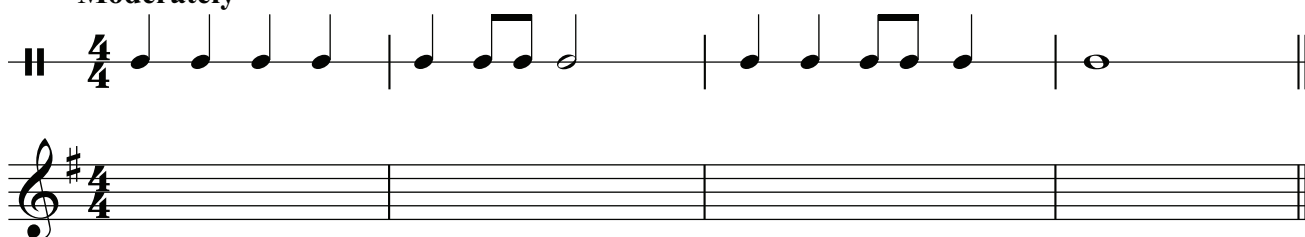
If you wish, write the scale of G on the staff below, beginning as indicated. This may help you to plan your answers to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

Study this rhythm pattern.

Moderately



Now, using the key of G, complete the melody.

Use the following guidelines:

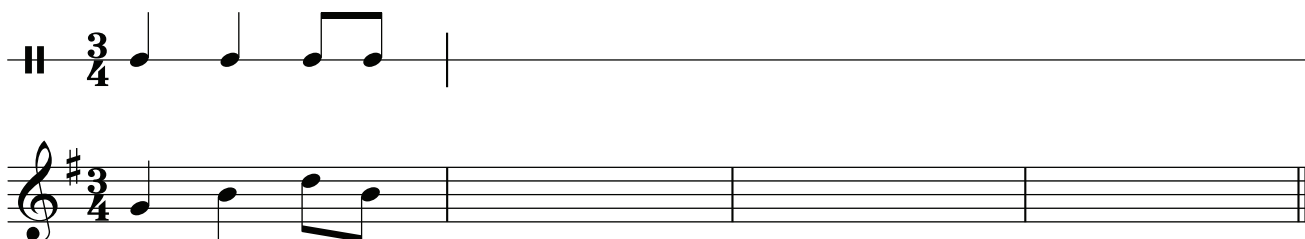
- 1 Compose your own MELODY to the given rhythm. (48)
- 2 End on the KEYNOTE, that is, DOH. (6)
- 3 Add suitable PHRASING. (6)

OR

B A PHRASE SET TO A GIVEN OPENING

Study this opening.

Waltz time



Now, using the key of G, complete the melody.

Use the following guidelines:

- 1 Add THREE more bars of a rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

OR

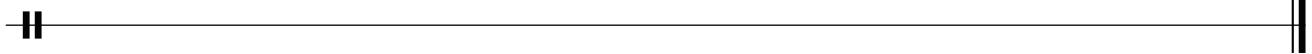
C AN ANSWERING PHRASE

Study this opening phrase.

Lively



Rhythm



Melody



- Now compose an **answering phrase** above to finish the melody. Use the key of G. Make your answering phrase **different** from the opening phrase.
- Use the following guidelines:

- | | | |
|---|-----------------------------------|------|
| 1 | Write a FOUR-BAR rhythm pattern. | (16) |
| 2 | Compose a MELODY to this rhythm. | (32) |
| 3 | End on the KEYNOTE, that is, DOH. | (6) |
| 4 | Add suitable PHRASING. | (6) |

III—GENERAL STUDY

Question 8

20 marks

Answer A, B and C.

Do NOT name pieces from your set songs, set works or Irish music here.

A Name your general study. _____

To which category does it belong?

day-to-day music

modern art music

the popular tradition

ethnic music (other than Irish)

medieval and renaissance music

(2)

B Name TWO pieces of music from your general study, with their composers or performers.

(i) Piece 1: _____

Composer: _____

or

Performer: _____

(ii) Piece 2: _____

Composer: _____

or

Performer: _____ (8)

C Name TWO musical features of your general study and write a brief note on each of them.

Musical feature 1: _____

Brief note: _____

----- (5)

Musical feature 2: -----

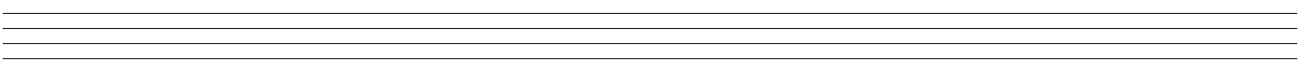
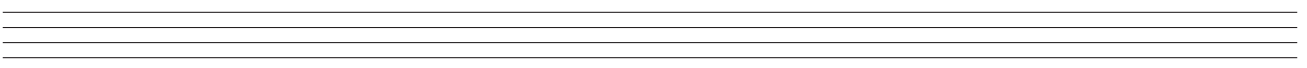
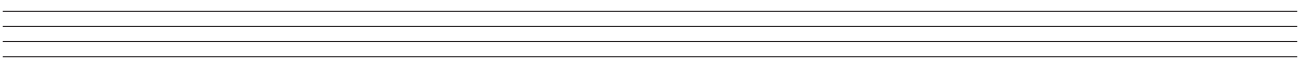
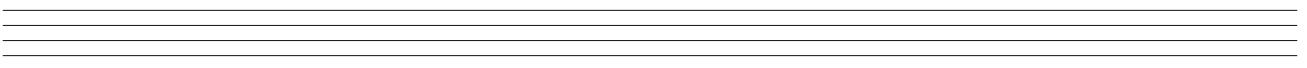
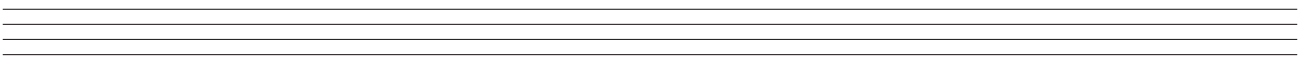
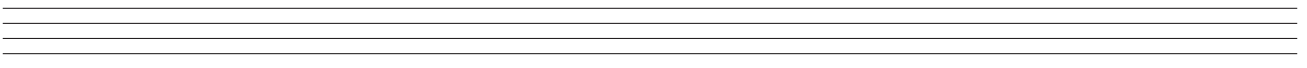
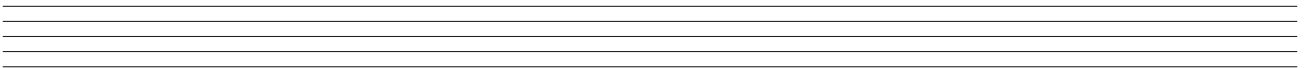
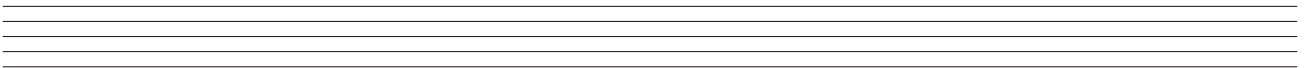
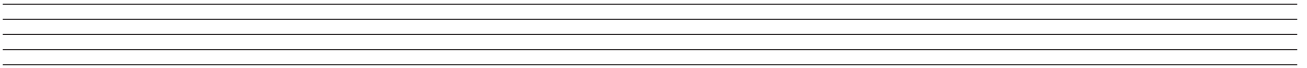
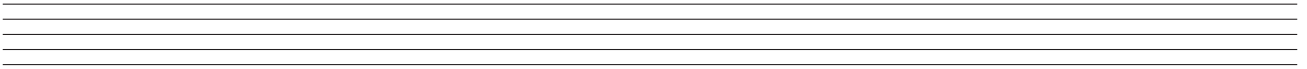
Brief note: -----

----- (5)

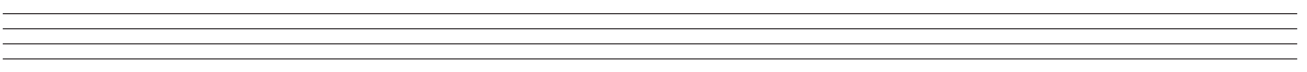
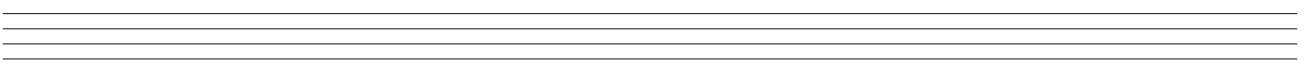
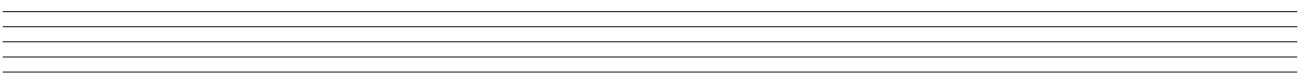
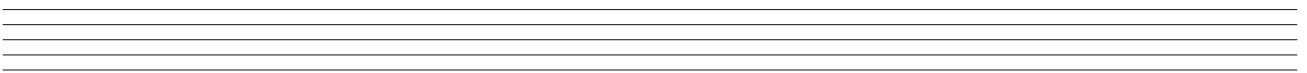
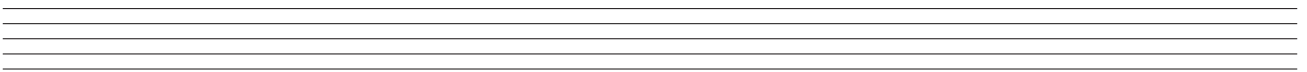
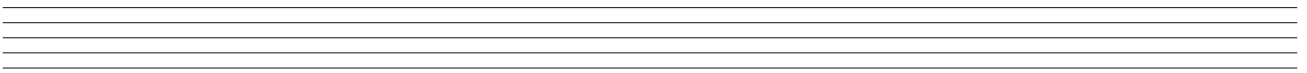
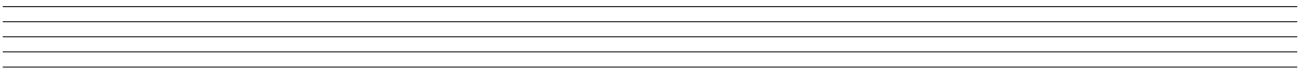
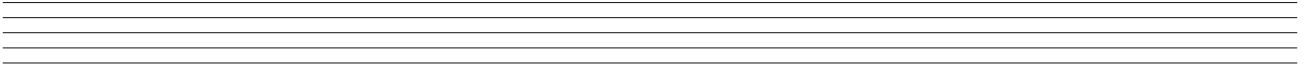
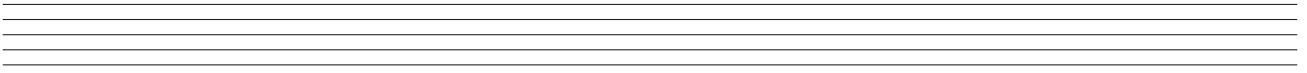
Rough Work

A series of 20 horizontal dashed lines for rough work.

Rough Work



Rough Work



Blank Page