



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scrúdú an Teastais Shóisearaigh, 2014

Junior Certificate Examination, 2014

CEOL MUSIC

Gnáthleibhéal—Trialacha gan ullmhú

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Ordinary level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

Faoi rún daingean Strictly confidential

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GL OL **Fliúit Shasanach forshéise** Descant recorder

Válsa Waltz

mp

GL OL **Fliúit** Flute

Meanmach Lively

mf

GL OL **Trumpa in B maol** Trumpet in B flat
Coirnéad in B maol Cornet in B flat

Meánach Moderately

f

GL OL

Pianó Piano**Meánach** Moderately

GL OL

Méarchlár Keyboard
Orgán leictreonach Electronic organ**Meánach** Moderately

GL OL

Feadóg in D Whistle in D Fliúit cheolchoirme Concert Flute

Meanmach Lively

mf

The first system of music for 'Feadóg in D' consists of two staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes. The bottom staff continues the melody with similar note values, ending with a double bar line.

GL OL

Feadóg in C Whistle in C

Meanmach Lively

mf

The first system of music for 'Feadóg in C' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F# major) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes. The bottom staff continues the melody with similar note values, ending with a double bar line.

GL OL

Veidhlín Violin Fidil Fiddle

Válsa Waltz

f mp

The first system of music for 'Veidhlín Violin' consists of two staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The melody is composed of quarter and eighth notes. The bottom staff continues the melody with similar note values, ending with a double bar line. A dynamic marking of *f* is placed at the start of the second staff, and a dynamic marking of *mp* is placed at the end of the second staff, with a hairpin indicating a crescendo.

GL OL

Guth ard (tribil) High voice (treble)**Máirseál March**

Musical notation for Máirseál March, High voice (treble). The piece is in 4/4 time and G major. The first staff begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, ending with a quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a whole note.

GL OL

Guth íseal (tribil) Low voice (treble)**Séimh Gently**

Musical notation for Séimh Gently, Low voice (treble). The piece is in 3/4 time and G major. The first staff begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, ending with a quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a quarter note.

GL OL

Sreangdhruma Snare-drum**Meanmach Lively**

Musical notation for Meanmach Lively, Snare-drum. The piece is in 3/4 time. The first staff begins with a forte (*f*) dynamic. The notation uses a snare drum symbol (II) and consists of quarter and eighth notes, ending with two quarter rests. The second staff continues the pattern with quarter and eighth notes, ending with two quarter rests.

GL OL

Giotár Guitar

Mall Slow

mp

GL OL

Meánach Moderately

D Em G A

D G A D

GL OL

Máirseáil March

G D G C

G Am D G

GL OL

Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94



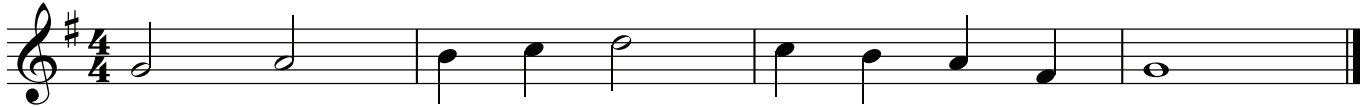
Track 01

1



Track 02

2



Track 03

3



Track 04

4



Track 05

5



Track 06

6



Track 07

7



Track 08

8



GL OL



Track 09

1 **Meánach** Moderately



Track 10

2 **Séimh** Gently



Track 11

3 **Meanmach** Lively



Track 12

4 **Meánach** Moderately



Track 13

5 **Meánach** Moderately



Track 14

6 **Ar luas siúil** At a walking pace

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