



# Coimisiún na Scrúduithe Stáit State Examinations Commission

2014.S.40

**JUNIOR CERTIFICATE EXAMINATION, 2014**

Write your EXAMINATION NUMBER here:

## **MUSIC – ORDINARY LEVEL**

**LISTENING, COMPOSING AND GENERAL STUDY (300 marks)**

Wednesday, 18 June, morning, 9:30–11:30

Centre stamp

**For Examiner**

Total mark

Total of end-of-page totals

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Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
Total		
Grade		

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## GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
  - Listen for the warning pip and the announcement of each question on the recording.*
  - You may write your answers when you wish, either during a playing or during the pauses.*
  - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
  - Use the blank pages at the back of the book for rough work.*
  - If you need any extra paper or music manuscript, ask the superintendent.*
  - Do not bring any other papers into the examination hall.*
  - You may not make any comment or tap, hum or sing during the examination.*
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## SPECIAL INSTRUCTIONS

- Answer ALL questions.
  - In statements where there is a choice, **circle or underline the one you think is correct.**
  - You will have FIVE minutes at the beginning to read questions 1–6.
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### I—LISTENING

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<b>Question 1</b>	<b>SET SONGS</b>	<b>30 marks</b>
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

#### Excerpt 1

- A** (i) This is ... .. ■ an art song                    ■ a spiritual                    ■ a ballad
- (ii) The rhythm is ... .. ■ strict                    ■ free                    ■ syncopated
- (10)

#### Excerpt 2

- B** (i) This excerpt begins with ■ four rising notes                    ■ four falling notes                    ■ four repeated notes
- (ii) The composer is... .. ■ Giordani                    ■ McTell                    ■ Gershwin
- (10)

#### Excerpt 3

- C** (i) This song comes from ... ■ Italy                    ■ America                    ■ Germany
- (ii) The form is ... .. ■ AABA                    ■ AABB                    ■ AABC
- (10)

- You now have a short pause in which to complete your answer.
-

**Excerpt 1:** *An excerpt from one of your set works, played ONCE.*

Answer A and B.

- A**
- (i) This excerpt is taken from ... ..  *The Granuaile Suite*     *The Four Seasons*     *L’Arlésienne Suite no.2*
- (ii) The title of the movement from which this excerpt is taken is ... ..  *Spring*     *Farandole*     *Ripples in the Rockpools*
- (4)

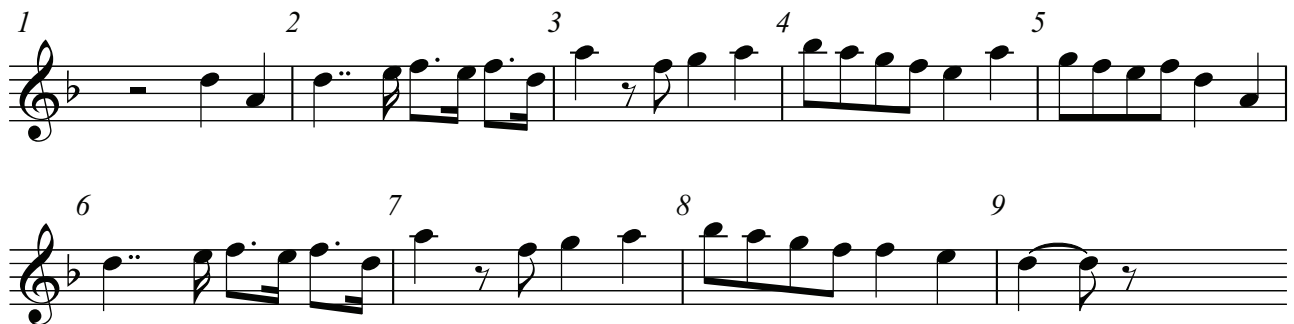
- B**
- (i) This music was originally written for... ..  a play     a ballet     an opera
- (ii) The composer is ... ..  Shaun Davey     Vivaldi     Bizet
- (4)

You will now hear the first part of the excerpt. The opening 9 bars are printed below.

It will be played THREE times.

Answer C and D.

**Excerpt 1, first part**



- C**
- (i) This is ... ..  a march     a dance     a slow air
- (ii) The time signature is ... ..   $\frac{2}{4}$       $\frac{3}{4}$       $\frac{4}{4}$
- (6)

- D At the beginning, the texture is
- monophonic (a single line of melody)
  - homophonic (a melody supported by chords)
  - polyphonic (a number of melody lines)

(4)

You will now hear the second part of the excerpt. The first 12 bars are printed below.

It will be played THREE times.

Answer E.

**Excerpt 1, second part**

E (i) Which instrument plays the **rhythm** in bars 1–4? -----

(ii) This instrument belongs to the  brass family  string family  percussion family

(iii) The music is ... ..  soft and then loud  soft all the time  loud all the time

(6)

You will now hear a second excerpt from a different movement which is not printed here.

It will be played THREE times.

Answer F.

**Excerpt 2**

F Describe the music at the beginning under the following headings:

Volume	
Speed	
Mood	

(6)

You now have a pause in which to complete your answer.

- THREE excerpts, each played TWICE.
- Answer A, B and C.

**Excerpt 1**

- A (i) This dance is ... .. ■ a jig                    ■ a reel                    ■ a hornpipe
- (ii) How many beats are in each bar? ... .. ■ 2                    ■ 3                    ■ 4
- (8)

**Excerpt 2**

- B (i) The melody is played by... .. ■ harp and flute                    ■ harp and fiddle                    ■ flute and fiddle
- (ii) Name **one** traditional feature of this performance ... .. -----
- (8)

**Excerpt 3**

- C (i) The performers in this excerpt are ... .. ■ a rock band                    ■ a céilí band                    ■ a jazz band
- (ii) Identify any **two** instruments that can be heard in this excerpt.
- 1 -----
- 2 -----
- (12)

Now answer D. (There is no music on the recording for this part of the question.)

**D** Sean-nós is a traditional form of Irish singing. Select features of sean-nós singing from the list in the table below. The first feature has been selected for you.

Feature 1	<input checked="" type="checkbox"/> nasal tone	<input type="checkbox"/> classical tone
Feature 2	<input type="checkbox"/> strict rhythm	<input type="checkbox"/> free rhythm
Feature 3	<input type="checkbox"/> ornamentation	<input type="checkbox"/> no ornamentation
Feature 4	<input type="checkbox"/> accompanied	<input type="checkbox"/> unaccompanied
Feature 5	<input type="checkbox"/> no vocal harmony	<input type="checkbox"/> vocal harmony

(12)

You now have a pause in which to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first five notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams, where appropriate, to complete the RHYTHM. (36)

You now have a long pause in which to complete your answer.

**Songs from operas, operettas, cantatas, oratorios and stage musicals**

Answer A and B. (There is no music on the recording for these sections.)

A Name your CHOSEN SONG in this category and its COMPOSER. (Do NOT name your set song, namely *Oh, I Got Plenty O' Nuttin'* here.)

(i) Chosen song: \_\_\_\_\_

(ii) Composer: \_\_\_\_\_ (6)

B Give **one** musical feature of this song.

\_\_\_\_\_  
\_\_\_\_\_ (4)

- You will now hear a song from a musical that you may not have heard before.
- It will be played **THREE** times.
- Answer C and D.

**Excerpt 1**

- C** (i) This song is sung by ... ..  male voices  female voices  male and female voices
- (ii) The notes of the melody move ... ..  by step only  by leap only  by step and leap (8)

- D** (i) The speed of the music in this excerpt ... ..  gets gradually faster  gets gradually slower  stays the same
- (ii) In the background we hear ...  a snare drum  a triangle  cymbals (8)

- You will now hear a second song from a different musical.
- It will be played **THREE** times.
- Answer E.

**Excerpt 2**

- E** (i) At the beginning we hear ...  a brass fanfare  a woodwind melody  piano chords
- (ii) This is ... ..  a sad song  a funny song  an angry song
- (iii) Give **one** reason for your answer. \_\_\_\_\_
- \_\_\_\_\_ (6)

- You will now hear a third song from a different musical.
- It will be played **THREE** times.
- Answer F.

**Excerpt 3**

- F** This excerpt begins simply. Identify **two** changes heard in the excerpt after that.
- 1 \_\_\_\_\_
- 2 \_\_\_\_\_ (8)

- You now have a long pause in which to complete your answer.



## II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

### When a Child is Born

Zacar

1 2 3 4

5 6 7 8

9 10 11 12

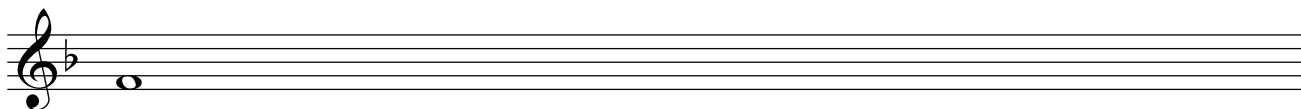
13 14 15 16

- A What are the LETTER NAMES of the **three** notes at X ? ... .. (12)
- B These notes form the triad of ... .. ■ G ■ D ■ F (10)
- C This triad is ... .. ■ major ■ minor (8)
- D Select **one** bar where the same triad fits the melody. ... .. ■ bar 7 ■ bar 10 ■ bar 16 (10)

Answer ONE of the following: A or B or C.

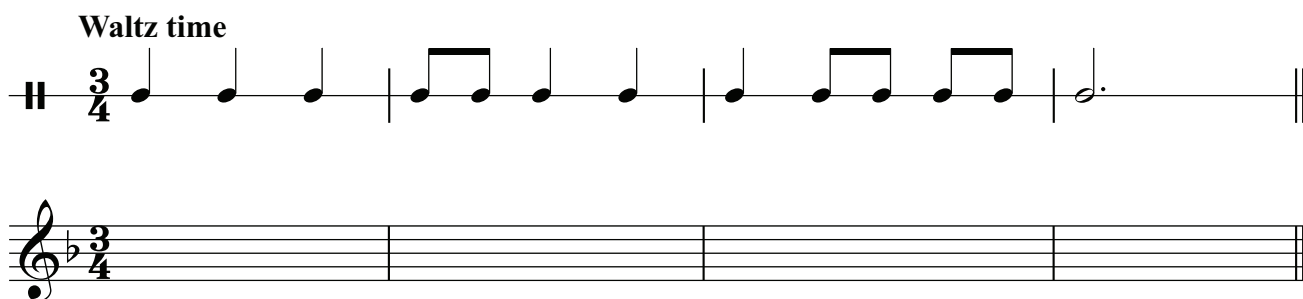
**Preparation**

If you wish, write the scale of F on the staff below, beginning as indicated. This may help you to plan your answer to A, B or C.



**A A PHRASE SET TO A GIVEN RHYTHM**

Study this rhythm pattern.



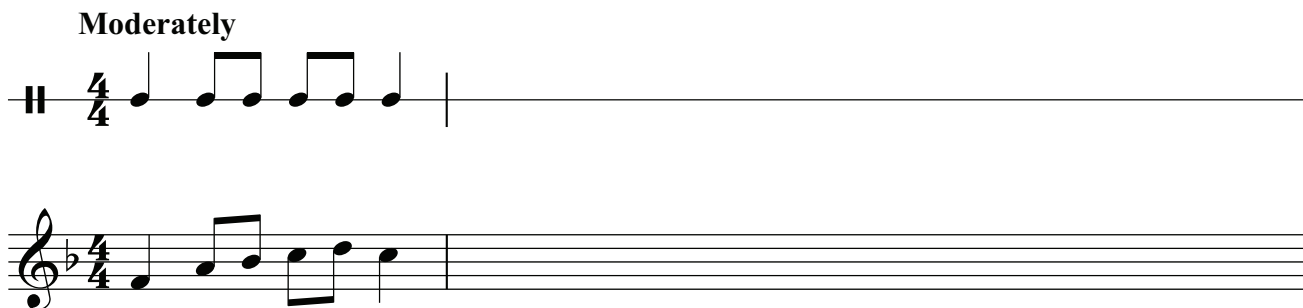
Now, using the key of F, complete the melody as follows:

- 1 Compose your own MELODY to the given rhythm. (48)
- 2 End on the KEYNOTE, that is, DOH. (6)
- 3 Add suitable PHRASING. (6)

OR

**B A PHRASE SET TO A GIVEN OPENING**

Study this opening.



Now, using the key of F, complete the melody as follows:

- 1 Add THREE more bars of a rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

OR

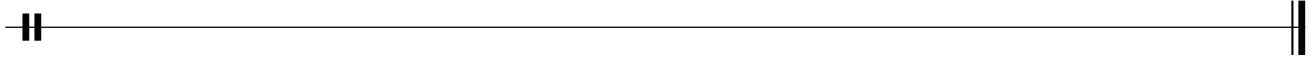
C AN ANSWERING PHRASE

Study this opening phrase.

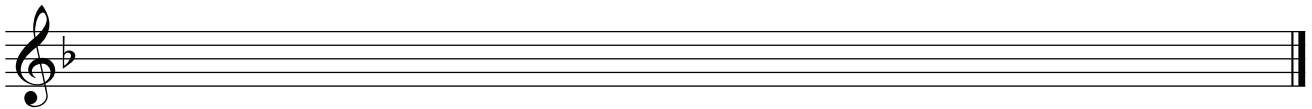
Moderately



Rhythm



Melody



Now compose an **answering phrase** above to finish this melody. Use the key of F.  
Make your answering phrase **different** from the opening phrase, as follows:

- |   |                                   |      |
|---|-----------------------------------|------|
| 1 | Write a FOUR-BAR rhythm pattern.  | (16) |
| 2 | Compose a MELODY to this rhythm.  | (32) |
| 3 | End on the KEYNOTE, that is, DOH. | (6)  |
| 4 | Add suitable PHRASING.            | (6)  |

### III—GENERAL STUDY

**Question 8**

**20 marks**

Answer A, B and C.

Do NOT name pieces from your set songs, set works or Irish music here.

**A** Name your **general study**. ... ..

To which category does it belong? ... ..

day-to-day music

modern art music

the popular tradition

ethnic music (other than Irish)

medieval and renaissance music

(2)

**B** Name **two** pieces of music from your general study, with their composers or performers.

(i) Piece 1: \_ \_ \_ \_ \_

Composer: \_ \_ \_ \_ \_

or

Performer: \_ \_ \_ \_ \_

(ii) Piece 2: \_ \_ \_ \_ \_

Composer: \_ \_ \_ \_ \_

or

Performer: \_ \_ \_ \_ \_

(8)

**C** Name **two** musical features of your general study and write a brief note on each of them.

Musical feature 1: \_ \_ \_ \_ \_

Brief note: \_ \_ \_ \_ \_

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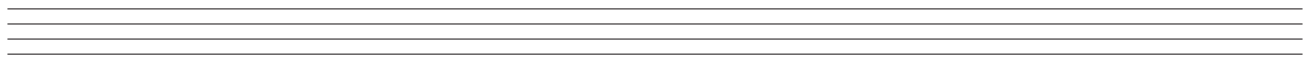
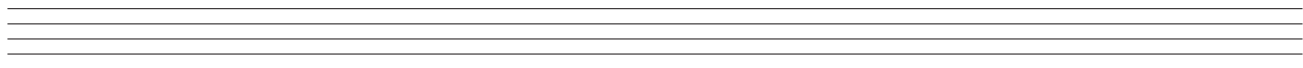
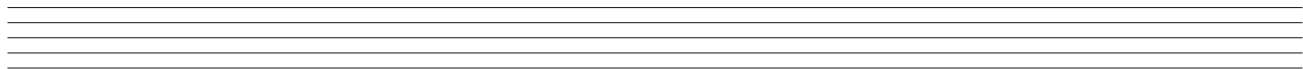
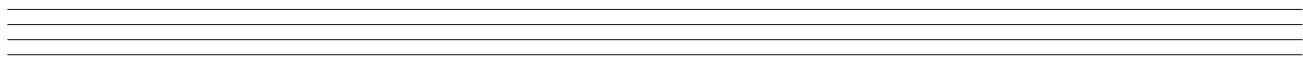
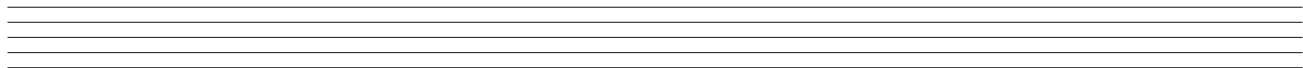
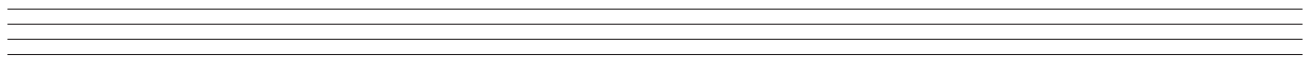
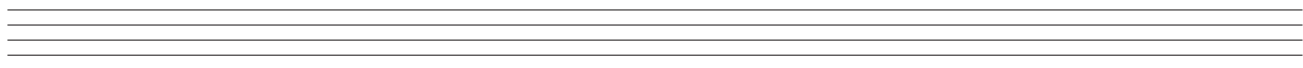
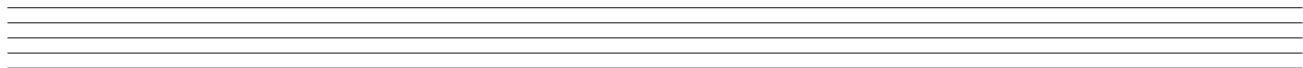
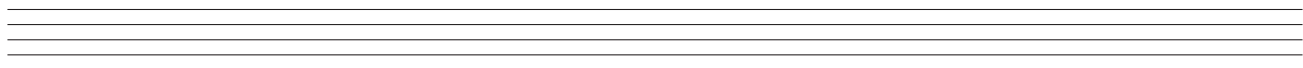
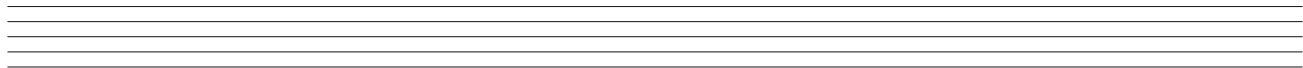
Musical feature 2: -----

Brief note: -----

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# Rough Work

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