



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate 2013

Marking Scheme

Music

Ordinary Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

Listening, Composing and General Study

300 marks

Summary of marks

Q.1	(30)	5 + 5;	5 + 5;	5 + 5			
Q.2	(30)	2 + 2;	2 + 2;	3 + 3;	3 + 3;	2 + 2;	3 + 3
Q.3	(40)	4 + 4 + 4;	4 + 4 + 4;	4 + 4;	2 + 2 + 2 + 2		
Q.4	(40)	4;	4 x 9				
Q.5	(40)	3 + 3;	4;	4 + 4;	4 + 4;	3 + 3;	4 + 4
Q.6	(40)	4 + 4 + 4;	10;	8;	10		
Q.7	(60)	(A)	48;	6;	6		
		or					
		(B or C)	16;	32;	6;	6	
Q.8	(20)	1 + 1;	2 + 2 + 2 + 2;	2 + 3;	2 + 3		

Grades

A: 255-300

B: 210-254

C: 165-209

D: 120-164

E: 75-119

F: 30-74

NG: 0-29

NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Parentheses ()

Information contained in parentheses is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **up** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

Q.1 SET SONGS

Marks

A CD: “Amhrán na Cuiginne”

(i) a work song ... 5

(ii) churning or making butter or the singer’s love
for her young man ... 5

B CD: *Hansel and Gretel*, “Evening Prayer”; *Hansel and Gretel*

(i) *Evening Prayer* ... 5

(ii) an opera ... 5

C CD: “Can’t Help Lovin’ Dat Man”; *Showboat*

(i) America ... 5

(ii) joyful ... 5

Q.2 SET WORKS

	Marks
CD: Grieg: <i>Peer Gynt Suite No. 1</i>	
A (i) <i>Peer Gynt Suite</i>	... 2
(ii) Grieg	... 2
B (i) an Arabian dancer	... 2
(ii) stays the same	... 2
C (i) violins	... 3
(ii) strings	... 3
D (i) plucked all the time	... 3
(ii) a waltz rhythm	... 3
E (i) smooth	... 2
(ii) a higher pitch	... 2
F (i) soft and relaxing	... 2
(ii) magical	... 2
(iii) triangle	... <u>2</u>
	<u>30</u>

Q.3 IRISH MUSIC

Marks

A CD: Gaelic Storm: *What's the Rumpus?* "Beidh Aonach Amárach"

- (i) rock ... 4
(ii) uilleann pipes and fiddle ... 4

B CD: Dermot Byrne: "Paddy's Rambles Through the Park"

- (i) accordion & guitar (4 + 4) ... 8
 Concertina/box/bosca/melodeon allow 4 marks
 Harp allow 2 marks
- (ii) lots of ornamentation, slow air, free rhythm,
 melody on solo instrument, no change in dynamics ... 4

C CD: Sheridan's Guest House: "Christy Barry's Jig"

- (i) jig ... 4
(ii) 6/8 ... 4

D No music on CD

Lament

Lullaby

Drinking song

Patriotic song

All **four** (3 x 4) ... 12

40

Q.4 DICTATION

	Marks
A Time signature 4/4	... 4
B Nine rhythmic values—4 marks each	... <u>36</u>
	<u>40</u>

Q.5 CHOSEN SONGS AND WORKS

Dance Movements

	Marks
A (i) chosen work	... 3
(ii) composer [only if (i) is correct]	... 3
B one musical feature	<i>up to</i> ... 4
[only if A is correct]	
Description must clearly refer to dance movement if not specified in A	
CD: Frederick Delius: “La Calinda”	
C oboe	... 4
Step and leap	... 4
D (i) syncopated	... 4
(ii) is repeated all the way through	... 4
E (i) above the main melody	... 4
(ii) flute <i>or</i> piccolo	... 4
F (i) brass instrument	... 3
(ii) no tambourine, timpani play continuous quavers, it’s slower, the melody is shorter, strings play soft sustained chords instead of a rhythmic ostinato, bass drone or pedal, dynamics <i>ppp</i> , lower pitch.	... 3
tempo changes	allow 2 marks
instruments change	allow 2 marks
	<u>40</u>

Q.6 TRIADS

	Marks
A F, A, C, in the correct order (4 × 3)	... 12
B F	... 10
C major	... 8
D bar 10	... <u>10</u>
	<u>40</u>

Q.7 MELODIES

	Marks
(a) melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b) ending on the keynote, that is, doh	... 6
(c) phrasing (one or two phrase marks or commas) (B or C)	... <u>6</u>
	<u>60</u>

A: Mark melody, with given rhythm, out of 48

B & C: Mark melody and rhythm as follows:

Band	Description	Marks
1	very good melodic style, convincing rhythm	42—48
2	good shape and sense of direction, nearly matching rhythm	35—41
3	careful melody, accurate rhythm	28—34
4	some melodic interest, fairly accurate rhythm	21—27
5	no sense of key, inconsistent rhythm	14—20
6	erratic shape in melody, weak rhythm	7—13
7	little or no attempt	0—6

Notes #1:

In assessing melodies, take the following into consideration:

type of movement; shape and range; intervals; patterns; approach to cadence(s) or ending; balance and relationship to, or matching, given opening; climax (high note) or anti-climax (low note); element of surprise or originality; range

Notes #2

- In B or C, rhythm only, : one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum 20 marks

Q.8 GENERAL STUDY

	Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 and description	... 2
brief note	<i>up to</i> ... 3
musical feature 1 and description	... 2
brief note	<i>up to</i> ... <u>3</u>
	<u>20</u>

Notes:

- No marks for titles of set songs or set works or Irish music in B
- For brief notes in C, mark as follows:

Excellent:	3 marks
Good:	2 marks
Fair:	1 mark

