



Coimisiún na Scrúduithe Stáit State Examinations Commission

2012. S.40

JUNIOR CERTIFICATE EXAMINATION, 2012

Write your **EXAMINATION NUMBER** here:

MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 20 June, morning, 9:30–11:30

Don fheitheoir

Stampa an ionaid
(Centre stamp)

Don scrúdaitheoir

Móriomlán
na marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end-of-page totals	
2. Móriomlán na gceisteanna nár ceadáodh Aggregate total of disallowed questions	
3. An marc a bronnadh (1 lúide 2) Mark awarded (1 minus 2)	
4. Bónas as freagairt i nGaeilge (más cuí) Bonus for answering in Irish (if applicable)	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3 móide 4) Total mark if a bonus is awarded for answering in Irish (3 plus 4)	
Nóta: Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen also for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment or tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have FIVE minutes at the beginning to read questions 1–6.
-

I—LISTENING

Question 1	SET SONGS	30 marks
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

Excerpt 1

- A** (i) This is an example of a wedding song a religious song a work song
- (ii) The song comes from Ireland Russia England
- (10)

Excerpt 2

- B** (i) This song is taken from a cantata an oratorio an opera
- (ii) The composer is Handel Paul Simon Brahms
- (10)

Excerpt 3

- C** (i) What number is in the title of this song? 39 59 79
- (ii) The melody moves by step only by leap only by step and leap
- (10)

- You now have a short pause in which to complete your answer.
-

An excerpt from one of your set works, played TWICE.

Answer A and B.

- A (i) The name of the work from which this excerpt is taken is *The William Tell Overture* *The Water Music Suite* *The Carmina Burana Cantata*
- (ii) The composer, Rossini, is ... German American Italian (4)

- B (i) This excerpt represents ... a revolution a storm sunrise in the Alps
- (ii) The music is played ... loudly all the time softly all the time loudly and softly (4)

You will now hear the first part of the excerpt, of which the opening six bars are printed below.

It will be played TWICE.

Answer C and D.

- C (i) Identify **one** instrument that plays in bars 1–4. _____
- (ii) The instrument belongs to the _____ family. (6)

- D (i) The melody in bars 5–6 is ... strong and forceful graceful and delicate restless and agitated
- (ii) These notes are played by ... woodwind only brass only woodwind and brass (6)

You will now hear the second part of the excerpt which is not printed here.

It will be played TWICE.

Answer E.

E (i) The music in this excerpt sounds gentler calmer more powerful

(ii) Give **one** reason for your answer. _ _ _ _ _

----- (6)

You will now hear a different excerpt which is not printed here.

It will be played TWICE.

Answer F.

F (i) At the beginning, we hear ... a clarinet solo a trumpet fanfare a guitar riff

(ii) As the excerpt continues, the music suggests the sound of galloping horses leaping lambs plodding elephants (4)

You now have a pause in which to complete your answer.

THREE excerpts, each played TWICE.

Answer A, B and C.

Excerpt 1

A (i) This dance is a jig a reel a hornpipe

(ii) How many beats are in each bar? _ _ _ _ _

(8)

Excerpt 2

B (i) This is a lament a lullaby a drinking song

(ii) You will hear **three** features from the list below in this excerpt. Select any **two**. ...

sung in Irish only sung in English only solo singing

some ornamentation no ornamentation vocal harmony

(12)

Excerpt 3

C (i) Name any **two** instruments you hear in the excerpt.

1 _ _ _ _ _

2 _ _ _ _ _

(ii) The accompaniment plays ... a drone block chords broken chords

(12)

Now answer D. (There is no music on the recording here).

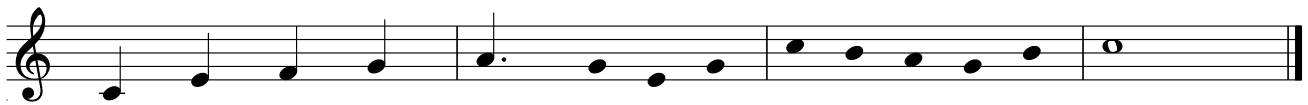
D Answer TRUE or FALSE to the following statements. In each case tick the correct box below.

	True	False
1 A harp festival took place in Belfast in 1792.	<input type="checkbox"/>	<input type="checkbox"/>
2 Over 100 harpers attended the festival.	<input type="checkbox"/>	<input type="checkbox"/>
3 Denis Hempson played at the festival.	<input type="checkbox"/>	<input type="checkbox"/>
4 Edward Bunting wrote down the tunes of the harpers.	<input type="checkbox"/>	<input type="checkbox"/>

(8)

You now have a pause in which to complete your answer.

- A FOUR-BAR phrase, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams, where appropriate, to complete the RHYTHM. (36)

- You now have a long pause in which to complete your answer.

Illustrative or film music

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name one of your set works, namely, *Water Music*, *William Tell* or *Carmina Burana* here).

(i) Chosen work: _ _ _ _ _

(ii) Composer: _ _ _ _ _ (6)

B Give **one** musical feature of this work.

_ _ _ _ _
_ _ _ _ _ (4)

You will now hear a piece of music representing a bluebird, which you may not have heard before.

It will be played THREE times.

Answer C and D.

- C**
- (i) To illustrate the singing of the bluebird, the melody notes are mostly high pitch medium pitch low pitch
- (ii) In the background, we hear chords on the piano plucked strings a drum roll (8)

- D**
- (i) The speed of the music gets gradually faster gets gradually slower stays the same
- (ii) The volume gets gradually softer gets gradually louder stays the same (8)

You will now hear another piece of music representing hens and roosters.

It will be played THREE times.

Answer E.

- E**
- (i) To convey the movements of hens and roosters, the rhythm is stately and majestic smooth and even bouncy and lively
- (ii) At the end of this excerpt the music stops suddenly fades away continues on (8)

You will now hear a third piece of music representing an owl.

It will be played THREE times.

Answer F.

- F**
- (i) Which word best describes the mood of the excerpt? ... angry tense magical
- (ii) Which of the following instruments helps to create this mood? chime bars celesta organ (6)

You now have a long pause in which to complete your answer.

II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

The Shores of Amerikay

Traditional

Moderately

- A** What are the LETTER NAMES of the **three** notes at X? -- -- -- (12)
- B** These notes form the triad of ... ■ A ■ D ■ C (10)
- C** The triad is... .. ■ major ■ minor (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 6 ■ bar 13 ■ bar 15 (10)

OR

C AN ANSWERING PHRASE

Study this opening phrase.

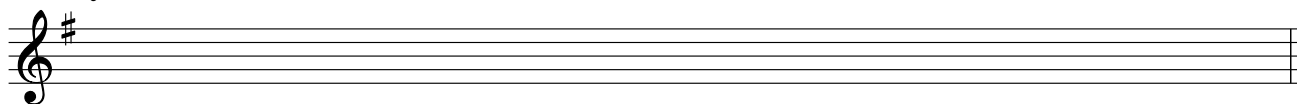
Fairly fast



Rhythm



Melody



Now compose an **answering phrase** above to finish the melody. Use the key of G.
Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
 - 2 Compose a MELODY to this rhythm. (32)
 - 3 End on the KEYNOTE, that is, DOH. (6)
 - 4 Add suitable PHRASING. (6)
-

III—GENERAL STUDY

Question 8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A (i) Name your **general study**. ... - - - - -

(ii) To which category does it belong? day-to-day music modern art music the popular tradition

ethnic music (other than Irish) medieval and renaissance music

(2)

B Give the titles and name the composers or performers of **two** pieces of music under this heading.

(i) Title: - - - - -

Composer: - - - - -

or

performer: - - - - -

(ii) Title: - - - - -

Composer: - - - - -

or

performer: - - - - -

(8)

C The editor of your school magazine has asked you to write an article about your general study. Choose **two musical** features from it, for example, instruments, voices, harmony, musical style, melodies, rhythm, mood, and write a brief note on each of them.

Musical feature 1: - - - - -

Brief note: - - - - -

- - - - -

- - - - -

- - - - -

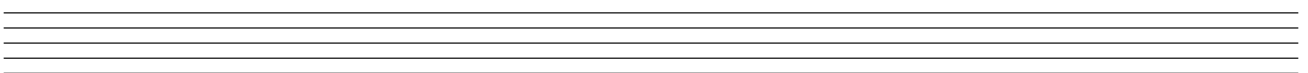
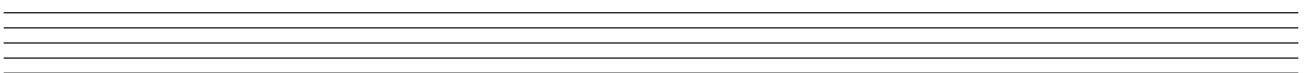
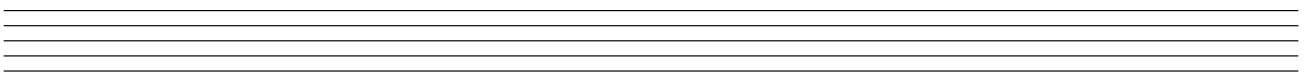
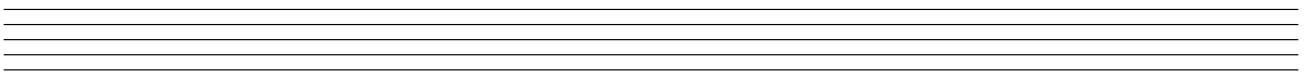
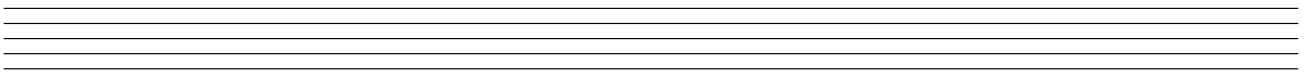
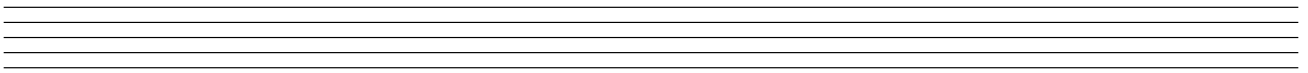
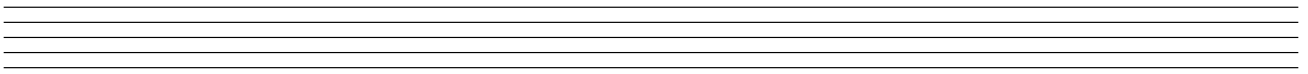
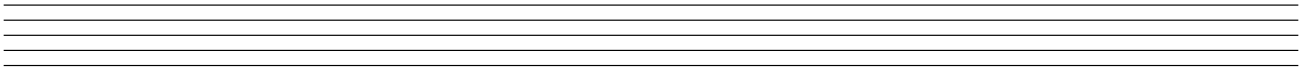
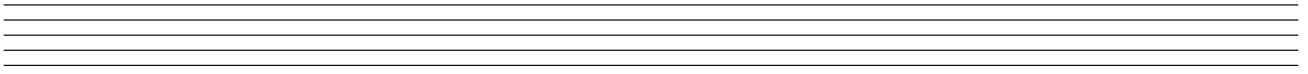
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Rough work

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