



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate 2011

Marking Scheme

**Music (Listening, Composing &
General Study)**

Ordinary Level



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State Examinations Commission

Scrúdú an Teastais Shóisearaigh 2011

Junior Certificate Examination 2011

CEOL—Gnáthleibhéal (S41T)

MUSIC—Ordinary level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéim mharcála
Marking scheme

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1	(30)	5+5; 5+5; 5+5
C Q2	(30)	3+3; 3+3; 3+3; 3+3; 2+2+2
C Q3	(40)	4+4; 4+2+2; 4+4+4; 2+2+2+2+2+2
C Q4	(40)	4; 4×9
C Q5	(40)	3+3; 4; 4+4; 4+4; 4+4; 3+3
C Q6	(20)	4+4+4; 10; 8; 10
C Q7	(35)	48; 6; 6 (A); nó or 16; 32; 6; 6 (B nó or C)
C Q8	(20)	1+1; 2+2+2+2; 2+3; 2+3

Gráid Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

NÓTAÍ NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: “Streets of London”	
(i) a ballad	... 5
(ii) homeless people	... 5
B CD: “Preab san Ól”	
(i) Ireland	... 5
(ii) AABA	... 5
C CD: “Salve Regina”	
(i) Salve Regina	... 5
(ii) move up	... <u>5</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
CD: “Ripples in the Rockpools”	
A (i) <i>The Granuaile Suite</i>	... 3
(ii) Grace O’Malley	... 3
B (i) Shaun Davey	... 3
(ii) 1985	... 3
C (i) a female voice	... 3
(ii) violas, cellos and a guitar	... 3
D (i) restless	... 3
(ii) Any one of the following or similar: a male voice in harmony, (high) vocals, instruments, repetition, fast speed, short notes (no long notes), (rah) mode	... 3
E (i) a dance	... 2
(ii) completely new	... 2
(iii) stops suddenly	... <u>2</u>
	<u>30</u>

CQ.3 CEOL GAELACH IRISH MUSIC**Marcanna Marks**

- A CD: “Pretty Maggie Morrissey”
(i) a hornpipe ... 4
(ii) 4/4 ... 4

- B CD: “Wee Weaver”
(i) a love song ... 4
(ii) sung in English only, some ornamentation (2+2) ... 4

Deduct 2 marks for each *additional* choice over two

- C CD: “Austin Tierney’s”
(i) a céilí band ... 4
(ii) Any **two** of the following (4+4):
fiddle (or violin), flute (or tin whistle), accordion
(or concertina), piano, drums ... 8

- D No music on CD

Frankie Gavin	fiddle
Micheál Ó Súilleabháin	piano
Sharon Shannon	accordion
Liam O’Flynn	uilleann pipes
Christy Moore	bodhrán
Matt Molloy	flute

- Any **four** (3 × 4) ... 12
40

CQ.4 DEACHTÚ DICTATION**Marcanna Marks**

- A Time signature 4/4 ... 4
B Nine rhythmic values—4 marks each ... 36
40

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Amhráin as ceoldrámaí, mion-cheoldrámaí, cantáidí, oratóirí agus ceolraí stáitse Songs from operas, operettas, cantatas, oratorios and stage musicals

	Marcanna Marks
A (i) chosen song	... 3
(ii) composer, only if (i) is correct	... 3
B one musical feature [only if A is correct]	... 4
CD: Rogers & Hammerstein: “When you walk through a storm” <i>Carousel</i>	
C (i) after a short introduction	... 4
(ii) an alto	... 4
D (i) softly at first but getting gradually louder	... 4
(ii) dramatic	... 4
E (i) a piano	... 4
(ii) broken chords	... 4
F (i) a melody supported by harmony (homophonic)	... 3
(ii) by trills on the flute	... <u>3</u>
	<u>40</u>

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A D, F, B flat, in the correct order (4 × 3) Allow 3 marks for B (natural)	... 12
B B flat	... 10
C major	... 8
D bar 18	... <u>10</u>
	<u>40</u>

CQ.7 SÉISEANNA MELODIES**Marcanna Marks**

(a) melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b) ending on the keynote, that is, doh	... 6
(c) phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
	... <u>60</u>

A: Mark melody only, with given rhythm, out of 48

B & C: Mark melody and rhythm as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	Very good melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

Nótaí #1 Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape and range
 - intervals
 - patterns
 - approach to cadence(s) or ending
 - balance and relationship to , or matching, given opening
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality

Nótaí #2 Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C
- Go down one band for too many or too few bars

C Q8	STAIDÉAR GINEARÁLTA GENERAL STUDY	Marcanna Marks
A	(i) name of general study	... 1
	(ii) category	... 1
B	(i) title of first piece	... 2
	composer or performer	... 2
	(ii) title of second piece	... 2
	composer or performer	... 2
C	musical feature 1	... 2
	brief note	<i>up to</i> ... 3
	musical feature 2	... 2
	brief note	<i>up to</i> ... <u>3</u>
		<u>20</u>

Nótaí Notes

- No marks for titles of set songs, set works or Irish music in B
 - For brief notes in C, mark as follows:
 - excellent: 3 marks
 - good: 2 marks
 - fair: 1 mark
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