



# Coimisiún na Scrúduithe Stáit State Examinations Commission

S.40

## JUNIOR CERTIFICATE EXAMINATION, 2010

Write your **EXAMINATION NUMBER** here:

### MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 23 June, morning, 9:30–11:30

#### Don fheitheoir

Stampa an ionaid  
(Centre stamp)

#### Don scrúdaitheoir

Móriomlán  
na marcanna

1. Suim na n-iomlán deireadh leathanaigh <b>Total of end-of-page totals</b>	
2. Móriomlán na gceisteanna nár ceadáíodh <b>Aggregate total of disallowed questions</b>	
3. An marc a bronnadh (1 lúide 2) <b>Mark awarded (1 minus 2)</b>	
4. Bónas as freagairt i nGaeilge (más cuí) <b>Bonus for answering in Irish (if applicable)</b>	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3 móide 4) <b>Total mark if a bonus is awarded for answering in Irish (3 plus 4)</b>	
<b>Nóta:</b> Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca <b>Móriomlán</b> ar an script. <b>Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.</b>	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

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## GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
  - Listen also for the warning pip and the announcement of each question on the recording.*
  - You may write your answers when you wish, either during a playing or during the pauses.*
  - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
  - Use the blank pages at the back of the book for rough work.*
  - If you need any extra paper or music manuscript, ask the superintendent.*
  - Do not bring any other papers into the examination hall.*
  - You may not make any comment or tap, hum or sing during the examination.*
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## SPECIAL INSTRUCTIONS

- Answer *ALL* questions.
  - In statements where there is a choice, **circle or underline the one you think is correct.**
  - You will have *FIVE* minutes at the beginning to read questions 1–6.
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## I—LISTENING

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<b>Question 1</b>	<b>SET SONGS</b>	<b>30 marks</b>
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- THREE* excerpts, each played *TWICE*.
- Answer *A, B and C*.

**A Excerpt 1**

- (i) This song is taken from ... .. ■ *Cats*                    ■ *Showboat*                    ■ *Oklahoma*
- (ii) The song begins with ... .. ■ 3 repeated notes                    ■ 4 repeated notes                    ■ 5 repeated notes

(10)

**B Excerpt 2**

- (i) This is ... .. ■ an art song                    ■ a religious song                    ■ a ballad
- (ii) The composer is ... .. ■ Humperdinck                    ■ Kern                    ■ Schubert

(10)

**C Excerpt 3**

- (i) This song was written in ... .. ■ 1955                    ■ 1965                    ■ 1975
- (ii) The form is ... .. ■ AABA                    ■ AABB                    ■ AABC

(10)

- You now have a short pause in which to complete your answer.
-

An excerpt from one of your set works, played TWICE.

Answer A and B.

- A (i) The title of this movement is ... .. ■ Morning ■ Anitra's Dance ■ In the Hall of The Mountain King
- (ii) The movement is taken from... .. ■ Brandenburg Concerto no. 5 ■ Peer Gynt Suite no. 1 ■ Rodeo (6)

- B (i) The speed is ... .. ■ fast ■ moderately fast ■ slow
- (ii) This helps to make the mood ■ calm ■ excited ■ mysterious (6)

Now listen to the music of bars 1–4 which is printed below.

It will be played ONCE.

Answer C.

Allegretto pastorale (♩. = 60)



- C (i) Which instrument plays the melody in bars 1–4?... .. ■ flute ■ oboe ■ clarinet
- (ii) The melody moves ... .. ■ by step only ■ by leap only ■ by step and leap (6)

Now listen to the music of bars 5–8 which is printed below.

It will be played *ONCE*.

Answer D.



- D** (i) Which instrument plays the melody in bars 5–8?...  flute  oboe  clarinet
- (ii) In bars 7 and 8, the music ...  gets louder and softer  gets softer and louder  stays the same (6)

Now listen to a later excerpt which is not printed here.

It will be played *TWICE*.

Answer E.

- E** (i) Name **one** woodwind instrument that plays trills at the beginning of this excerpt.

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- (ii) The feature in the world of nature that the composer conveys by the use of trills is

- the galloping of horses
- the singing of birds
- the plodding of elephants

- (iii) The final chord of this excerpt is played by:

- woodwind and brass
- kettledrums and strings
- full orchestra

(6)

You now have a pause in which to complete your answer.

THREE excerpts, each played TWICE.

Answer A, B and C.

**Excerpt 1**

- A (i) This dance is a ... ..  jig  reel  hornpipe
- (ii) It is played by a ... ..  guitar  banjo  harp (8)

**Excerpt 2**

- B (i) This song is a ... ..  lament  work song  drinking song
- (ii) Circle **two** features of the singer's performance. ...  sung in Irish only  sung in English only  sung in Irish and English
- some ornamentation  no ornamentation  a lot of ornamentation (12)

**Excerpt 3**

C Name and indicate **one** traditional and **one** non-traditional instrument heard in this excerpt.

Name of instrument	Traditional or non-traditional ( <i>Tick ✓</i> )	
1	<input type="checkbox"/> traditional	<input type="checkbox"/> non-traditional
2	<input type="checkbox"/> traditional	<input type="checkbox"/> non-traditional

(8)

Now answer D. (There is no music on the recording here).

D Draw lines to link the following instruments with the way each one is **normally** played. The first one is done for you.

- |               |                     |
|---------------|---------------------|
| tin whistle ● | ● bowed             |
| fiddle ●      | ● blown             |
| bodhrán ●     | ● pulled and pushed |
| accordion ●   | ● struck            |

(ii) Name a nationally well-known player of one of the four instruments listed above.

Player: \_ \_ \_ \_ \_

Instrument: \_ \_ \_ \_ \_ (12)

You now have a pause in which to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams to complete the RHYTHM, where appropriate. (36)

- You now have a long pause in which to complete your answer.

**A movement involving an instrumental or vocal soloist or a group of soloists or choir interacting with an accompanying ensemble**

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name your set works *Brandenburg Concerto no. 5*, *Peer Gynt Suite* or “Hoe-down” from *Rodeo* here).

(i) Chosen work: \_\_\_\_\_

(ii) Composer: \_\_\_\_\_ (6)

B Give **one** musical feature of this work.

\_\_\_\_\_

\_\_\_\_\_ (4)

You will now hear an excerpt from a work that you may not have heard before.

It will be played TWICE.

Answer C and D.

- C** (i) The voices of the choir are ...  male  female  male and female
- (ii) The singing of the choir is ...  loud  moderately loud  soft (8)

- D** (i) The brass instruments that play the melody are ...  tubas  trumpets  trombones
- (ii) The percussion instruments are ...  cymbals  chime bars  kettledrums (8)

You will now hear another excerpt from the same work.

It will be played ONCE.

Answer E.

- E** (i) The music suggests ...  a country scene  a joyful celebration  a rock festival
- (ii) What features create the atmosphere of the music?  
Circle **three**. ...  major key  waltz rhythm  drum-rolls  
 minor key  trumpet fanfares  plucked strings (8)

You will now hear both excerpts again played ONCE only.

Answer F.

**F** Compare the two excerpts under the following: time signature, speed and rhythm, and tick the appropriate boxes.

Excerpt 1		Excerpt 2	
Time signature	<input type="checkbox"/> $\frac{3}{4}$ <input type="checkbox"/> $\frac{4}{4}$	Time signature	<input type="checkbox"/> $\frac{3}{4}$ <input type="checkbox"/> $\frac{4}{4}$
Speed	<input type="checkbox"/> slow <input type="checkbox"/> fast	Speed	<input type="checkbox"/> slow <input type="checkbox"/> fast
Rhythm	<input type="checkbox"/> smooth <input type="checkbox"/> jerky	Rhythm	<input type="checkbox"/> smooth <input type="checkbox"/> jerky

 (6)

You now have a long pause in which to complete your answer.



## II—COMPOSING

**Question 6**

**TRIADS**

**40 marks**

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

### Believe Me If All Those Endearing Young Charms

THOMAS MOORE

**Moderately**

Be - lieve me if all those en - dear - ing young charms which I gaze on so fond - ly to - day, — Were to  
change by to - mor - row and fleet in my arms, Like — fair - y gifts fad - ing a - way — Thou would' st  
still be a - dored as this mo - ment thou art, Let thy love - li - ness fade as it will — And a -  
round the dear ru - in each wish of my heart Would en - twine it - self ver - dant - ly still. —

- A What are the LETTER NAMES of the **three** notes at X? ... .. — — — — (12)
- B These notes form the triad of ... ■ C ■ D ■ G (10)
- C Circle **one** note in bar 5 that is **not** part of this triad. (8)
- D Select **one** bar where the same triad fits the melody. ... .. ■ bar 2 ■ bar 9 ■ bar 10 (10)





### III—GENERAL STUDY

#### Question 8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

**A** (i) Name your **general study**. ... ..

(ii) To which category does it belong? ... ..

<input type="checkbox"/> day-to-day music	<input type="checkbox"/> modern art music	<input type="checkbox"/> the popular tradition
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<input type="checkbox"/> ethnic music (other than Irish)	<input type="checkbox"/> medieval and renaissance music
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(2)

**B** Give the titles and name the composers or performers of **two** pieces of music under this heading.

(i) Title: .....

Composer: .....

or

performer: .....

(ii) Title: .....

Composer: .....

or

performer: .....

(8)

**C** Name **two** musical features of your general study, and write a brief note on each of them. For example, you may refer to melody, instruments, rhythm, form, mood, harmony, musical style.

Musical feature 1: .....

Brief note: .....

.....

.....

.....

.....

.....

.....

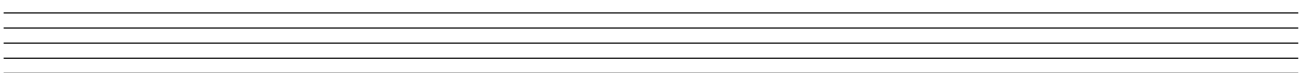
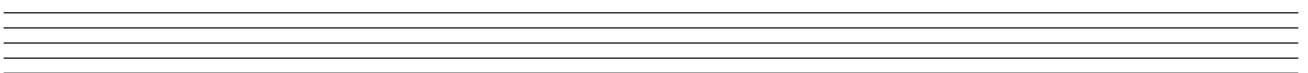
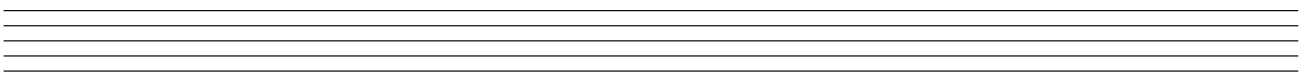
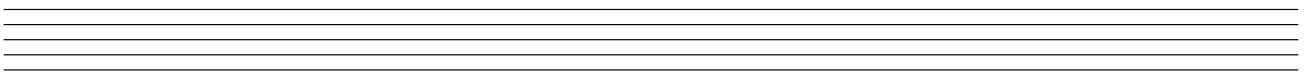
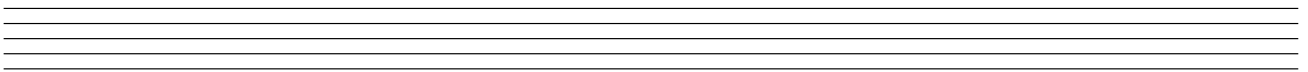
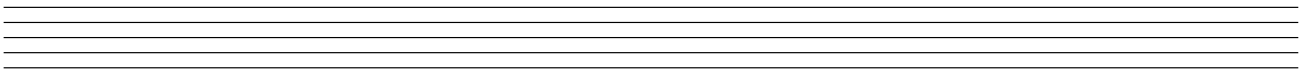
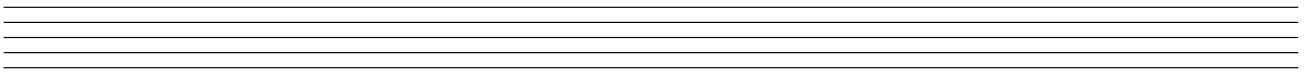
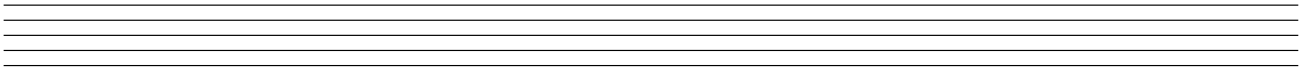
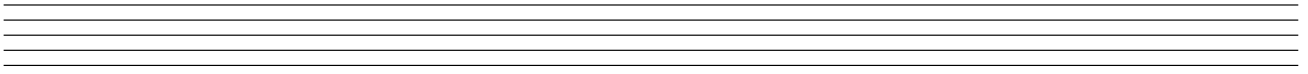
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## Rough work

A series of 25 horizontal dashed lines for writing.



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