



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

# **JUNIOR CERTIFICATE 2008**

## **MARKING SCHEME**

### **MUSIC**

#### **ORDINARY LEVEL**



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

**Scrúdú an Teastais Shóisearaigh, 2008**  
Junior Certificate Examination, 2008

**Scéimeanna marcála**  
Marking schemes

**CEOL**  
MUSIC

**Gnáthleibhéal**  
Ordinary Level

## NÓTAÍ NOTES

### **Reasonable accommodation**

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme will apply.

### **Rounded brackets ( )**

Information contained in rounded brackets is not required to gain marks.

### **Positive marking**

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

### **Cancelled answers, repeated answers and excess answers**

In open questions, where a candidate cancels the correct answer and inserts an incorrect answer, the examiner will award half marks to the correct answer. However, this does not apply to multiple choice questions. (*Instructions to Examiners* page 7, paragraph 10)

### **Totals**

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

### **Test music**

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*



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Junior Certificate Examination, 2008

**CEOL, Gnáthleibhéal (S40T)**  
MUSIC, Ordinary Level (S40)

**Éisteacht, Cumadóireacht agus Staidéar Ginearálta**  
Listening, Composing and General Study

**Scéimeanna marcála**  
Marking schemes

**300 marc**  
300 marks

**Achoimre na marcanna** Summary of marks

<b>C Q1</b>	(30)	5+5; 5+5; 5+5
<b>C Q2</b>	(30)	3+3; 3+3; 3+3; 3+3; 2+4
<b>C Q3</b>	(40)	4+4; 4+4; 4+4+4; 6+6
<b>C Q4</b>	(40)	4; 4 × 9
<b>C Q5</b>	(40)	3+3; 4; 4+4; 4+4; 4+4; 6
<b>C Q6</b>	(20)	4+4+4; 10; 8; 10
<b>C Q7</b>	(35)	48; 6; 6 (A); <b>nó</b> or 16; 32; 6; 6 (B <b>nó</b> or C)
<b>C Q8</b>	(20)	1+1; 2+2+2+2; 2+3; 2+3

**Gráid** Grades

A: 255-300    B: 210-254    C: 165-209    D: 120-164  
E: 75-119    F: 30-74    NG: 0-29

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**CQ.1 AMHRÁIN DUALGAIS SET SONGS**

	<b>Marcanna</b> Marks
A CD: <i>By the waters of Babylon</i>	
(i) Babylon	... 5
(ii) a round	... 5
B CD: <i>Müss I Denn</i>	
(i) Germany	... 5
(ii) AABA	... 5
C CD: <i>Caro Mio Ben</i>	
(i) <i>Caro Mio Ben</i> or <i>Come Happy Spring</i>	... 5
(ii) Giordani	... <u>5</u>
	<b><u>30</u></b>

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**CQ.2 SAOTHAIR DHUALGAIS SET WORKS**

	<b>Marcanna</b> Marks
A CD: Vivaldi <i>The Four Seasons: Spring (2<sup>nd</sup> movement)</i>	
(i) <i>The Four Seasons</i>	... 3
(ii) Vivaldi	... 3
B (i) minor	... 3
(ii) calm and peaceful	... 3
C (i) violin	... 3
(ii) strings	... 3
D (i) stays the same	... 3
(ii) a peaceful country scene	... 3
E CD: Vivaldi <i>The Four Seasons: Spring (1st movement)</i>	
(i) harpsichord	... 2
(ii) any <b>one</b> of the following <b>or</b> similar	
• faster speed (tempo)	
• change of key (minor to major)	
• livelier mood	
• change of time signature (3/4 to 4/4)	
• louder dynamics	
• more instruments (including keyboard)	
• description(s) of the change of scenes	(up to) ... <u>4</u>
	<b><u>30</u></b>

**Note:** Allow two marks for an answer of some merit

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**CQ.3 CEOL GAELACH IRISH MUSIC**

	<b>Marcanna</b>	<b>Marks</b>
A CD: Dervish <i>Kevin Burke's reel</i>		
(i) a reel	...	4
(ii) 4	...	4
B CD: Lili Ó Laoire, <i>Ardí Cuain</i>		
Any <b>two</b> of the following:		
unaccompanied, vocal ornamentation, sung in Irish (4 × 2)	...	8
<b>Note:</b> Deduct two marks for each incorrect answer over two		
C CD: Dervish <i>The piper's picnic</i>		
(i) a dance	...	4
(ii) Two marks for correct instruments, namely, fiddle (violin) or accordion (concertina), and guitar (2 × 2)	...	4
Two marks for traditional and non-traditional (2 × 2)	...	4
D <i>No CD</i>		
Six (3 + 3) marks for each instrument and explanation (6 × 2)	...	<u>12</u>
		<b><u>40</u></b>

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**CQ.4 DEACHTÚ DICTATION**

	<b>Marcanna</b>	<b>Marks</b>
A Time signature 4/4	...	4
B Nine rhythmic values—4 marks each	...	<u>36</u>
		<b><u>40</u></b>

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**CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS**

**Amhráin a chum na mórmháistrí agus cumadóirí aitheanta an fichiú haois** Songs composed by the great masters and recognised twentieth century composers

	<b>Marcanna</b>	<b>Marks</b>
A (i) chosen song	...	3
(ii) composer	...	3
B musical feature	(up to) ...	4
C CD Mahler <i>Ging heut' morgens übers Feld</i>		
(i) a female voice	...	4
(ii) piano		4
D (i) scales	...	4
(ii) lively	...	4
E (i) 2 <sup>nd</sup> pattern	...	4
(ii) woodwind	...	4
F <b>One</b> difference (3 + 3) (slower tempo, different ending, higher key, accompanied by orchestra, changes in dynamics, etc.)	...	<u>6</u>

...**40**

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**CQ.6 TRÍCHORDAÍ TRIADS**

		<b>Marcanna Marks</b>
A	A, F#, D—4 marks each (in correct order) <b>Note:</b> Deduct 1 mark for F	... 12
B	D	... 10
C	E or G	... 8
D	bar 11	... <u>10</u>
		... <b><u>40</u></b>

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**CQ.7 SÉISEANNA MELODIES**

		<b>Marcanna Marks</b>
(a)	melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b)	ending on the keynote, that is, doh	... 6
(c)	phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
		... <b><u>60</u></b>

A: Mark melody only, with given rhythm, out of 48  
B & C: Mark melody and rhythm as follows:

<b>Banna Band</b>	<b>Cur síos Description</b>	<b>Marcanna Marks</b>
1	excellent melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

**Nótaí #1 Notes #1**

- In assessing melodies, take the following into consideration:
  - type of movement
  - shape and range
  - intervals
  - patterns
  - approach to cadence(s) or ending
  - balance and relationship to , or matching, given opening
  - climax (high note) or anti-climax (low note)
  - element of surprise or originality

**Nótaí #2 Notes #2**

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks

- Go down one band for wrong rhythm in A and for using the same rhythm in C.

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**C Q8      STAIDÉAR GINEARÁLTA GENERAL STUDY**

	<b>Marcanna</b> Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1	... 2
brief note	(up to) ... 3
musical feature 2	... 2
brief note	(up to) ... 3
	<b>...<u>20</u></b>

**Nótaí** Notes

- No marks for titles of set songs, set works or Irish music in B
  - For brief notes in C, mark as follows:
    - excellent: 3 marks
    - good: 2 marks
    - fair: 1 mark
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