



Coimisiún na Scrúduithe Stáit State Examinations Commission

S.40

JUNIOR CERTIFICATE EXAMINATION, 2007

Write your **EXAMINATION NUMBER** here:

MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 20 June, morning, 9.30–11.30

Don fheitheoir

Stampa an lárionaid
(Centre stamp)

Don scrúdaitheoir

Móriomlán
na marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end-of-page totals	
2. Móriomlán na gceisteanna nár ceadáíodh Aggregate total of all disallowed questions	
3. An t-ollmharc cruinn a bronnadh (1 líne 2) Total mark awarded (1 minus 2)	
4. Breismharc do fhreagairt i nGaeilge (má bhaineann) Bonus mark for answering through Irish (if applicable)	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) Total mark awarded if Irish bonus applied (3+4)	
Nóta: Caithfidh an marc i líne 3 (nó i líne 5 má bronnadh breismharc do fhreagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or in row 5 if an Irish bonus is awarded) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen also for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment, or tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer *ALL* questions.
 - In statements where there is a choice, **circle or underline the one you think is correct**.
 - You will have *FIVE* minutes at the beginning to read questions 1 to 6.
-

I—LISTENING

Question 1	SET SONGS	30 marks
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- THREE* excerpts, each played *TWICE*.
- Answer *A, B and C*.

A Excerpt 1

(i) This song comes from ■ Australia ■ Ireland ■ America

(ii) This is a work-song. Identify the kind of work it describes. _____

(10)

B Excerpt 2

(i) Who composed this song? ... ■ Jerome Kern ■ Lennon and McCartney ■ Engelbert Humperdinck

(ii) The form is ■ AABA ■ AABB ■ ABCD

(10)

C Excerpt 3

(i) Name this song. _____

(ii) It is an example of ■ an art song ■ a ballad ■ a religious song

(10)

- You now have a short pause in which to complete your answer.
-

An excerpt from one of your set works will be played *THREE* times.

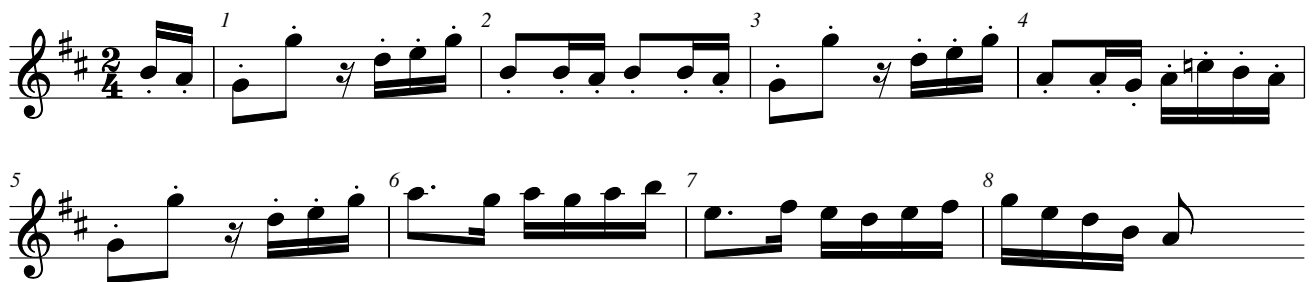
Answer A and B.

- A** (i) This excerpt comes from ... *Brandenburg Concerto No. 5* *Peer Gynt Suite No. 1* “Hoe-down” from *Rodeo*
- (ii) The composer is ... Copland Bach Grieg (6)

- B** (i) The music in this section is from ... the introduction “Bonyparte” “McLeod’s Reel”
- (ii) The speed is ... fast moderate slow (6)

Answer C and D.

The melody of bars 1–8 is printed below.



- C** (i) Which instrument plays the melody in bars 1–5? ... cello clarinet trumpet
- (ii) Which family of instruments plays the melody from bars 5–8? ... woodwind strings brass (6)

- D** (i) At the end of the excerpt the music ... gets louder gets softer stays the same
- (ii) The pitch of the notes sounds lower higher the same (6)

Now listen to a later section, which is not printed here.

It will be played TWICE.

Answer E.

E (i) Name **one** percussion instrument that plays a backing rhythm at the beginning of this excerpt.

(ii) State **one** difference—other than percussion—between this music and the first excerpt.

(6)

You now have a pause in which to complete your answer.

THREE excerpts, each played *TWICE*.

Answer A, B, and C.

Excerpt 1

- A (i) This dance is a jig a reel a hornpipe
- (ii) How many beats are in each bar? 2 4 6 (8)

Excerpt 2

- B (i) This song features strict rhythm free rhythm syncopation
- (ii) In the chorus, which voice sings the harmony? male female male and female (8)

Excerpt 3





C Name any two instruments you hear in this excerpt.

Instrument 1 - - - - -

Instrument 2 - - - - - (8)

Now answer D. (There is no music on the recording here).

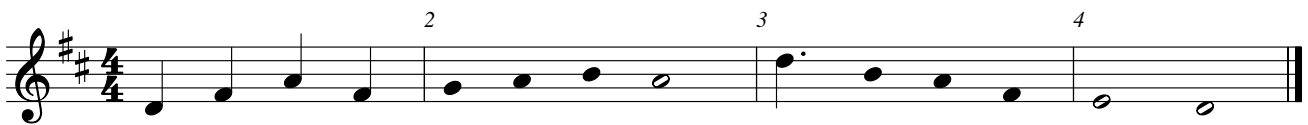
D Write the names of these instruments in the correct order in the empty boxes below. Tick the correct box to indicate how each instrument is **normally** played.

			
(i) _ _ _ _ _	(ii) _ _ _ _ _	(iii)_ _ _ _ _	(iv)_ _ _ _ _
<input type="checkbox"/> plucked <input type="checkbox"/> bowed <input type="checkbox"/> squeezed <input type="checkbox"/> struck	<input type="checkbox"/> plucked <input type="checkbox"/> bowed <input type="checkbox"/> squeezed <input type="checkbox"/> struck	<input type="checkbox"/> plucked <input type="checkbox"/> bowed <input type="checkbox"/> squeezed <input type="checkbox"/> struck	<input type="checkbox"/> plucked <input type="checkbox"/> bowed <input type="checkbox"/> squeezed <input type="checkbox"/> struck

(16)

You now have a pause in which to complete your answer.

- A *FOUR-BAR PHRASE*, played *FIVE* times on the piano.
- There will be an appropriate pause after each playing.
- The keynote *DOH* and the *TONIC* chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams to complete the RHYTHM where appropriate. (36)

- You now have a long pause in which to complete your answer.

Instrumental or vocal music—soloist or group—with an accompanying ensemble

- Answer A and B. (There is no music on the recording for these sections.)

A (i) Name your CHOSEN WORK in this category and its COMPOSER. (Do NOT name *Brandenburg Concerto No. 5*, *Peer Gynt Suite*, or “Hoe-down” from *Rodeo* here.)

Chosen work: _____

Composer: _____ (6)

B Give **one** musical feature of this work.

_____ (4)

You will now hear a section from a piece called 'I Got Rhythm'.

It will be played **THREE** times.

Answer C, D, and E.

C (i) Which instrument plays the opening of the introduction? ■ violin ■ flute ■ clarinet

(ii) The mood of this long introduction gradually becomes ■ excited ■ calm ■ sad (8)

D Which **three** of the following are featured in this excerpt? ... ■ a piano solo ■ bowed strings ■ a mixture of loud and soft music
■ a vocal section ■ plucked strings ■ only soft music (6)

E (i) The style of this excerpt is ... ■ classical ■ jazz ■ folk

(ii) Give a reason for your answer. _____
_____ (8)

You will now hear a later section from the same work.

It will be played **THREE** times.

Answer F.

F (i) This section mostly features ■ only one melody ■ two different melodies ■ a melody which is imitated heard together

(ii) At the end of this section the music ■ gets faster ■ stays at the same speed ■ slows down (8)

You now have a long pause in which to complete your answer.

II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C, and D.

River Wisla

Polish folk-song

At a walking pace (*Andante*)

X

Ri - ver Wis - la, spark - ling wa - ters, swift and clear, swift and clear,

See, here comes my own true love, my dear - est dear, dear - est dear.

As the mu - sic that I play falls on your ear, on your ear,

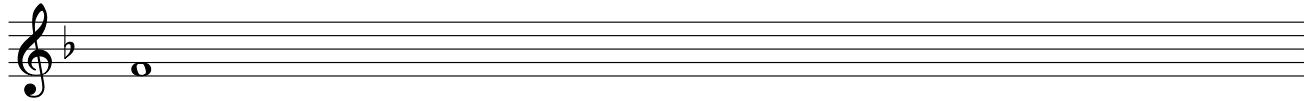
Stay a - while and hear my plea, my dear - est dear, dear - est dear.

- A** What are the LETTER NAMES of the first **three** notes at X? ... _ _ _ _ _ (12)
- B** These notes form the triad of ... ■ C major ■ A minor ■ G major (10)
- C** Circle **one** note in bar 15 that is **not** part of this triad. (8)
- D** Select **one** other bar where the same triad fits the melody. ... ■ bar 8 ■ bar 11 ■ bar 13 (10)

Answer ONE: A or B or C.

Preparation

If you wish, write the scale of F on the staff below, beginning as indicated. This may help you to plan your answer to A, B, or C.



A A PHRASE SET TO A GIVEN RHYTHM

Study this rhythm pattern.

Moderately

Now using the key of F, complete the melody as follows:

- | | | |
|---|--|------|
| 1 | Compose your own MELODY to the given rhythm. | (48) |
| 2 | End on the KEYNOTE, that is, DOH. | (6) |
| 3 | Add suitable PHRASING. | (6) |

OR

B A PHRASE SET TO A GIVEN OPENING

Study this opening.

Fairly fast

Now, using the key of F, complete the melody as follows:

- | | | |
|---|--|------|
| 1 | Add THREE more bars of a rhythm pattern. | (16) |
| 2 | Compose a MELODY to this rhythm. | (32) |
| 3 | End on the KEYNOTE, that is, DOH. | (6) |
| 4 | Add suitable PHRASING. | (6) |

OR

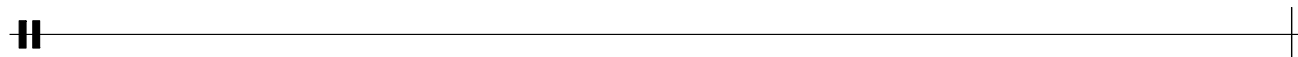
C AN ANSWERING PHRASE

Study this opening phrase.

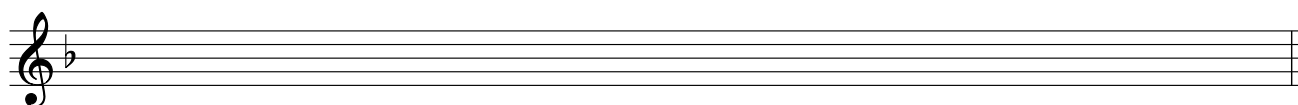
Waltz time



Rhythm



Melody



Now compose an **answering** phrase above to finish the melody. Use the key of F.
Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
 - 2 Compose a MELODY to this rhythm. (32)
 - 3 End on the KEYNOTE, that is, DOH. (6)
 - 4 Add suitable PHRASING. (6)
-

III—GENERAL STUDY

Question 8

20 marks

Answer A, B, and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A (i) Name your **general study**.

(ii) To which category does it belong?

<input type="checkbox"/>	day-to-day music	<input type="checkbox"/>	modern art music	<input type="checkbox"/>	the popular tradition
<input type="checkbox"/>	ethnic music (other than Irish)	<input type="checkbox"/>	medieval and renaissance music		

(2)

B (i) Give the title and name the composer or performer of **one** piece of music from your general study.

1st title:

Composer:

or

performer: (4)

(ii) Write a brief note on **one musical** feature of your first piece. Choose one from this list: instruments, voices, melodies, form, rhythm, musical style, harmony, or mood.

Musical feature:

Brief note:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

----- (5)

C (i) Give the title and name the composer or performer of a **second** piece of music from your general study.

2nd title: -----

Composer: -----

or

performer: ----- (4)

(ii) Write a brief note on **one musical** feature of your second piece. Choose one from this list: instruments, voices, melodies, form, rhythm, musical style, harmony, or mood.

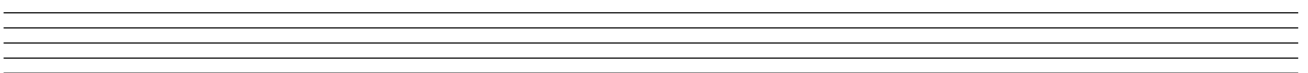
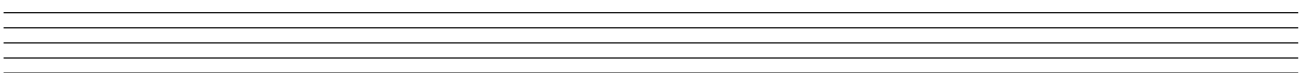
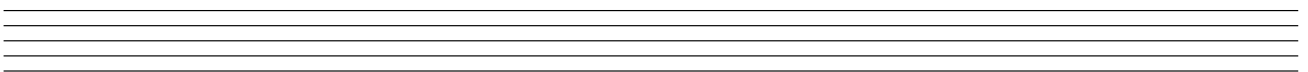
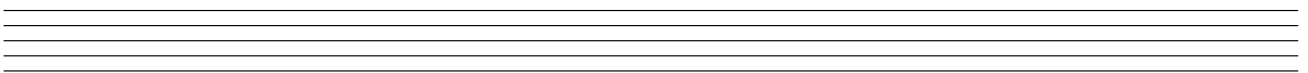
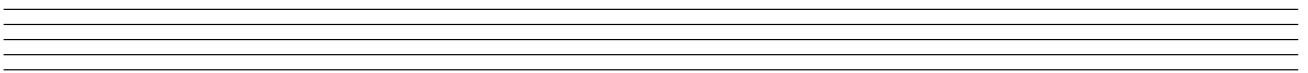
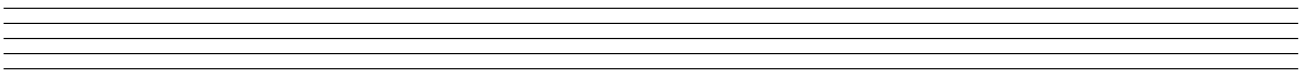
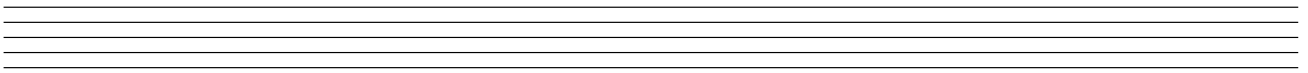
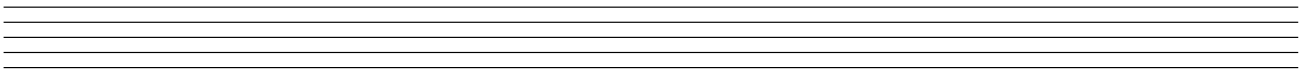
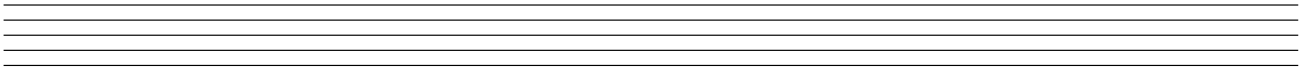
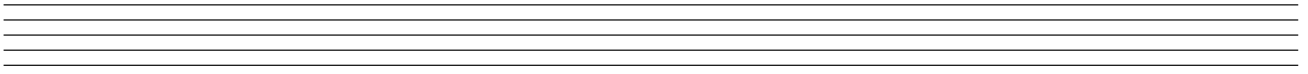
Musical feature: -----

Brief note: -----

----- (5)

Rough work

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