



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2005
Junior Certificate Examination, 2005

Scéimeanna marcála
Marking schemes

CEOL
MUSIC

Gnáthleibhéal
Ordinary Level



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CEOL, Gnáthleibhéal (S40T)
MUSIC, Ordinary Level (S40)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1 (30)	5+5; 5+5; 5+5
C Q2 (30)	3+3; 2+2; 3+3; 3+3; 4+4
C Q3 (40)	4+4; 4+4; 6+6; 3+3+3+3
C Q4 (40)	4; 4x9
C Q5 (40)	3+3; 4+4; 3+3; 3+3; 3+3; 4+4
C Q6 (40)	4+4+4; 10; 8; 10
C Q7 (60)	48; 6; 6 (A); nó or 16; 32; 6; 6 (B nó or C)
C Q8 (20)	1+1; 2+2+2+2; 5+5

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NB:

- In the grand total, round up fractions or decimals to the next whole number
- Leave fractions or decimals in individual answers

Triailslíocht Test music

Beethoven **Siansa** Symphony **uimh.** no. 2 in D op. 36: *Scherzo (da capo)*

C Q1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A (i) America	... 5
(ii) repeated notes	... 5
B (i) a drinking song	... 5
(ii) happy	... 5
C (i) <i>Oh, I got plenty o' nuttin'</i>	... 5
(ii) Gershwin	... <u>5</u>
	<u>30</u>

C Q2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
A (i) <i>Farandole</i>	... 3
(ii) Bizet	... 3
B (i) loud	... 2
(ii) a march	... 2
C (i) tambourine	... 3
(ii) percussion	... 3
D (i) woodwind	... 3
(ii) <i>one</i> difference, for example major key, 2/4 time, dance tune, faster, softer, music gets gradually louder, ostinato on tambourine, staccato, simpler rhythm	... 3
E (i) similarity , for example melodies and rhythm, full orchestra, dance tune on woodwind, loud at the start	... 4
(ii) difference , for example march tune in a major key, louder and faster, the two melodies heard together	... <u>4</u>
	<u>30</u>

C Q3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A The Chieftains <i>Murphy's hornpipe</i>	
(i) a hornpipe	... 4
(ii) 4/4	... 4
B Sult <i>Cailín na gruaige doinne</i>	
(i) uilleann pipes	... 4
(ii) broken chords on guitar	... 4
C Seosamh Ó hÉanaí <i>An sagairtín</i>	
(i) feature #1	... 6
(ii) feature #2	... 6

Features include any *two* of unaccompanied, ornamentation, tells a story, sung in Irish, solo voice, nasal quality, free rhythm

D (i) Edward Bunting: collector	... 3
(ii) Shaun Davey: composer	... 3
(iii) Sharon Shannon: accordionist	... 3
(iv) Dolores Keane: singer	... <u>3</u>
	<u>40</u>

C Q4 DEACHTÚ DICTATION

	Marcanna Marks
A Time signature 4/4 (or C or 2/2)	... 4
B Nine rhythmic values – 4 marks each	... <u>36</u>
	<u>40</u>

C Q5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Ceol Léiritheach nó Scannáin Illustrative or Film Music

	Marcanna Marks
A (i) chosen work	... 3
(ii) composer	... 3
B (i) musical feature #1	... 4
(ii) musical feature #2	... 4
C Music from the MGM Motion Picture: The Thomas Crown Affair <i>Black & White X 5</i> - Bill Conti	
(i) 3 rd rhythm	... 3
(ii) piano	... 3
D <i>Caban La Ka Kratchie</i> - George Fordant	
(i) tense	... 3
(ii) a number of short melodies combined	... 3
E (i) male and female	... 3
(ii) throughout the whole excerpt	... 3
F (i) excerpt number 2	... 4
(ii) excerpt number 1	... <u>4</u>
	<u>40</u>

C Q6 TRÍCHORDAÍ TRIADS

		Marcanna Marks
A	G, E and C - 4 marks for each letter name	... 12
B	C	... 10
C	major	... 8
D	bar 14	... <u>10</u>
		<u>40</u>

C Q7 SÉISEANNA MELODIES

		Marcanna Marks
(a)	melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b)	ending on the keynote, that is, doh	... 6
(c)	phrasing (one or two phrase marks or commas) (B and C)	... <u>6</u>
		<u>60</u>

A: Mark only the melody, with the given rhythm, out of 48

B and C: Mark the melody and the rhythm as follows:

Band	Description	Marks
1	excellent melodic style, convincing rhythm	... 42-48
2	good shape and sense of direction, nearly matching rhythm	... 35-41
3	careful melody, accurate rhythm	... 28-34
4	some melodic interest, fairly accurate rhythm	... 21-27
5	no sense of key, inconsistent rhythm	... 14-20
6	erratic shape in melody, weak rhythm	... 7-13
7	little or no attempt	... 0-6

Nótaí Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise/originality
 - range

Nótaí Notes #2

- In B or C, if rhythm only: allow one third of the maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks

- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for the wrong rhythm in A and for using the same rhythm in C

C Q8	STAIÉAR GINEARÁLTA GENERAL STUDY	Marcanna Marks
A	(i) name of general study	... 1
	(ii) category	... 1
B	(i) title of first piece	... 2
	composer or performer	... 2
	(ii) title of second piece	... 2
	composer or performer	... 2
C	musical feature 1 and brief note	(up to) ... 5
	musical feature 2 and brief note	(up to) ... <u>5</u>
		<u>20</u>

Nótaí Notes

- No marks for titles of set songs or set works in B
- For musical points in C, mark as follows:
 - excellent – 5 marks
 - very good – 4 marks
 - good – 3 marks
 - fair – 2 marks
 - of limited merit – 1 mark
- Deduct 1 mark if feature is missing