



Coimisiún na Scrúduithe Stáit State Examinations Commission

S.40

JUNIOR CERTIFICATE EXAMINATION 2005

Write your **EXAMINATION NUMBER** here.



MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 22 June - Morning, 9.30 - 11.30

Don Fheitheoir

Stampa an Ionaid
(Centre Stamp)

Don Scrúdaitheoir

Móriomlán
na Marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end of page totals	
2. Móriomlán na gceisteanna/ceiste nár ceadaíodh Aggregate total of all disallowed question(s)	
3. An t-ollmharc cruinn a bronnadh (1 líne 2) Total mark awarded (1 minus 2)	
4. Breismharc do fhreagairt trí mheán na Gaeilge (más i gceist) Bonus mark for answering through Irish (if applicable)	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) Total mark awarded if Irish bonus (3+4)	
Nóta: Caithfidh an marc i líne 3 (nó líne 5 má bronnadh breismharc do fhreagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen, also, for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If, then, you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment, tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have FIVE minutes at the beginning to read Questions 1 to 6.
-

I - LISTENING

Q.1	SET SONGS	30 marks
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

A Song 1

- (i) This song comes from England Australia America
- (ii) The melody features big leaps scales repeated notes

(10)

B Song 2

- (i) This is a drinking song a work song a dancing song
- (ii) The mood is sad happy angry

(10)

C Song 3

- (i) Name this song - - - - -
- (ii) The composer is Gershwin Giordani R. McTell

(10)

- You now have a short pause to complete your answer.
-

- An excerpt from one of your set works will be played *THREE* times.
- An outline of the music score is printed below.

Quickly (Allegro) 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

- THREE* excerpts, each played *TWICE*.
- Answer A, B and C.

Excerpt 1

- A** (i) This dance is a jig a reel a hornpipe
- (ii) The time signature is $\frac{2}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ (8)

Excerpt 2

- B** (i) The instrument that plays the melody is the accordion flute uilleann pipes
- (ii) In the background we hear ... a different melody on tin whistle
- a rhythm on the bodhrán
- broken chords on guitar (8)

Excerpt 3

- C** List TWO features of traditional singing in this recording.
1. _____
2. _____ (12)
- Now answer D.*
 - There is no music on the recording here.*

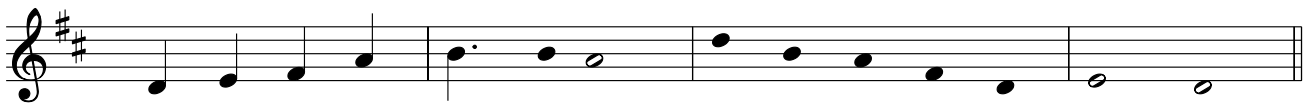
D The following four people are well known in Irish traditional music. Draw a line to link each one with their correct description.

Edward Bunting	singer
Shaun Davey	collector
Sharon Shannon	composer
Dolores Keane	accordionist

(12)

- There will now be a pause for you to complete your answer.*

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote 'DOH' and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first five notes and the outline of the melody** are given.
- Answer A and B.



- A Write in the TIME SIGNATURE. (4)
- B Add stems and beams to complete the RHYTHM, where appropriate. (36)
- There will now be a long pause for you to complete your answer.

Illustrative or Film Music

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name The Four Seasons, L'Arlesienne Suite or Ripples in the Rockpools here).

Chosen work: _____

Composer: _____ (6)




B List TWO musical features of this work.

1. _____

2. _____

_____ (8)

- You will now hear an excerpt from film music which you may not have heard before.
- It will be played TWICE.
- Answer C and D.

- C** (i) Which of the following rhythms is heard at the beginning?   
- (ii) This is played on the piano drum guitar (6)

- D** (i) Which word best suits the mood of this music? sad tense peaceful
- (ii) The excerpt is based on ... a melody with variations
 a number of short melodies combined
 a melody with an accompaniment (6)

- You will now hear another excerpt from the same film score.
- It will be played TWICE.
- Answer E.

- E** (i) The singers are male female male and female
- (ii) The rhythm in the background is heard only when the voices are singing
 only when the instrument is playing
 throughout the whole excerpt (6)

- You will now hear both excerpts again, each played ONCE only.
- Answer F.

- F** Which excerpt would best describe each of the following?
- (i) a holiday in the Caribbean: excerpt number _ _ _
- (ii) a theft in an art gallery: excerpt number _ _ _ (8)

- There will now be a long pause for you to complete your answer.

II - COMPOSING

Q.6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Zip-a-dee-doo-dah

Ray Gilbert

Allie Wrubel

Merrily

Zip - a - dee - doo - dah, Zip - a - dee - ay, ____

My, oh my, ____ what a won - der - ful day! ____

Plen - ty of sun - shine head - in' my way ____

Zip - a - dee - doo - dah, Zip - a - dee - ay! ____


- A** What are the LETTER NAMES of the **three** notes at X? (12)
- B** These notes form the triad of ... ■ G ■ C ■ A (10)
- C** This triad is ■ major ■ minor (8)
- D** Select ONE bar where the same triad fits the melody. ■ bar 3 ■ bar 8 ■ bar 14 (10)

OR

C AN ANSWERING PHRASE

Study this opening phrase:

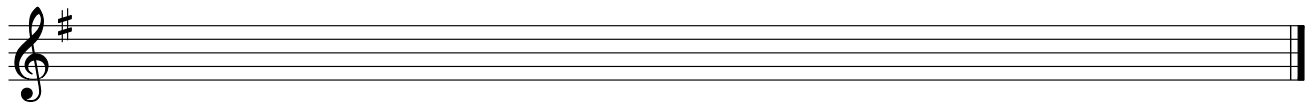
Moderately



Rhythm



Melody



Now compose an '**answering**' phrase above to finish the melody. Use the key of G. Make your answering phrase **different** from the opening phrase, as follows:

- | | | |
|---|-------------------------------------|------|
| 1 | Write a FOUR-BAR rhythm pattern. | (16) |
| 2 | Compose a MELODY to this rhythm. | (32) |
| 3 | End on the KEYNOTE, that is, 'DOH'. | (6) |
| 4 | Add suitable PHRASING. | (6) |

III - GENERAL STUDY

Q.8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A Name your **general study**: - - - - -

To which category does it belong?

day-to-day music

modern art music

the popular tradition

ethnic music (other than Irish)

medieval and renaissance music

(2)

B Give the titles and name the composers or performers of TWO pieces of music under this heading.

(i) Title:

Composer:

or

Performer:

(ii) Title:

Composer:

or

Performer:

(8)

C (i) Name TWO *musical* features of your general study, for example, instruments/voices, melodies, form, rhythms, musical style, harmony, mood.

(ii) Write a brief note on each of them for friends who are not familiar with this music.

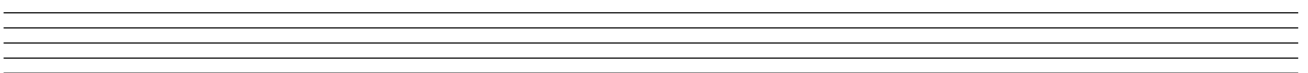
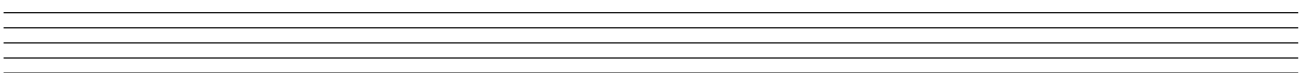
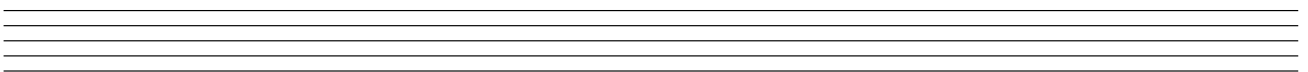
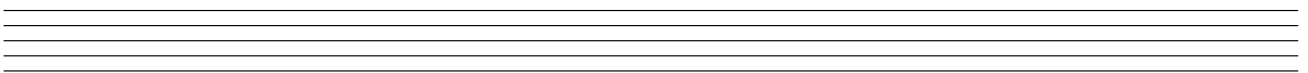
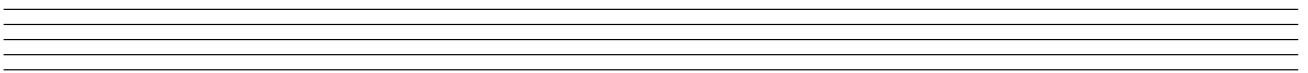
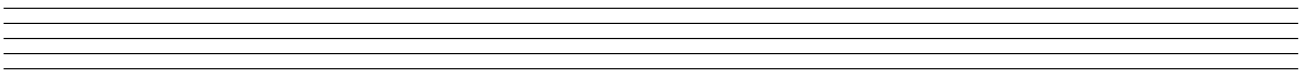
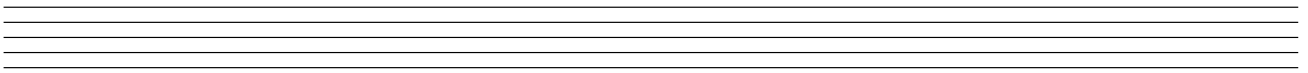
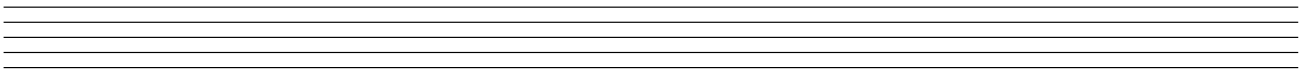
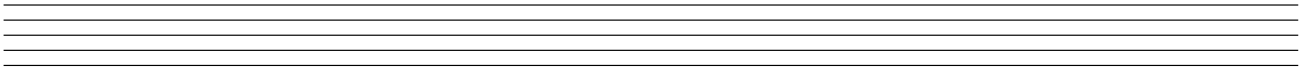
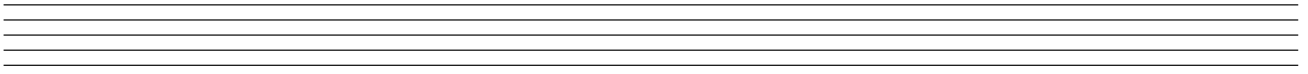
Musical feature 1:

Brief note:

.....
.....
.....
.....
.....
.....

Rough Work

A series of 25 horizontal dashed lines for rough work.



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