



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2004
Junior Certificate Examination, 2004

Scéimeanna marcála
Marking schemes

CEOL
MUSIC

Gnáthleibhéal
Ordinary Level



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CEOL, Gnáthleibhéal (S40T)
MUSIC, Ordinary Level (S40)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna/Summary of marks

C/Q1 (30)	5+5; 5+5; 5+5
C/Q2 (30)	3+3; 3+3; 3+3; 3+3; 3+3
C/Q3 (40)	4+4+4; 4+4; 4+4; 4+4+4
C/Q4 (40)	4; 4X9
C/Q5 (40)	3+3; 4+4; 3+3; 3+3; 4+4; 6
C/Q6 (20)	3+3+3+3+1; 9; 8; 10
C/Q7 (35)	48; 6; 6 (A); nó/or 16; 32; 6; 6 (B nó/or C)
C/Q8 (20)	2; 2+2+2+2; 2+3+2+3

Gráid/Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NB:

- In grand total, round up fractions or decimals to the next whole number
- Leave fractions or decimals in individual answers

Triailslíocht/Test music

Beethoven, Siansa/Symphony uimh./no. 2 in D op.36: *Scherzo (da capo)*

C/Q1 AMHRÁIN DUALGAIS/SET SONGS

Marcanna/Marks

A (i) Australia	... 5
(ii) repeated notes	... 5
B (i) a sacred song	... 5
(ii) by step and leap	... 5
C (i) Kern	... 5
(ii) a stage musical	... <u>5</u>
	<u>30</u>

C/Q2 SAOTHAIR DHUALGAIS/SET WORKS

Marcanna/Marks

A (i) Brandenburg Concerto no. 5	... 3
(ii) 1721	... 3
B (i) busy and lively	... 3
(ii) bar 5	... 3
C (i) flute	... 3
(ii) woodwind	... 3
D (i) loud	... 3
(ii) soft	... 3
E (i) harpsichord	... 3
(ii) a brilliant section based on the opening music	... <u>3</u>
	<u>30</u>

C/Q3 CEOL GAELACH/IRISH MUSIC

Marcanna/Marks

A (i) Any <i>two</i> of the following: uilleann pipes, fiddle, flute (4+4)	... 8
For each wrong choice above three: deduct 2 marks	
(ii) bodhrán	... 4
B (i) sliding	... 4
(ii) reason	... 4
Example: moving very quickly from note to another (of different pitch)	
C (i) a jig	... 4

(ii) 2	... 4
D (i) accordion - squeezed	... 4
(ii) guitar - strummed	... 4
(iii) flute - blown	... <u>4</u>
	<u>40</u>

C/Q4 DEACHTÚ/DICTATION

	Marcanna/Marks
A Time signature	... 4
B Nine rhythmic values – 4 marks each	... <u>36</u>
	<u>40</u>

C/Q5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH/CHOSEN SONGS AND WORKS

Téama agus Breachnuithe/Theme and Variations

	Marcanna/Marks
A (i) chosen work	... 3
(ii) composer	... 3
<i>Examples found in works by Bach, Handel, Beethoven, Brahms, Haydn, Andrew Lloyd-Webber, and modern versions of popular songs and pieces, etc.</i>	
B (ii) Two ways, 4 marks each	... 8
<i>Ways of varying a theme include:</i> changes of tempo, key, instrumentation, rhythm, figurations, dynamics, melody, counterpoint, chords, texture, etc.	
C (i) classical	... 3
(ii) gentle	... 3
D (i) woodwind	... 3
(ii) smooth and flowing	... 3
E Two ways, 4 marks each	... 8
<i>Differences in the variation include:</i> livelier tempo, 3/4 time, short punctuated chords, waltz (-style) accompaniment, dance-like (in style), changes in melody and articulation	
F One way	... <u>6</u>
<i>Ways the variation and the theme are the similar include:</i> same instrumental group, trills, same key (major), mainly homophonic, both begin softly	
	... <u>40</u>

C/Q6 TRÍCHORDAÍ/TRIADS

Marcanna/Marks

A	F#, G, A and D - 3 marks for each letter, 1 for sharp C, without sharp – 1 mark	... 13
B	three notes, (score or letters), 3 marks each	... 9
C	major	... 8
D	bar 14	... <u>10</u>
		... 40

C/Q7 SÉISEANNA/MELODIES

Marcanna/Marks

(a)	melody and rhythm	... 48
(b)	ending on the keynote, that is, doh	... 6
(c)	phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
		... 60

A: Mark melody only, with given rhythm, out of 48

B & C Mark melody and rhythm as follows:

<u>Band</u>	<u>Description</u>	<u>Marks</u>
1	excellent melodic style, convincing rhythm	... 42-48
2	good shape and sense of direction, nearly matching rhythm	... 35-41
3	careful melody, accurate rhythm	... 28-34
4	some melodic interest, fairly accurate rhythm	... 21-27
5	no sense of key, inconsistent rhythm	... 14-20
6	erratic shape in melody, weak rhythm	... 7-13
7	little or no attempt	... 0-6

Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise/originality
 - range

Notes #2

- Rhythm only: one third of maximum mark in each band, for example, band 7, 2marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for incorrect rhythm in A and for using the same rhythm in C

C/Q8 STAIDÉAR GINEARÁLTA/GENERAL STUDY

	Marcanna/Marks
A (i) name of general study	... 1
(ii) category	... 1
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical point 1	... 2
brief note	... 3
musical point 1	... 2
brief note	... <u>3</u>
	... <u>20</u>

Notes:

- No marks for titles of set songs or set works in B
- For musical points in C, mark as follows:
 - clear and accurate – 3 marks
 - generally accurate – 2marks
 - of limited merit – 1 mark