



# Coimisiún na Scrúduithe Stáit State Examinations Commission

JUNIOR CERTIFICATE EXAMINATION 2003

3935

Write your EXAMINATION NUMBER here.




## MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Monday, 16 June - Afternoon, 2.00 - 4.00

Stampa an Ionaid  
(Centre Stamp)

**DON SCRÚDAITHEOIR**

Móriomlán  
na Marcanna

1. Suim na n-iomlán deireadh leathanaigh <b>Total of end of page totals</b>	
2. Móriomlán na gceisteanna/ceiste nár ceadaiódh <b>Aggregate total of all disallowed question(s)</b>	
3. An t-ollmharc cruinn a bronnadh (1 líne 2) <b>Total mark awarded (1 minus 2)</b>	
4. Breismharc do fhreagairt trí mheán na Gaeilge (más i gceist) <b>Bonus mark for answering through Irish (if applicable)</b>	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) <b>Total mark awarded if Irish bonus (3+4)</b>	
<b>Nóta:</b> Caithfidh an marc i líne 3 (nó líne 5 má bronnadh breismharc do fhreagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosca <b>Móriomlán</b> ar an script. <b>Note:</b> The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the <b>Móriomlán</b> box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

**GENERAL INSTRUCTIONS**

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
  - Listen, also, for the warning pip and the announcement of each question on the recording.*
  - You may write your answers when you wish, either during a playing or during the pauses.*
  - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
  - Use the blank pages at the back of the book for rough work.*
  - If, then, you need any extra paper or music manuscript, ask the superintendent.*
  - Do not bring any other papers into the examination hall.*
  - You may not make any comment, tap, hum or sing during the examination.*
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## SPECIAL INSTRUCTIONS

- Answer ALL questions.
  - In statements where there is a choice, **circle or underline the one you think is correct.**
  - You will have FIVE minutes at the beginning to read Questions 1 to 6.
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### I - LISTENING

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<b>Q.1</b>	<b>SET SONGS</b>	<b>30 marks</b>
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

**A** This song is ... ..  a ballad       a lullaby       a work song  
It comes from ... ..  England       Russia       America

(10)

**B** Name this song ... .. - - - - -  
The composer is ... ..  Handel       Brahms       Paul Simon

(10)

**C** You would hear this song in ...  an opera house       a church       a folk festival  
because it sounds like ... ..  a hymn       an aria       a round

(10)

- You now have a short pause to complete your answer.
-

- An excerpt from one of your set works will be played **THREE** times.
- An outline of the music score is printed below.



Answer A, B, C and D.

**A** The TITLE of this excerpt from the *Water Music* is ... ..  Minuet       Hornpipe       Gigue  
The COMPOSER is ... .. (6)

**B** The music is played       loudly       softly       loudly and softly  
The melody is ... ..  strong and energetic       calm and peaceful       graceful and delicate (6)

**C** Which instruments play the melody with the violins at the start? ... ..  flutes       bassoons       oboes  
Which TWO members of the BRASS family are heard later in this excerpt? ... .. 1\_ .....  
2\_ ..... (6)

**D** In bars 5–8, the violins play ...  long notes       repeated notes       scale passages  
How many times does the FULL ORCHESTRA play in bars 1–25? ... ..  once       twice       three times (6)

Now listen to a later excerpt from this movement, which is not printed here.

It will be played TWICE.

Answer E.

**E** In this contrasting section ONE family of instruments is not heard. It is ... ..  woodwind       brass       strings  
This makes the music ... ..  more powerful       gentler       harsher (6)

There will now be a pause for you to complete your answer.

*THREE* excerpts, each played *TWICE*.

Answer A, B and C.

**Excerpt 1**

A TWO instruments play the melody. They are... ..  fiddle  flute  uilleann pipes  
 tin whistle  harp  button accordion

Name the accompanying instrument ... .. -----

(10)

**Excerpt 2**

B This dance is ... ..  a jig  a reel  a waltz

The TIME SIGNATURE is ...   $\frac{2}{2}$    $\frac{6}{8}$    $\frac{3}{4}$

(8)

**Excerpt 3**

C Name TWO musical features of this excerpt.

-----  
-----  
-----  
-----

(10)

Now answer D. (There is no music on the recording here).

D Write briefly about ONE of the traditional instruments named in A above.

-----  
-----  
-----

(12)

There will now be a pause for you to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote 'DOH' and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first six notes and the outline of the melody** are given.
- Answer A and B.



- A Write in the TIME SIGNATURE. (4)
- B Add stems and beams to complete the RHYTHM, where appropriate. (36)
- There will now be a long pause for you to complete your answer.

**Historical and Modern Ballads**

- Answer A and B. (There is no music on the recording for these sections).

- A Name your CHOSEN SONG in this category, and its COMPOSER or COUNTRY OF ORIGIN. (Do NOT name The Streets of Laredo or The 59th Street Bridge Song here).

Name of song: -----

Composer

or

Country of origin: ----- (6)

- B What is the STORY of your chosen song?

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----- (8)

You will now hear an excerpt from a song by Stephen Foster, played **THREE** times.

Answer C and D.

**C** The MOOD of the song is ... ..  sad  joyful  angry

Give a reason for your choice ... ..

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----- (6)

**D** THREE features of the accompaniment are ... ..  bowed strings  male voices  organ

plucked strings  female voices  piano

(6)

You will now hear the **SECOND SECTION** played **TWICE**.

Answer E and F.

**E** The rhythm is ... ..  steady  uneven  dance-like

The speed ... ..  gets faster  gets slower  stays the same (6)

**F** The FORM of the melody is ...  AABB  AABA  ABBA

Give a reason for your choice ... ..

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----- (8)

There will now be a long pause for you to complete your answer.

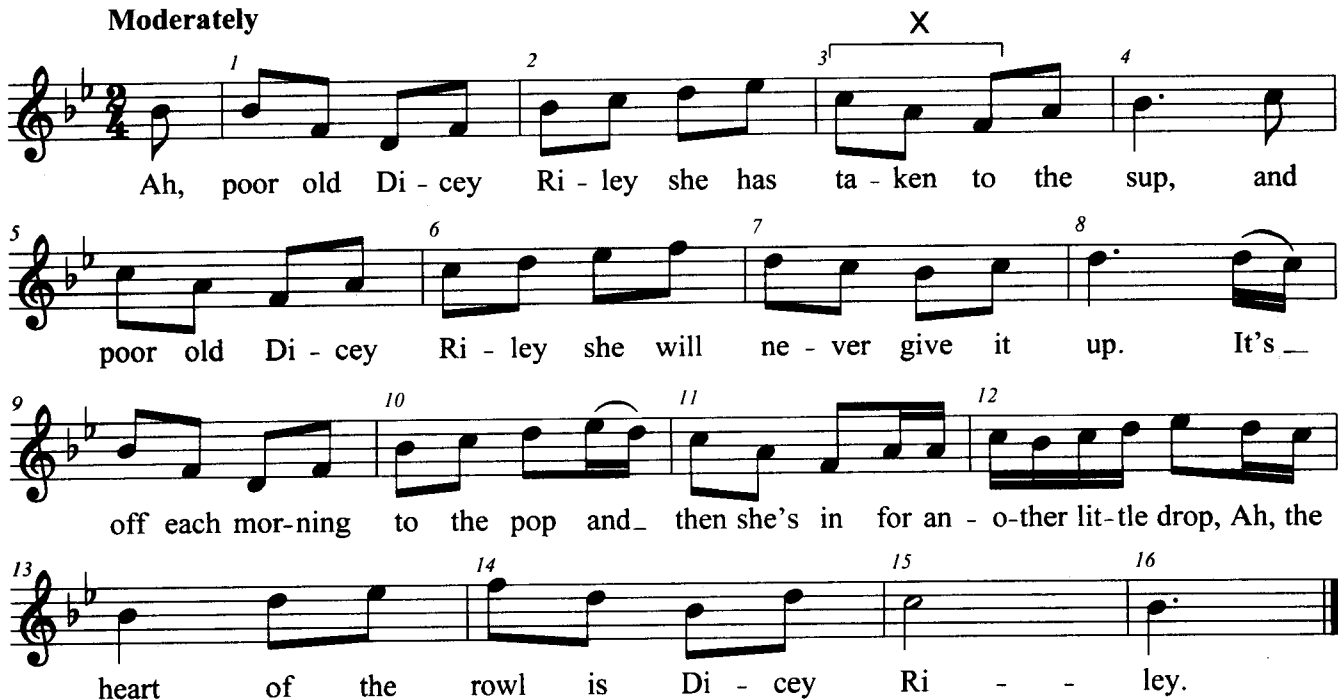


- The verse below, played ONCE only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

## Dacey Riley

Traditional

Moderately



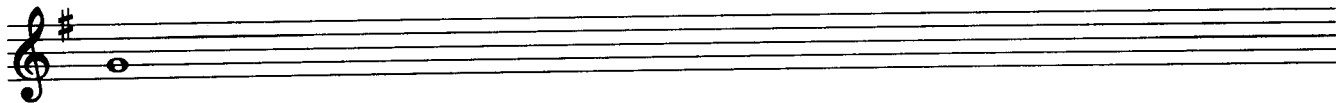
Ah, poor old Di - cey Ri - ley she has ta - ken to the sup, and  
 poor old Di - cey Ri - ley she will ne - ver give it up. It's \_  
 off each mor - ning to the pop and \_ then she's in for an - o - ther lit - tle drop, Ah, the  
 heart of the rowl is Di - cey Ri - - - ley.

- A What are the LETTER NAMES of the **three** notes at X? ... .. (12)
- B These notes form the triad of ... ■ C ■ E ■ F (10)
- C This triad is ... .. ■ major ■ minor (8)
- D Select ONE bar where the same triad fits the melody. ... .. ■ bar 7 ■ bar 14 ■ bar 15 (10)

- Answer ONE - A or B or C.

### Preparation

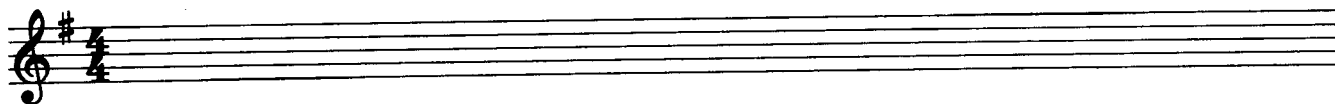
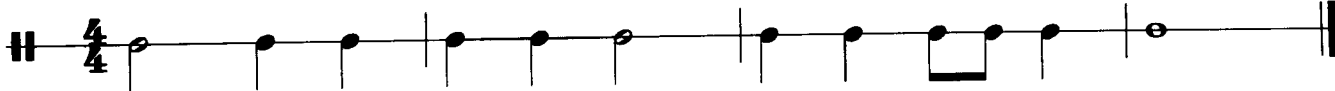
If you wish, write the scale of G on the staff below, beginning as indicated. This may help you to plan your answer to A, B or C.



### A A PHRASE SET TO A GIVEN RHYTHM

- Study this rhythm pattern:

#### March



- Now using the key of G, complete the melody as follows:

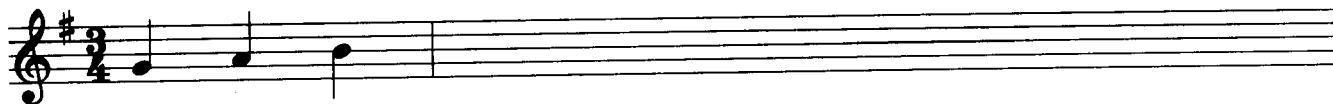
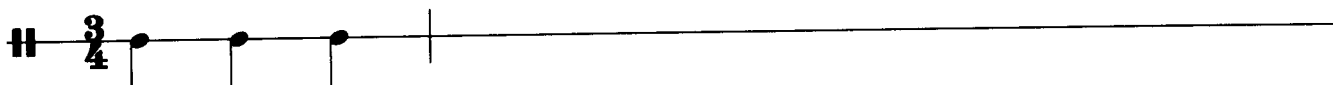
- 1 Compose your own MELODY to the given rhythm. (48)
- 2 End on the KEYNOTE or 'DOH'. (6)
- 3 Add suitable PHRASING. (6)

OR

### B A PHRASE SET TO A GIVEN OPENING

- Study this opening:

#### Waltz time



- Now, using the key of G, complete the melody as follows:

- 1 Add THREE more bars of a rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE or 'DOH'. (6)
- 4 Add suitable PHRASING. (6)

OR

### C AN ANSWERING PHRASE

Study this opening phrase:

**Lively**

**Rhythm**

**Melody**

Now compose an **'answering' phrase** above to finish the melody. Use the key of G. Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
  - 2 Compose a MELODY to this rhythm. (32)
  - 3 End on the KEYNOTE or 'DOH'. (6)
  - 4 Add suitable PHRASING. (6)
-

### III - GENERAL STUDY

Q.8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

**A** Name your **general study**: ... .. (2)

**B** Give the titles and name the composers or performers of TWO pieces of music under this heading.

(i) Title: .....

Composer: .....

or

Performer: .....

(ii) Title: .....

Composer: .....

or

Performer: ..... (8)

**C** State TWO musical features of your general study. Then briefly describe each feature as if to another music student. If you wish, you may refer to any of the following: rhythm, melody, harmony, instruments, mood, style, form.

Musical feature 1: .....

Description: .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(5)

Musical feature 2:

Description:

(5)

# Rough Work

A series of horizontal dashed lines for writing, spaced evenly down the page.

