

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
JUNIOR CERTIFICATE EXAMINATION 2002

S.40

4021

Write your **EXAMINATION NUMBER** here.



MUSIC

ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Monday, 17 June - Afternoon, 2.00 - 4.00

DON SCRÚDAITHEOIR AMHÁIN
FOR EXAMINER ONLY

Móriomlán
na
Marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end of page totals	
2. Mór-iomlán na gceisteanna/ceiste nár ceadáíodh Aggregate total of all disallowed question(s)	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2) Total mark awarded (1 minus 2)	
4. Breismharc do fhreagairt trí mheán na Gaeilge (más i gceist) Bonus mark for answering through Irish (if applicable)	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) Total mark awarded if Irish bonus (3+4)	
Nóta: Caithfidh an marc i líne 3 (nó líne 5 má bronnadh breismharc do fhreagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosca Mór Iomlán ar an script. Note: The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the Mór-Iomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

INSTRUCTIONS TO CANDIDATES

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen, also, for the warning pip and the announcement of each question on the cassette.*
 - You may write your answers when you wish, either during a recording or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If, then, you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment, tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, circle or underline the one you think is correct.
 - You will have FIVE minutes at the beginning to read Questions 1 to 6.
-

I - LISTENING

Q.1 **SET SONGS** **30 marks**

- THREE excerpts, each played TWICE.
- Answer A, B and C.

A The name of this song is -----

This is a work song a drinking song a lament song

(10)

B The composer of *Caro Mio Ben* is Puccini Verdi Giordani

It begins with four notes falling four notes rising four notes repeating

(10)

C This song, *Salve Regina*, is... .. a spiritual a psalm plain chant

It sounds different from modern music. State ONE difference.

(10)

- You now have a short pause to complete your answer.
-

- An excerpt from one of your set works will be played *THREE* times.
- An outline score of the music is printed below.

Joyfully (Allegro)

1 2 3

4 5 6

7 8

9 10

11 12

13

14 15

Answer A, B and C.

A This is an excerpt from Ripples in the Rockpools L'Arlésienne Suite The Four Seasons

Name the COMPOSER... .. -----

(6)

B The main family of instruments is -----

The keyboard instrument is ... piano harpsichord organ

(6)

C From bars 7–15 the melody is played by a solo instrument a small group of instruments a full orchestra

In the background, there are ... scale passages broken chords notes repeated quickly

(6)

Now listen to the next section which is not printed here. You will hear it TWICE.

Answer D and E.

D The beginning of this section is like bars 1–3 like bars 4–6 completely new

(6)

E In either the first excerpt or the second, state what musical feature reminds you of bird-song.

(6)

You now have a short pause to complete your answer.

THREE excerpts, each played *TWICE*.

Answer A, B, C and D.

Excerpt 1

A The instrument playing the melody at the beginning is ... the fiddle the accordion the flute

TWO features of this whole performance are ... ornamentation sung in Irish strict beat
 repeated notes drone bass unaccompanied at end

(10)

Excerpt 2

B This dance is ... a jig a reel a waltz

Give the time signature

(8)

Excerpt 3

C Circle which of the following instruments plays the main melody in this excerpt.

- uilleann pipes harp flute
- tin whistle bodhrán fiddle

(10)

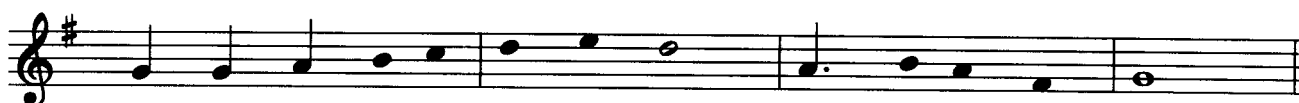
Answer D while the tape is silent.

D Write briefly about singing in traditional Irish style. Include TWO features in your answer.

(12)

There will now be a long pause for you to complete your answer.

- A *FOUR-BAR PHRASE*, played *FIVE* times on the piano.
- There will be an appropriate pause after each playing.
- The keynote 'DOH' and the *TONIC* chord will be sounded before each playing.
- You will hear the *pulse* on the metronome before and during the *first two* playings only.
- To help you, the *first three notes and the outline of the melody* are given.
- Answer A and B.



- A** Write in the **TIME SIGNATURE**. (4)
- B** Add stems and beams to complete the **RHYTHM**, where appropriate. (36)
- There will now be a long pause for you to complete your answer.

Overtures, Preludes and Intermezzi

- Answer A and B. (There is no music on the tape for these sections).

- A** Name **ONE** chosen work in this category and its composer. (*Do NOT name The Four Seasons, L'Arlesienne Suite, or Ripples in the Rockpools here*).

Title: _____

Composer: _____ (6)

- B** Name **TWO** *musical* features of this work.

_____ (8)

You will now hear *TWO* excerpts from a work you may not have heard before. The excerpts will be played *ONCE*.

Answer C.

C The two excerpts have the same number of beats in the bar, namely ■ 2 ■ 3 ■ 5

(6)

You will now hear the excerpts again, each played *FOUR* times.

Answer D.

D Compare the two excerpts and tick the appropriate box with the correct feature under the following headings:

		Excerpt 1	Excerpt 2
Volume	stays the same	<input type="checkbox"/>	<input type="checkbox"/>
	fades and dies away	<input type="checkbox"/>	<input type="checkbox"/>
	changes from loud to soft several times	<input type="checkbox"/>	<input type="checkbox"/>
Speed	stays the same	<input type="checkbox"/>	<input type="checkbox"/>
	gets gradually slower	<input type="checkbox"/>	<input type="checkbox"/>
	gets gradually faster	<input type="checkbox"/>	<input type="checkbox"/>
The melody is played by the	trumpet	<input type="checkbox"/>	<input type="checkbox"/>
	bassoon	<input type="checkbox"/>	<input type="checkbox"/>
	clarinet	<input type="checkbox"/>	<input type="checkbox"/>
The drum plays	throughout the excerpt	<input type="checkbox"/>	<input type="checkbox"/>
	only in the first part of the excerpt	<input type="checkbox"/>	<input type="checkbox"/>
	only in the second part of the excerpt	<input type="checkbox"/>	<input type="checkbox"/>
Texture	one melody on its own	<input type="checkbox"/>	<input type="checkbox"/>
	one melody with soft chords underneath	<input type="checkbox"/>	<input type="checkbox"/>
	two melodies, each important	<input type="checkbox"/>	<input type="checkbox"/>

(4 X 5)

You now have a long pause to complete your answer.

II - COMPOSING

Q.6

TRIADS

40 marks

- The verse below, played ONCE only.
- This is the last piece you will hear on the tape.
- Answer A, B, C and D.

Fiddler's Green

W Connelly

1 2 3 4
Wrap me up in my oil - skins and jum - per _____ No

X
5 6 7 8
more on the docks I'll be seen. _____ Just

9 10 11 12
tell my old ship - mates I'm tak - ing a trip mates and

13 14 15 16 17
I'll see you one day in Fidd - ler's Green. _____

- A What are the LETTER NAMES of the three notes at X? (12)
- B These notes make the following triad ■ D ■ C ■ F (10)
- C This triad is ■ major ■ minor (8)
- D Select ONE bar where the same triad fits the melody. ■ bar 5 ■ bar 9 ■ bar 11 (10)

OR

C AN ANSWERING PHRASE

Study this opening phrase:

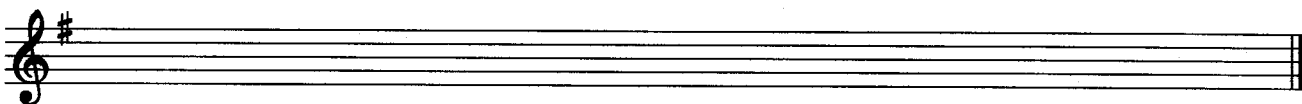
Waltz time



Rhythm



Melody



Now compose an **'answering' phrase** above to finish the melody. Use the key of G.
Make your answering phrase **different** from the opening phrase, as follows:

- | | | |
|---|----------------------------------|------|
| 1 | Write a FOUR-BAR rhythm pattern. | (16) |
| 2 | Compose a MELODY to this rhythm. | (32) |
| 3 | End on the KEYNOTE or 'DOH'. | (6) |
| 4 | Add suitable PHRASING. | (6) |

III - GENERAL STUDY

Q.8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A Name your **general study**: (2)

B Give the titles and name the composers or performers of TWO pieces of music under this heading.

(i) Title: _____

Composer: _____

or

Performer: _____

(ii) Title: _____

Composer: _____

or

Performer: _____ (8)

C You are to give a talk on radio about your general study.

(a) What TWO features would you highlight in it to attract and hold your listeners' attention?

1: _____

2: _____

_____ (4)

(b) State how you would introduce ONE of your chosen pieces.

A series of horizontal dashed lines for writing.

(6)

Rough Work

A series of 20 horizontal dashed lines for writing.

