



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scrúdú an Teastais Shóisearaigh, 2016

Junior Certificate Examination, 2016

CEOL MUSIC

Ardleibhéal—Trialacha gan ullmhú

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Higher level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

Faoi rún daingean Strictly confidential

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Fliúit Shasanach forshéise Descant recorder

Fliúit Shasanach teanóir Tenor recorder

AL HL

Meánach Moderately

Musical notation for the piece 'Meánach' in 4/4 time, marked 'Moderately' and 'mp'. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece concludes with a quarter rest followed by a double bar line.

AL HL

Séimh Gently

Musical notation for the piece 'Séimh' in 3/4 time, marked 'Gently' and 'mf'. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff continues the melody with quarter notes C5, B4, and A4, followed by a quarter note G4. The piece concludes with a quarter rest followed by a double bar line.

AL HL

Meanmach Lively

Musical notation for the piece 'Meanmach' in 4/4 time, marked 'Lively' and 'mf'. The first staff shows the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece concludes with a quarter rest followed by a double bar line.

Fliúit Shasanach tribile Treble recorder

AL HL

Meanmach Lively

Musical notation for Meanmach Lively, Treble recorder. The piece is in 4/4 time, marked *mf*. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

AL HL

Válsa Waltz

Musical notation for Valsa Waltz, Treble recorder. The piece is in 3/4 time, marked *mf*. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Fliúit Flute

AL HL

Máirseáil March

Musical notation for Máirseáil March, Flute. The piece is in 4/4 time, marked *mp*. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

AL HL

Válsa Waltz

Musical notation for Valsa Waltz, Flute. The piece is in 3/4 time, marked *mp*. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Óbó Oboe

AL HL

Meánach Moderately

Musical notation for the Oboe part of the piece 'Meánach'. It consists of two staves of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes, with a final quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Cláirnéid in B maol Clarinet in B flat

AL HL

Séimh Gently

Musical notation for the Clarinet part of the piece 'Cláirnéid in B maol'. It consists of two staves of music in treble clef, key signature of two flats (Bb), and 3/4 time signature. The first staff begins with a dynamic marking of *mp*. The melody is composed of quarter and eighth notes, with a final quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Basún Bassoon

AL HL

Válsa Waltz

Musical notation for the Bassoon part of the piece 'Valsa'. It consists of two staves of music in bass clef, key signature of one sharp (F#), and 3/4 time signature. The first staff begins with a dynamic marking of *mp*. The melody is composed of quarter and eighth notes, with a final quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Sacsafón in E maol Saxophone in E flat

AL HL

Meánach Moderately**Corn in F Horn in F**

AL HL

Válsa Waltz

Trumpa in B maol Trumpet in B flat
Coirnéad in B maol Cornet in B flat

AL HL

Máirséail March

Musical notation for Trumpa in B maol and Coirnéad in B maol. The score is in 4/4 time, key of D major (one sharp), and starts with a mezzo-forte (*mf*) dynamic. The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody consists of eighth and quarter notes, ending with a double bar line.

Baratón in B maol Baritone in B flat
Eufón Euphonium

AL HL

Máirséail March

Musical notation for Baratón in B maol and Eufón Euphonium. The score is in 4/4 time, key of B-flat major (two flats), and starts with a mezzo-forte (*mf*) dynamic. The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody consists of eighth and quarter notes, ending with a double bar line.

Trombón teanóir Tenor trombone

AL HL

Mall Slow

mf

AL HL

Mall Slow

mf

Sreangdhruma Snare-drum

AL HL

Meánach Moderately

Glocainspíl Glockenspiel

AL HL

Meanmach Lively

mp

Pianó Piano

AL HL

Meánach Moderately

Musical notation for the first system of 'Meánach Moderately'. The piece is in G major (one sharp) and 4/4 time. The tempo is 'Moderately'. The dynamic is *mf*. The first staff (treble clef) starts with a triplet of eighth notes (F#, G, A) marked with a '3'. The second staff (bass clef) starts with a half note G marked with a '5' below it.

Musical notation for the second system of 'Meánach Moderately'. The first staff (treble clef) continues with eighth notes (B, C, D, E, F#, G) and a quarter note G. The second staff (bass clef) continues with half notes (G, A, B, C, D, E, F#, G). Fingering numbers '1' and '5' are shown under the first and fifth notes of the second staff in the second measure.

Pianó Piano

AL HL

Séimh Gently

Musical notation for the first system of 'Séimh Gently'. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Gently'. The dynamic is *mp*. The first staff (treble clef) starts with a quarter note G marked with a '1'. The second staff (bass clef) starts with a half note G marked with a '3' below it.

Musical notation for the second system of 'Séimh Gently'. The first staff (treble clef) continues with quarter notes (A, B, C, D, E, F#, G) and a quarter note G. The second staff (bass clef) continues with half notes (G, A, B, C, D, E, F#, G). Fingering numbers '1' and '2' are shown under the first and second notes of the first staff in the second measure.

Méarchlár Keyboard

Orgán leictreonach Electronic organ

AL HL

Meánach Moderately

The musical score is written for a keyboard instrument in 3/4 time, key of D major. It consists of two systems of music, each with four measures. The first system is marked *mf* and *Moderately*. The chords indicated above the notes are D, G, A, and D. The second system has chords Bm, G, A, and D. The piece ends with a double bar line.

Orgán Organ

AL HL

Meánach Moderately

solo
mf

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'solo' instruction. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff starts with a 'mf' dynamic marking. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of music continues the piece with three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music concludes with a double bar line.

Cruit Ghaelach in E maol Irish harp in E flat

AL HL

Séimh Gently

mp

This musical score is for a piece in E-flat major, 3/4 time. It consists of two systems of music. The first system has four measures. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, G3, Bb3. The second system also has four measures. The melody continues with a quarter note Bb4, followed by quarter notes A4, G4, and F4. The bass clef accompaniment continues with the same eighth-note pattern: G3, Bb3, G3, Bb3. The piece concludes with a final whole note G4 in the treble clef.

Cruit Ghaelach in C Irish harp in C

AL HL

Séimh Gently

mp

This musical score is for a piece in C major, 3/4 time. It consists of two systems of music. The first system has four measures. The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The bass clef accompaniment features a steady eighth-note pattern: C3, E3, C3, E3. The second system also has four measures. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern: C3, E3, C3, E3. The piece concludes with a final whole note C4 in the treble clef.

Cláirseach cheolchoirme Concert harp

AL HL

Meánach Moderately

mp

The musical score for the harp is written in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, and a quarter note A3. The second system concludes with a double bar line.

Giotár Guitar

AL HL

Mall Slowly

mp

The musical score for the guitar is written in G major (one sharp) and 3/4 time. It consists of two systems of a single staff. The first system begins with a mezzo-piano (*mp*) dynamic. The melody starts with a half note G4, followed by quarter notes A4 and B4. The second system concludes with a double bar line.

Giotár Guitar

AL HL

Meánach Moderately

Chords: G, D, C, G, D

Chords: Em, C, D, G, D, G

AL HL

Meánach Moderately

Chords: C, G, C, F, G

Chords: Am, F, C, G, C

AL HL

Meánach Moderately

Chords: D, A, D, G, A

Chords: G, A, D, G, Em, A⁷, D

AL HL

Meánach Moderately

Chords: G, D, G, C, D

Chords: Em, C, G, C, D, G

Ucailéile Ukulele

AL HL

Meánach Moderately

Chords: G, D, C, G, D
Chords: Em, C, D, G, D, G

AL HL

Meánach Moderately

Chords: C, G, C, F, G
Chords: Am, F, C, G, C

AL HL

Meánach Moderately

Chords: D, A, D, Em, A
Chords: G, A, D, Em, G, A, D

AL HL

Meánach Moderately

Chords: C, F, G, Am, F, G
Chords: C, G, C, F, G, C

Guth ard (tribil) High voice (treble)

AL HL

Máirseail March

Musical notation for Máirseail March, High voice (treble). The piece is in 4/4 time and B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

AL HL

Mall Slow

Musical notation for Mall Slow, High voice (treble). The piece is in 3/4 time and D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Guth íseal (tribil) Low voice (treble)

AL HL

Meánach Moderately

Musical notation for Meánach Moderately, Low voice (treble). The piece is in 4/4 time and C major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Guth íseal (dord) Low voice (bass)

AL HL

Séimh Gently

Musical notation for Séimh Gently, Low voice (bass). The piece is in 3/4 time and C major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Veidhlín Violin

AL HL

Meánach Moderately

mf

AL HL

Válsa Waltz

mp

Vióla Viola

AL HL

Cuíosach mall Fairly slowly

mf

Dordveidhil Violoncello

Olldord Double-bass

AL HL

Mall Slow

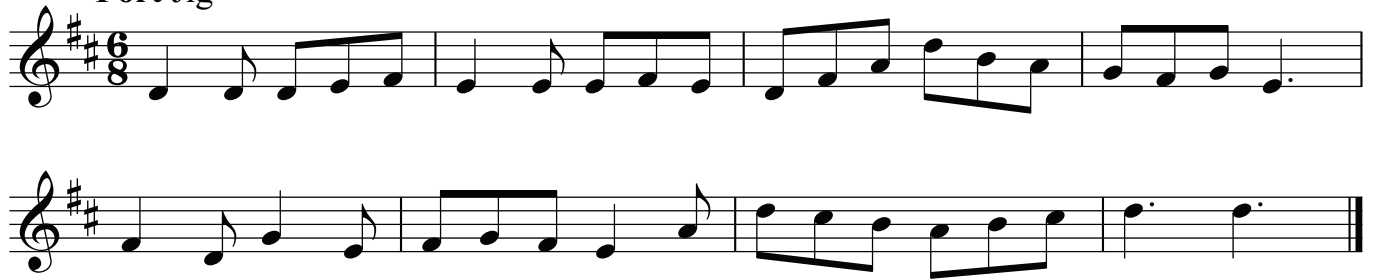
mf

IRISH TRADITIONAL INSTRUMENTS
UIRLISÍ TRADISIÚNTA NA hÉIREANN

Bainseó Banjo
Mairdilín Mandolin

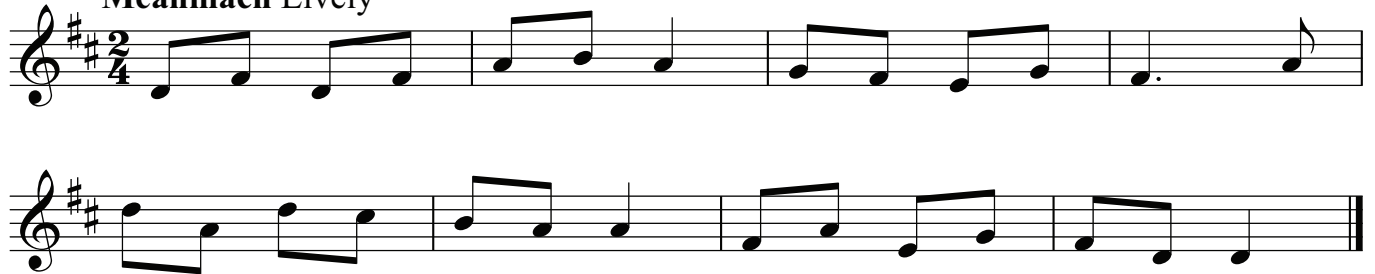
AL HL

Port Jig



AL HL

Meanmach Lively



Fliúit Flute
Feadóg in D Whistle in D

AL HL

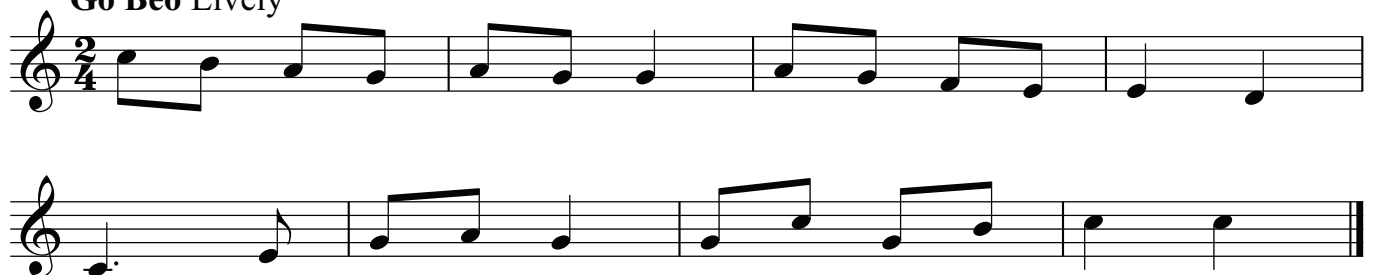
Go Beo Lively



Fliúit Flute
Feadóg in C Whistle in C

AL HL

Go Beo Lively



Cairdín Accordion Consairtín Concertina

AL HL

Válsa Waltz

Musical notation for Valsa Waltz, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

AL HL

Port Jig

Musical notation for Port Jig, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

Píob uilleann Uilleann pipes

AL HL

Máirséail March

Musical notation for Máirséail March, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

AL HL

Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94



Track 01

1



Track 02

2



Track 03

3



Track 04

4



Track 05

5



Track 06

6

AL HL



Track 07

7



Track 08

8



Track 09

9



Track 10

10



Track 11

11



Track 12

12



Track 13

13



AL HL



Track 14

14



Track 15

15



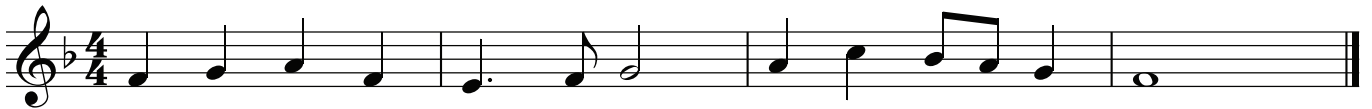
Track 16

16



Track 17

17



Track 18

18



Track 19

19



Track 20

20



AL HL



Track 21

1

Musical notation for Track 21: Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.



Track 22

2

Musical notation for Track 22: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



Track 23

3

Musical notation for Track 23: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The melody consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.



Track 24

4

Musical notation for Track 24: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



Track 25

5

Musical notation for Track 25: Bass clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.



Track 26

6

Musical notation for Track 26: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a sequence of notes: G3, A3, B4, C5, B4, A3, G3, F#3, E3, D3.

AL HL



Track 27

7



Track 28

8



Track 29

9



Track 30

10



Track 31

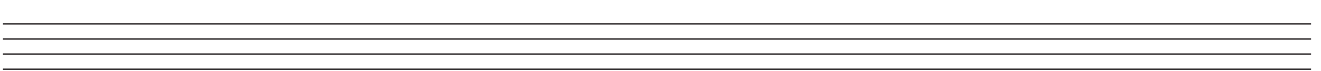
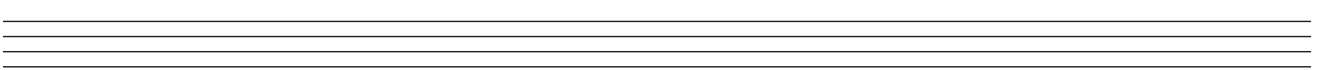
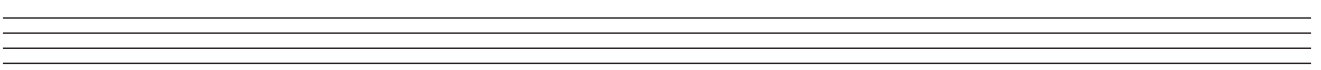
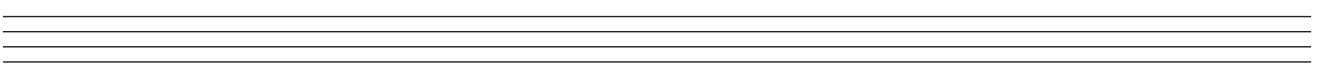
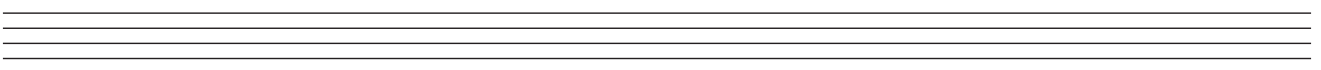
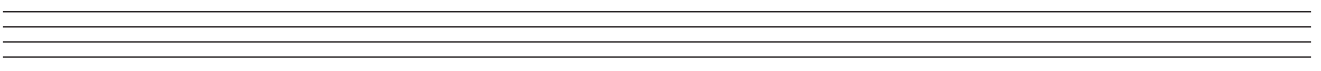
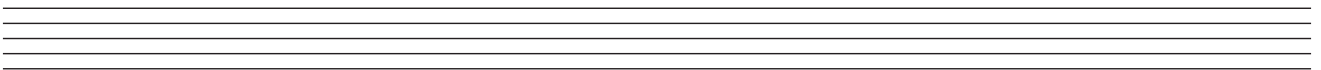
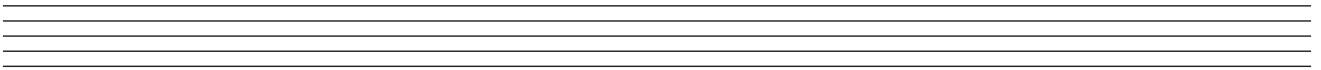
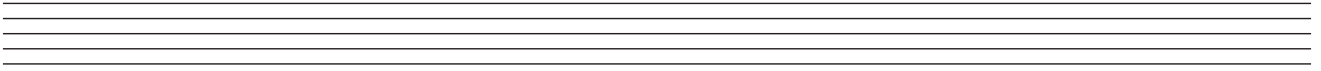
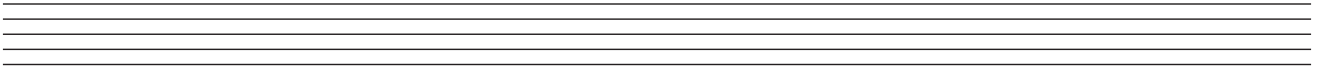
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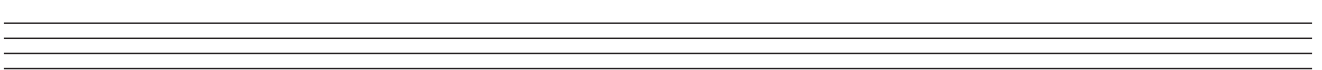
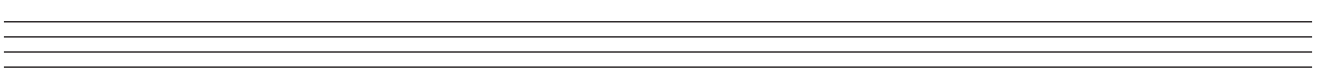
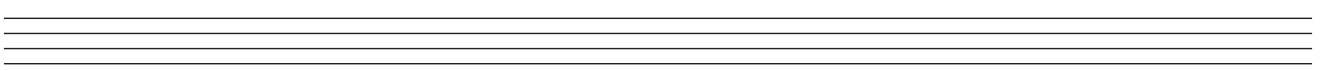
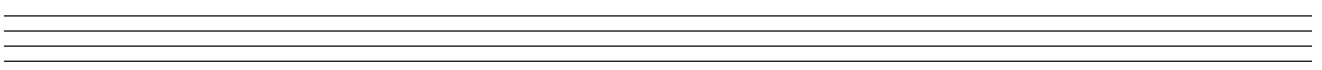
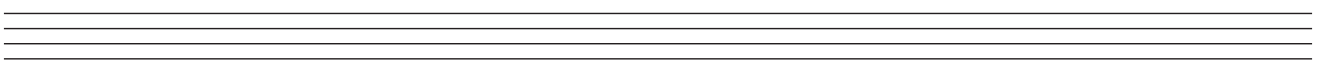
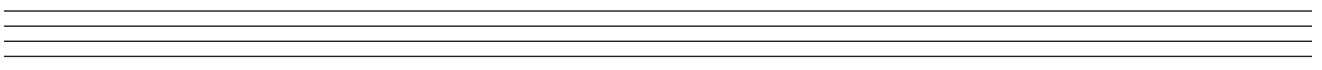
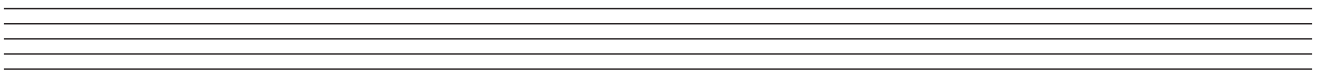
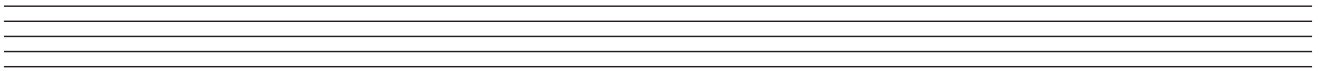
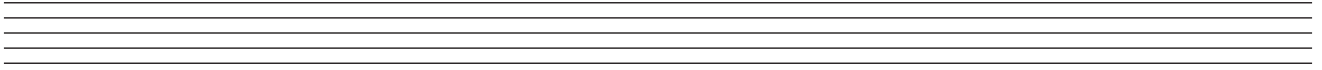
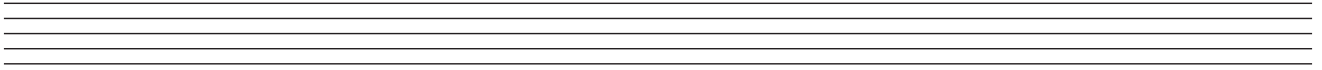


Track 32

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Ucailéile Ukulele	15
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