



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scrúdú an Teastais Shóisearaigh, 2015

Junior Certificate Examination, 2015

CEOL MUSIC

Ardleibhéal—Trialacha gan ullmhú

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Higher level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

Faoi rún daingean Strictly confidential

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Fliúit Shasanach forshéise Descant recorder
Fliúit Shasanach teanóir Tenor recorder

AL HL

Válsa Waltz

Musical notation for Valsa Waltz, 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

AL HL

Meánach Moderately

Musical notation for Meánach Moderately, 4/4 time, key of D major. The piece starts with a mezzo-piano (*mp*) dynamic. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

AL HL

Séimh Gently

Musical notation for Séimh Gently, 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Fliúit Shasanach tribile Treble recorder

AL HL

Meánach Moderately

mp

AL HL

Máirséail March

mf

Fliúit Flute

AL HL

Séimh Gently

p

AL HL

Súgach Playfully

mf

Óbó Oboe

AL HL

Válsa Waltz

Musical notation for the Oboe part of 'Válsa Waltz'. The piece is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo/mood is 'Válsa Waltz' and the dynamic is *mf*. The melody consists of a series of eighth and quarter notes, ending with a quarter rest. The second staff continues the melody with eighth and quarter notes, ending with a quarter note and a double bar line.

Cláirnéid in B maol Clarinet in B flat

AL HL

Meánach Moderately

Musical notation for the Clarinet in B flat part of 'Meánach Moderately'. The piece is in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/mood is 'Meánach Moderately' and the dynamic is *mf*. The melody consists of quarter and eighth notes, ending with a quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a quarter note and a double bar line.

Basún Bassoon

AL HL

Meanmach Lively

Musical notation for the Bassoon part of 'Meanmach Lively'. The piece is in G major (one sharp) and 4/4 time. The first staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The tempo/mood is 'Meanmach Lively' and the dynamic is *f*. The melody consists of quarter and eighth notes, ending with a quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a quarter note and a double bar line.

Sacsafón in E maol Saxophone in E flat

AL HL

Séimh Gently

p

The first system of music is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The second system continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Corn in F Horn in F

AL HL

Máirseáil March

f

The first system of music is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The second system continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

Trumpa in B maol Trumpet in B flat
Coirnéad in B maol Cornet in B flat

AL HL

Máirseáil March

Musical notation for Máirseáil March, featuring two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a double bar line.

Baratón in B maol Baritone in B flat
Eufón Euphonium

AL HL

Séimh Gently

Musical notation for Séimh Gently, featuring two staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes, ending with a double bar line.

Trombón Trombone

AL HL

Séimh Gently

Two staves of musical notation for the Trombone part. The first staff begins with a bass clef, a 3/4 time signature, and a dynamic marking of *mp*. The melody consists of quarter and eighth notes, ending with a whole note. The second staff continues the melody with similar rhythmic values.

AL HL

Séimh Gently

Two staves of musical notation for the Trombone part. The first staff begins with a bass clef, a 3/4 time signature, and a dynamic marking of *mp*. The melody consists of quarter and eighth notes, ending with a whole note. The second staff continues the melody with similar rhythmic values.

Sreangdhruma Snare-drum

AL HL

Meánach Moderately

Two staves of musical notation for the Snare-drum part. The first staff begins with a 4/4 time signature. The rhythm consists of quarter notes, eighth notes, and rests. The second staff continues the rhythmic pattern with similar values.

Glocainspíl Glockenspiel

AL HL

Súgach Cheerfully

Two staves of musical notation for the Glockenspiel part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes, ending with a quarter rest. The second staff continues the melody with similar rhythmic values.

Pianó Piano

AL HL

Meánach Moderately

Musical notation for the first system of the first piece. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature is C major. The music starts with a treble clef and a bass clef. The treble clef has a first finger fingering (1) above the first note. The bass clef has a fifth finger fingering (5) below the first note. The dynamic marking *mp* is placed below the treble clef. The first system contains four measures.

Musical notation for the second system of the first piece. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature is C major. The music starts with a treble clef and a bass clef. The treble clef has a first finger fingering (1) above the first note. The bass clef has a third finger fingering (3) below the first note. The second system contains four measures.

Pianó Piano

AL HL

Meánach Moderately

Musical notation for the first system of the second piece. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature is B-flat major. The music starts with a treble clef and a bass clef. The treble clef has a first finger fingering (1) above the first note. The bass clef has a second finger fingering (2) below the first note. The dynamic marking *mf* is placed below the treble clef. The first system contains four measures.

Musical notation for the second system of the second piece. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature is B-flat major. The music starts with a treble clef and a bass clef. The second system contains four measures.

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Méarchlár Keyboard Orgán leictreonach Electronic organ

AL HL

Válsa Waltz

The first system of musical notation for 'Válsa Waltz' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. Above the first measure is the chord 'G', above the second is 'Em', above the third is 'Am', and above the fourth is 'D'. The melody in the first measure is G4, A4, B4. The second measure is G4, F#4, E4. The third measure is F#4, E4, D4. The fourth measure is D4, with a fermata over the note. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, each with a half note: G2, F#2, E2, and D2. The dynamic marking 'mp' is placed in the first measure of the bottom staff.

The second system of musical notation for 'Válsa Waltz' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. Above the first measure is the chord 'Em', above the second is 'C', above the third is 'D', and above the fourth is 'G'. The melody in the first measure is G4, A4, B4. The second measure is G4, F#4, E4. The third measure is F#4, E4, D4. The fourth measure is D4, with a fermata over the note. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, each with a half note: G2, F#2, E2, and D2. The system ends with a double bar line.

Orgán Organ

AL HL

Mall Slowly

solo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 'solo' marking. The melody starts on a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It features a 'mf' (mezzo-forte) dynamic. The accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

This block continues the lower staff from the first system. The eighth-note accompaniment continues: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic 'mf' is maintained.

The second system of music consists of two staves. The upper staff continues the melody from the first system: D5, E5, F5, G5, A5, B5, C6, D6. The lower staff continues the eighth-note accompaniment: G5, A5, B5, C6, D6, E6, F6, G6.

This block continues the lower staff from the second system. The eighth-note accompaniment continues: G6, A6, B6, C7, D7, E7, F7, G7. The piece concludes with a double bar line.

Cruit Ghaelach in E maol Irish harp in E flat

AL HL

Séimh Gently

The first system of musical notation for 'Cruit Ghaelach in E maol' is written in E-flat major (three flats) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The melody in the treble staff starts on G4, moving to A4, Bb4, and C5. The bass staff provides a simple accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff melody moves from C5 to Bb4, A4, and G4. The bass staff continues with its accompaniment. The system concludes with a double bar line.

Cruit Ghaelach in C Irish harp in C

AL HL

Séimh Gently

The first system of musical notation for 'Cruit Ghaelach in C' is written in C major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The melody in the treble staff starts on C4, moving to D4, E4, and F4. The bass staff provides a simple accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff melody moves from F4 to G4, A4, and B4. The bass staff continues with its accompaniment. The system concludes with a double bar line.

Cláirseach cheolchoirme Concert harp

AL HL

Meánach Moderately

mp

The musical score for the Concert Harp is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The dynamics are marked as mezzo-piano (mp).

Giotár Guitar

AL HL

Mall Slowly

mp

The musical score for the Guitar is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with four measures. The melody is written in the treble clef, and the bass clef provides a simple accompaniment. The dynamics are marked as mezzo-piano (mp).

Giotár Guitar

AL HL

Meánach Moderately

D Em A D G Em A

D G D Em A D

AL HL

Meánach Moderately

C F G Am F C

Am F C Em Am G C

AL HL

Meánach Moderately

G C G D C Am D

C D G Em C D G

AL HL

Meánach Moderately

D G A D G Em A

G D G Em A⁷ D

Guth ard (tribil) High voice (treble)

AL HL

Séimh Gently

Two staves of musical notation in treble clef, key of D major (one sharp), and 4/4 time signature. The first staff contains the first four measures of the piece, and the second staff contains the remaining four measures, ending with a double bar line.

AL HL

Cuíosach mall Fairly slowly

Two staves of musical notation in treble clef, key of B minor (two flats), and 3/4 time signature. The first staff contains the first four measures, and the second staff contains the remaining four measures, ending with a double bar line.

Guth íseal (tribil) Low voice (treble)

AL HL

Séimh Gently

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff contains the first four measures, and the second staff contains the remaining four measures, ending with a double bar line.

Guth íseal (dord) Low voice (bass)

AL HL

Cuíosach mall Fairly slowly

Two staves of musical notation in bass clef, key of B minor (two flats), and 4/4 time signature. The first staff contains the first four measures, and the second staff contains the remaining four measures, ending with a double bar line.

Veidhlín Violin

AL HL

Meánach Moderately

Two staves of musical notation for the Violin part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a slur over the final two measures. The second staff continues the melody and concludes with a double bar line.

AL HL

Séimh Gently

Two staves of musical notation for the Violin part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a slur over the final two measures. The second staff continues the melody and concludes with a double bar line.

Vióla Viola

AL HL

Mall Slowly

Two staves of musical notation for the Viola part. The first staff begins with an alto clef (C4), a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with a slur over the final two measures. The second staff continues the melody and concludes with a double bar line.

Dordveidhil Violoncello

Olldord Double-bass

AL HL

Máirseáil March

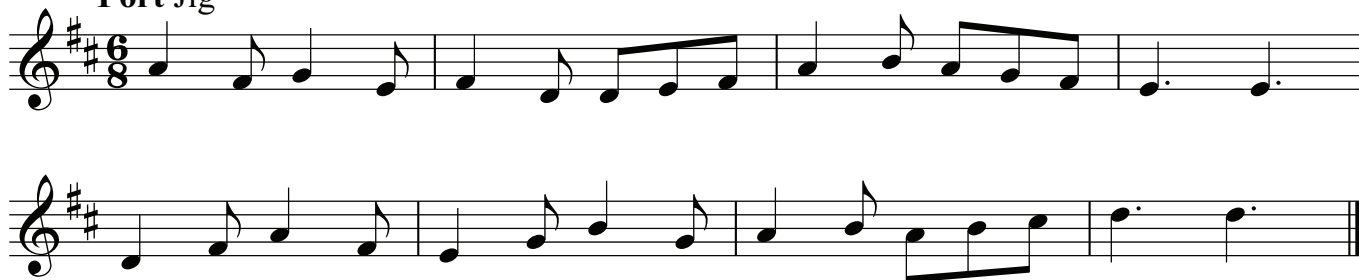
Two staves of musical notation for the Cello/Double Bass part. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a slur over the final two measures. The second staff continues the melody and concludes with a double bar line.

IRISH TRADITIONAL INSTRUMENTS
UIRLISÍ TRADISIÚNTA NA hÉIREANN

Bainseó Banjo
Maidilín Mandolin

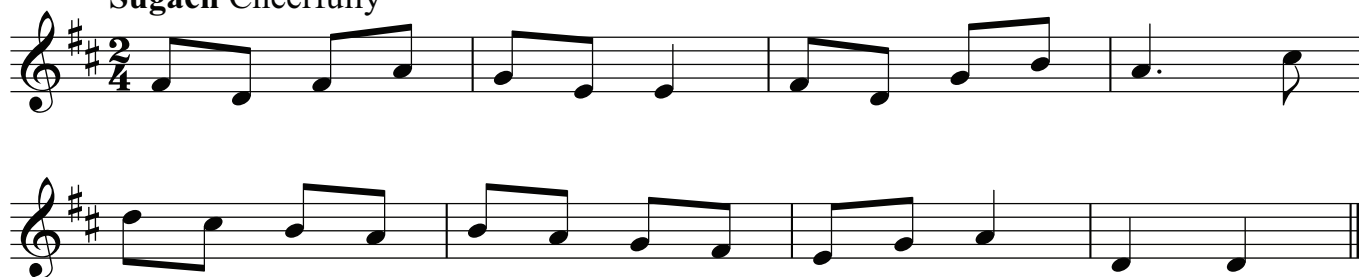
AL HL

Port Jig



AL HL

Súgach Cheerfully



Fliúit Flute
Feadóg in D Whistle in D

AL HL

Meanmach Lively



Fliúit Flute
Feadóg in C Whistle in C

AL HL

Meanmach Lively



Cairdín Accordion Consairtín Concertina

AL HL

Beomhar Lively

Two staves of musical notation for the piece 'Beomhar Lively'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

AL HL

Port Jig

Two staves of musical notation for the piece 'Port Jig'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

Píb uilleann Uilleann pipes

AL HL

Meánach Moderately

Two staves of musical notation for the piece 'Meánach Moderately'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

AL HL

Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94



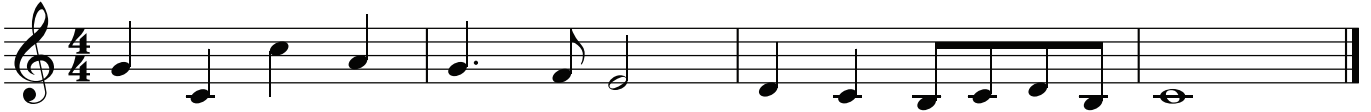
Track 01

1



Track 02

2



Track 03

3



Track 04

4



Track 05

5



Track 06

6



AL HL



Track 07

7



Track 08

8



Track 09

9



Track 10

10



Track 11

11



Track 12

12



Track 13

13



AL HL



Track 14

14



Track 15

15



Track 16

16



Track 17

17



Track 18

18



Track 19

19



Track 20

20



AL HL



Track 21

1



Track 22

2



Track 23

3



Track 24

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Track 25

5



Track 26

6



AL HL



Track 27

7



Track 28

8



Track 29

9



Track 30

10



Track 31

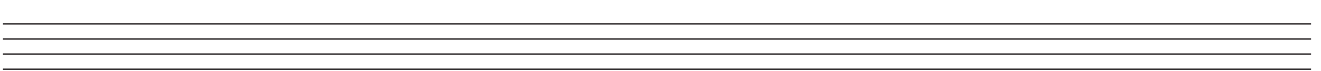
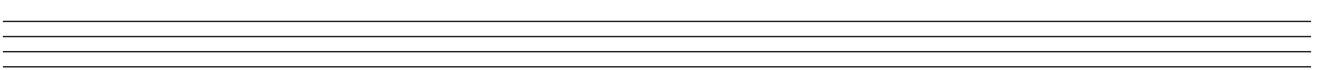
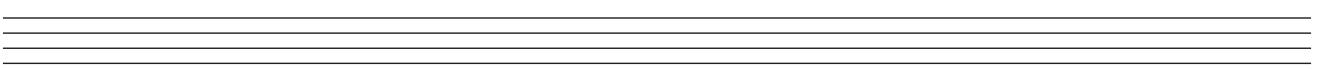
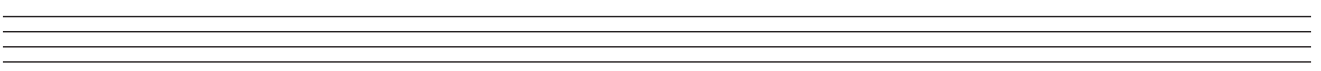
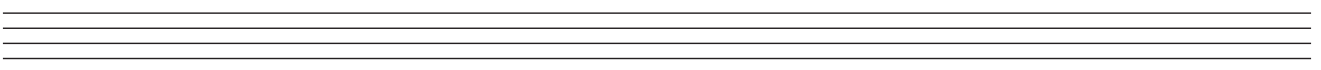
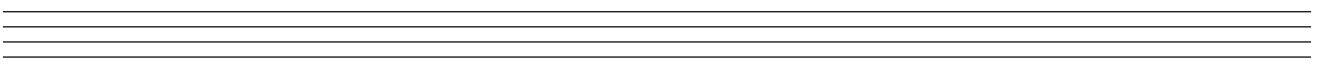
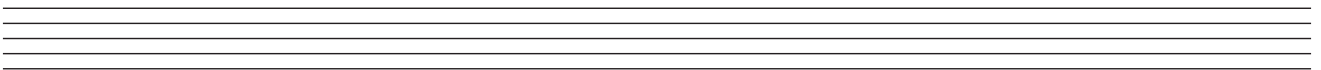
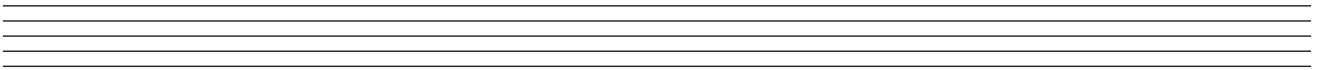
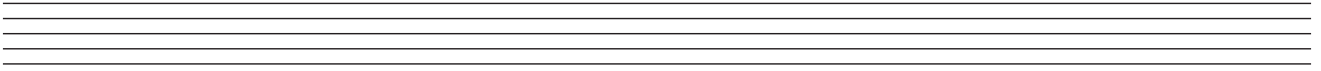
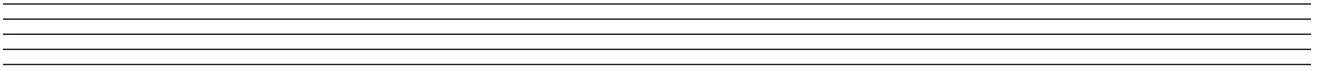
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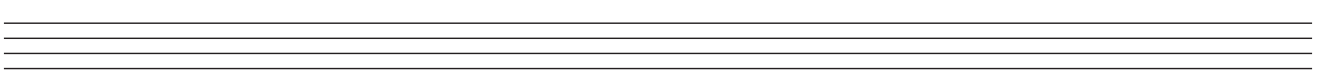
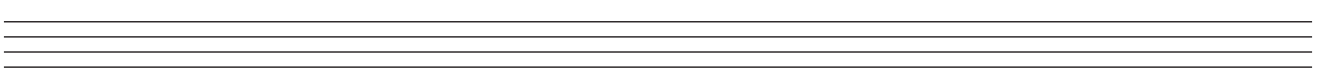
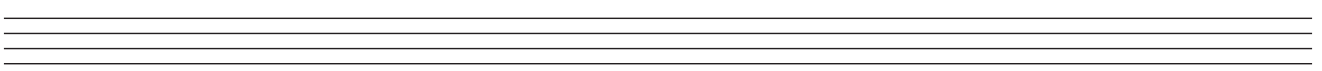
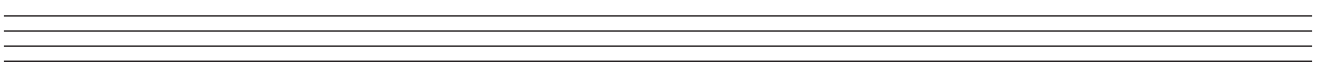
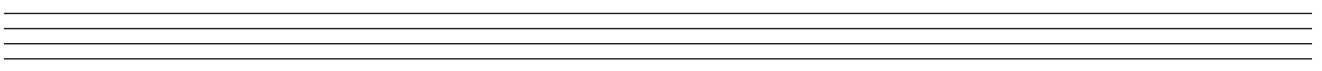
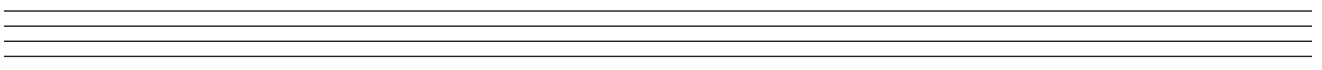
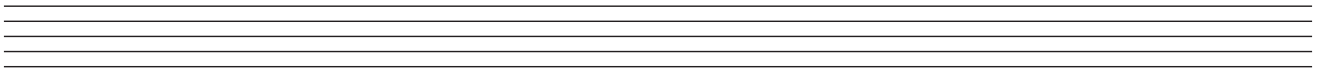
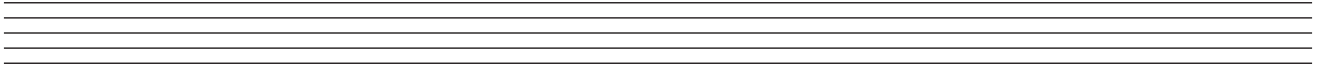
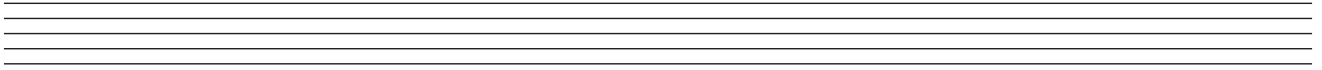


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