



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scrúdú an Teastais Shóisearaigh, 2014

Junior Certificate Examination, 2014

CEOL MUSIC

Ardleibhéal—Trialacha gan ullmhú

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Higher level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

Faoi rún daingean Strictly confidential

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Fliúit Shasanach forshéise Descant recorder

Fliúit Shasanach teanóir Tenor recorder

AL HL

Meánach Moderately

mf

AL HL

Válsa Waltz

p

AL HL

Séimh Gently

p

Fliúit Shasanach tribile Treble recorder

AL HL

Meánach Moderately

Musical notation for Meánach Moderately, Treble recorder. The piece is in 4/4 time, key of D major, and marked *mf*. It consists of two staves of music.

AL HL

Máirseáil March

Musical notation for Máirseáil March, Treble recorder. The piece is in 4/4 time, key of D major, and marked *mf*. It consists of two staves of music.

Fliúit Flute

AL HL

Séimh Gently

Musical notation for Séimh Gently, Flute. The piece is in 3/4 time, key of B-flat major, and marked *mp*. It consists of two staves of music.

AL HL

Máirseáil March

Musical notation for Máirseáil March, Flute. The piece is in 4/4 time, key of D major, and marked *mf*. It consists of two staves of music.

Óbó Oboe

AL HL

Meánach Moderately

mf

The Oboe part consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, ending with a quarter rest.

Cláirnéid in B maol Clarinet in B flat

AL HL

Séimh Gently

p

The Clarinet part consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, ending with a quarter rest.

Basún Bassoon

AL HL

Súgach Cheerfully

mf

The Bassoon part consists of two staves of music in 4/4 time. The first staff begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The melody starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The second staff continues the melody with quarter notes D3, E3, and F3, ending with a quarter rest.

Sacsafón in E maol Saxophone in E flat

AL HL

Máirseáil March

Musical score for Máirseáil March, Saxophone in E flat. The score is written in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The first staff contains the first four measures, starting with a dynamic marking of *mf*. The second staff contains the remaining four measures, ending with a double bar line.

Corn in F Horn in F

AL HL

Válsa Waltz

Musical score for Válsa Waltz, Horn in F. The score is written in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). The first staff contains the first four measures, starting with a dynamic marking of *mf*. The second staff contains the remaining four measures, ending with a double bar line.

Trumpa in B maol Trumpet in B flat
Coirnéad in B maol Cornet in B flat

AL HL

Meánach Moderately

Musical score for Trumpet and Cornet in B flat. The piece is in 4/4 time, key of B major, and marked 'Meánach Moderately' with a dynamic of *mf*. The score consists of two staves. The first staff contains the main melody, and the second staff contains a supporting line. The melody begins with a quarter rest, followed by a series of quarter notes: B4, C#5, D5, E5, F#5, G5, A5, B5. The second staff begins with a quarter rest, followed by a series of quarter notes: B3, C#4, D4, E4, F#4, G4, A4, B4. The piece concludes with a final whole note B4 on the first staff and a final whole note B3 on the second staff.

Baratón in B maol Baritone in B flat
Eufón Euphonium

AL HL

Séimh Gently

Musical score for Baritone and Euphonium in B flat. The piece is in 4/4 time, key of B major, and marked 'Séimh Gently' with a dynamic of *mf*. The score consists of two staves. The first staff contains the main melody, and the second staff contains a supporting line. The melody begins with a quarter rest, followed by a series of quarter notes: B4, C#5, D5, E5, F#5, G5, A5, B5. The second staff begins with a quarter rest, followed by a series of quarter notes: B3, C#4, D4, E4, F#4, G4, A4, B4. The piece concludes with a final whole note B4 on the first staff and a final whole note B3 on the second staff.

Trombón teanóir Tenor trombone

AL HL

Máirseáil March

Two staves of music for Tenor Trombone. The first staff is in bass clef, 4/4 time, with a dynamic marking of *mf*. The second staff is also in bass clef, 4/4 time, with a dynamic marking of *f*. The music consists of a sequence of eighth and quarter notes, ending with a whole note.

AL HL

Máirseáil March

Two staves of music for Tenor Trombone. The first staff is in bass clef, 4/4 time, with a dynamic marking of *mf*. The second staff is also in bass clef, 4/4 time, with a dynamic marking of *f*. The music consists of a sequence of eighth and quarter notes, ending with a whole note.

Sreangdhruma Snare-drum

AL HL

Meánach Moderately

Two staves of music for Snare-drum. The first staff is in treble clef, 4/4 time, with a dynamic marking of *mf*. The second staff is also in treble clef, 4/4 time. The music consists of a sequence of eighth and quarter notes, ending with a whole note.

Glocainspíl Glockenspiel

AL HL

Meanmach Lively

Two staves of music for Glockenspiel. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is also in treble clef, 2/4 time, with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, ending with a whole note.

Pianó Piano

AL HL

Mall Slowly

Musical score for 'Pianó Piano' (Mall Slowly). The piece is in 4/4 time and marked *mp*. The first system consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures of music with fingerings 1, 4, and 4. The left-hand staff begins with a bass clef and contains four measures of music with a fingering of 2. The second system also consists of two staves. The right-hand staff contains four measures with fingerings 2, 3, and 3. The left-hand staff contains four measures with a fingering of 1. The piece concludes with a double bar line.

Pianó Piano

AL HL

Meánach Moderately

Musical score for 'Pianó Piano' (Meánach Moderately). The piece is in 4/4 time and marked *mp*. The first system consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with fingerings 1, 2, and 3. The left-hand staff begins with a bass clef and contains four measures of music with a fingering of 5. The second system also consists of two staves. The right-hand staff contains four measures with fingerings 3 and 5. The left-hand staff contains four measures of music. The piece concludes with a double bar line.

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Méarchlár Keyboard Orgán leictreonach Electronic organ

AL HL

Válsa Waltz

Musical notation for the first system of 'Válsa Waltz'. The piece is in 3/4 time and B-flat major. The first staff (treble clef) contains the melody with a dynamic marking of *mp*. The second staff (bass clef) contains the bass line. Chord symbols are placed above the staff: F, Gm, C, and Dm.

Musical notation for the second system of 'Válsa Waltz'. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. Chord symbols are placed above the staff: F₅, B \flat ₃, C, and F.

Orgán Organ

AL HL

Máirseáil March

Solo

mf

mf

mf

The first system of the musical score is for the 'Máirseáil March'. It consists of three staves. The top staff is in treble clef with a 4/4 time signature and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The middle and bottom staves are in bass clef and provide a rhythmic accompaniment of quarter notes: G2, A2, B2, C3 in the middle staff, and G2, A2, B2, C3 in the bottom staff. The dynamic marking *mf* (mezzo-forte) is present on each staff.

The second system of the musical score continues the piece. It also consists of three staves. The top staff in treble clef continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The middle and bottom staves in bass clef continue the accompaniment with quarter notes: G2, A2, B2, C3 in the middle staff, and G2, A2, B2, C3 in the bottom staff. The system concludes with a double bar line.

Cláirseach cheolchoirme Concert harp

AL HL

Cúiosach mall Fairly slow

mp

The first system of music for 'Cúiosach mall' is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter rest. The piece continues with similar rhythmic patterns across four measures.

The second system of music for 'Cúiosach mall' continues the piece in 2/4 time with a key signature of one flat. It consists of two staves. The treble staff begins with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note G4. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line.

AL HL

Valsa Waltz

mp

The first system of music for 'Valsa Waltz' is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The treble staff begins with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff begins with a quarter note F#3, a quarter note G3, and a quarter note A3. The piece continues with similar rhythmic patterns across four measures.

The second system of music for 'Valsa Waltz' continues the piece in 3/4 time with a key signature of two sharps. It consists of two staves. The treble staff begins with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff begins with a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

Cruit Ghaelach in E maol Irish harp in E flat

AL HL

Séimh Gently

The musical score for 'Cruit Ghaelach in E maol Irish harp in E flat' is written for piano accompaniment. It consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (E-flat major), and a 3/4 time signature. The tempo/mood is indicated as 'Séimh Gently'. A dynamic marking of *p* (piano) is placed below the first measure of the treble staff. The bass staff features a simple harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff, ending with a double bar line.

Cruit Ghaelach in C Irish harp in C

AL HL

Séimh Gently

The musical score for 'Cruit Ghaelach in C Irish harp in C' is written for piano accompaniment. It consists of two systems of music. The first system begins with a treble clef, a key signature of no sharps or flats (C major), and a 3/4 time signature. The tempo/mood is indicated as 'Séimh Gently'. A dynamic marking of *p* (piano) is placed below the first measure of the treble staff. The bass staff features a simple harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff, ending with a double bar line.

Giotár Guitar

AL HL

Séimh Gently

AL HL

Meanach Moderately

C Dm G Am F Dm G

AL HL

Meánach Moderately

G C Am D Em C G

AL HL

Meanmach Lively

D G D A G Em A

Guth ard (tribil) High voice (treble)

AL HL

Séimh Gently

AL HL

Cuíosach mall Fairly Slowly

Guth íseal (tribil) Low voice (treble)

AL HL

Máirseáil March

Guth íseal (dord) Low voice (bass)

AL HL

Mall Slowly

Veidhlín Violin

AL HL

Meánach Moderately

AL HL

Válsa Waltz

Vióla Viola

AL HL

Cúiosach mall Fairly slow

Dordveidhil Violoncello

Olldord Double-bass

AL HL

Máirseáil March

Bainseó Banjo Maindilín Mandolin

AL HL

Meanmach Lively

Musical notation for Meanmach Lively, featuring two staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The melody consists of eighth and quarter notes.

AL HL

Port Jig

Musical notation for Port Jig, featuring two staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The melody consists of eighth and quarter notes.

Fliúit cheolchoirme Concert Flute Feadóg in D Whistle in D

AL HL

Máirseáil March

Musical notation for Máirseáil March, featuring two staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The melody consists of eighth and quarter notes.

Fliúit cheolchoirme Concert Flute Feadóg in C Whistle in C

AL HL

Máirseáil March

Musical notation for Máirseáil March, featuring two staves of music in treble clef, key of C major (no sharps or flats), and 2/4 time signature. The melody consists of eighth and quarter notes.

Cairdín Accordion Consairtín Concertina

AL HL

Fonn mall Slow Air

Musical notation for 'Fonn mall Slow Air' in G major (one sharp) and 3/4 time. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is slow and features a mix of quarter and eighth notes.

AL HL

Port Jig

Musical notation for 'Port Jig' in G major (one sharp) and 6/8 time. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a lively jig with many eighth notes.

Píob uilleann Uilleann pipes

AL HL

Séimh Gently

Musical notation for 'Séimh Gently' in G major (one sharp) and 4/4 time. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a gentle air with a mix of quarter and eighth notes.

AL HL

Gach triail rithime a sheinm M.M. ♩ = 84–94

All rhythm tests to be played M.M. ♩ = 84–94

 Track 01

1



 Track 02

2



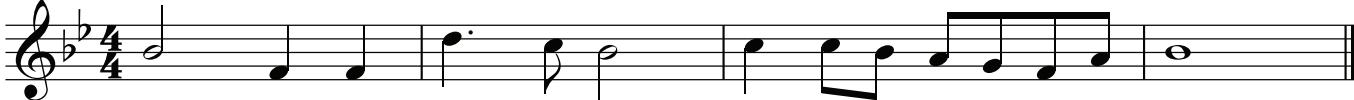
 Track 03

3



 Track 04

4




 Track 05

5



 Track 06

6



AL HL



Track 07

7



Track 08

8



Track 09

9



Track 10

10



Track 11

11



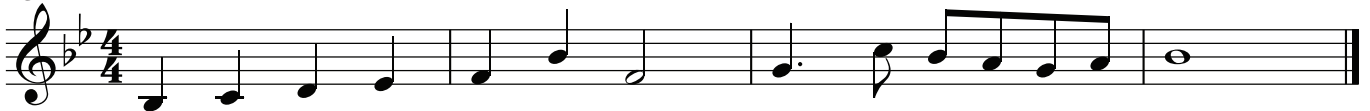
Track 12

12



Track 13

13



AL HL

 Track 14

14



 Track 15

15



 Track 16

16



 Track 17

17



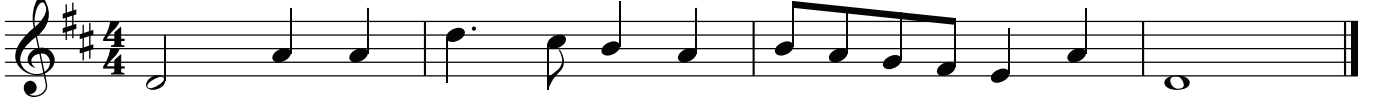
 Track 18

18



 Track 19

19



 Track 20

20



AL HL

 Track 21

1



Musical notation for Track 21: Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody starts with a whole note chord of Bb2, D3, and F3, followed by a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, 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 Track 27

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 Track 28

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 Track 29

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 Track 30

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 Track 31

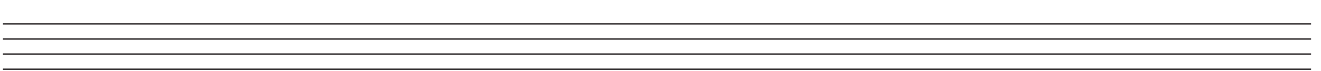
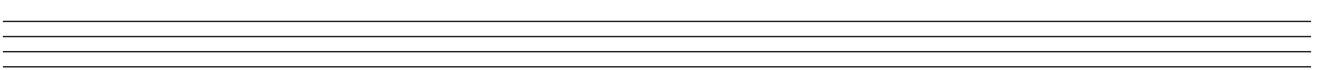
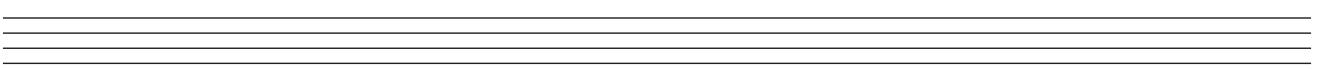
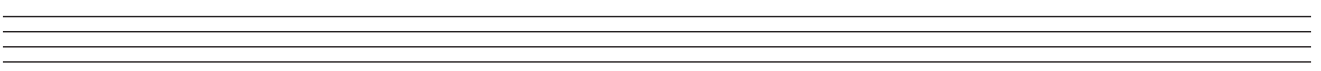
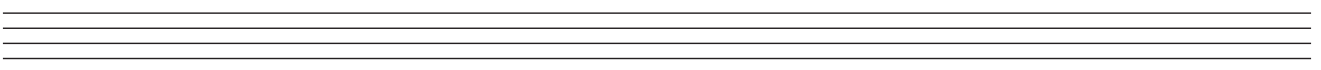
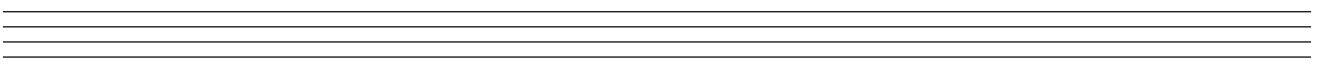
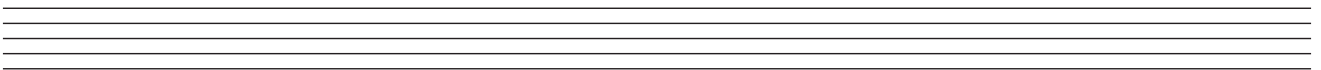
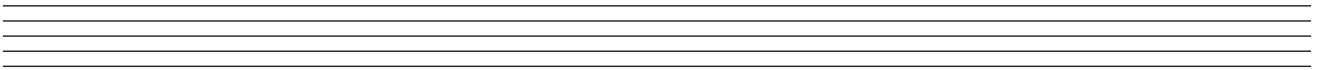
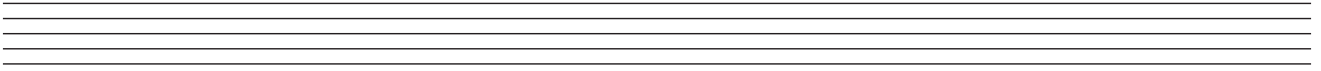
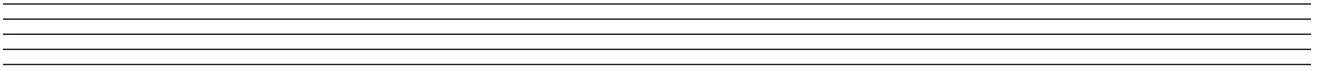
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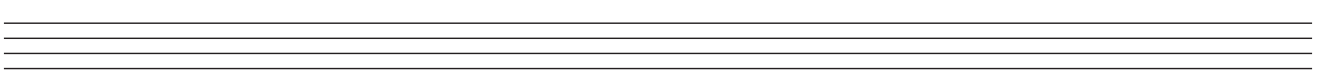
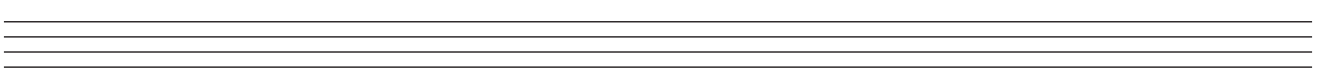
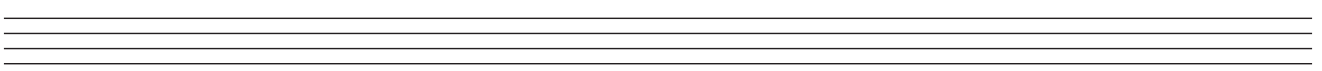
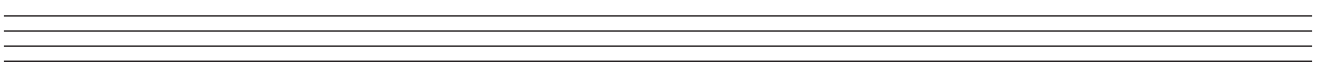
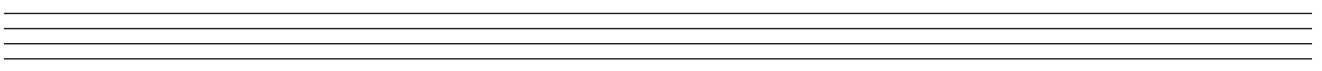
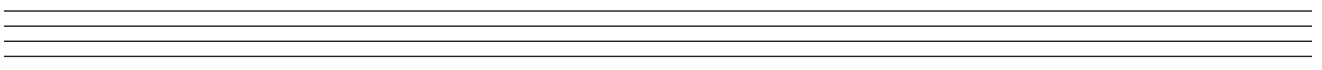
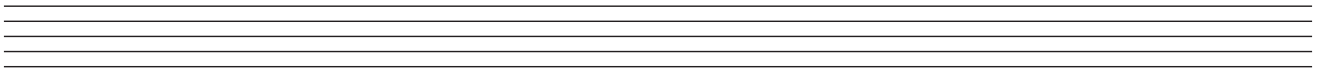
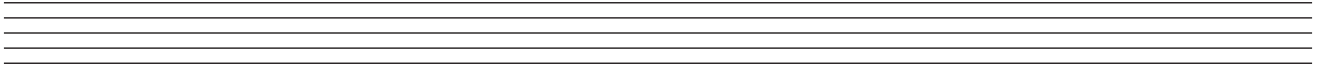
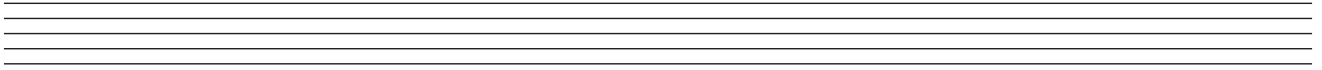


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