



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scrúdú an Teastais Shóisearaigh, 2013
Junior Certificate Examination, 2013

CEOL MUSIC

Ardleibhéal—Trialacha gan ullmhú

- **Amharcléamh**
- **Cluaschuimhne (rithim)**
- **Cluaschuimhne (séis)**

Higher level—Unprepared tests

- Sight-reading
- Aural memory (rhythm)
- Aural memory (melody)

Faoi rún daingean Strictly confidential

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Fliúit Shasanach forshéise Descant recorder

Fliúit Shasanach teanóir Tenor recorder

AL HL

Válsa Waltz

Two staves of musical notation for the piece 'Válsa Waltz'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a dotted quarter note in the second measure. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

AL HL

Meánach Moderately

Two staves of musical notation for the piece 'Meánach Moderately'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody features quarter and eighth notes, with a dotted quarter note in the second measure. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

AL HL

Séimh Gently

Two staves of musical notation for the piece 'Séimh Gently'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a dotted quarter note in the second measure. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

AL HL

Cuíosach mear Fairly fast

Two staves of musical notation for the piece 'Cuíosach mear Fairly fast'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a dotted quarter note in the second measure. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Fliúit Shasanach tribil Treble recorder

AL HL

Válsa Waltz

p

AL HL

Máirseáil March

mf

Fliúit Flute

AL HL

Meánach Moderately

f

AL HL

Séimh Gently

mp

Óbó Oboe

AL HL

Séimh Gently

Musical notation for Oboe part, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is 'Séimh Gently' and the dynamic is 'p'. The melody consists of quarter notes and eighth notes with slurs. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line.

Cláirnéid in B maol Clarinet in B flat

AL HL

Meánach Moderately

Musical notation for Clarinet in B flat part, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo marking is 'Meánach Moderately' and the dynamic is 'mp'. The melody consists of quarter notes and eighth notes with slurs. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line.

Airde iarbhír Actual pitch

Meánach Moderately

Musical notation for Clarinet in B flat part (Actual pitch), consisting of two staves. The first staff begins with a treble clef, a key signature of three flats (Bbb), and a 4/4 time signature. The tempo marking is 'Meánach Moderately' and the dynamic is 'mp'. The melody consists of quarter notes and eighth notes with slurs. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line.

Basún Bassoon

AL HL

Aerach Merrily

Musical notation for Bassoon part, consisting of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is 'Aerach Merrily' and the dynamic is 'f'. The melody consists of quarter notes and eighth notes with slurs. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line.

Sacsafón in E maol Saxophone in E flat

AL HL

Válsa Waltz

Two staves of music in treble clef, key of E major (one sharp), 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with mezzo-forte (*mf*) and ends with piano (*p*).

Airde iarbhír Actual pitch

Válsa Waltz

Two staves of music in treble clef, key of E-flat major (two flats), 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with mezzo-forte (*mf*) and ends with piano (*p*).

Corn in F Horn in F

AL HL

Máirseáil March

Two staves of music in treble clef, key of E major (one sharp), 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with forte (*f*) and ends with mezzo-forte (*mf*).

Airde iarbhír Actual pitch

Máirseáil March

Two staves of music in treble clef, key of E-flat major (two flats), 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with forte (*f*) and ends with mezzo-forte (*mf*).

Trumpa in B maol Trumpet in B flat
Coirnéad in B maol Cornet in B flat

AL HL

Máirseáil March

mf

f

ff

Airde iarbhír Actual pitch

Máirseáil March

mf

f

ff

Baratón in B maol Baritone in B flat
Eufón Euphonium

AL HL

Séimh Gently

mf

f

mf

Airde iarbhír Actual pitch

Séimh Gently

mf

f

mf

AL HL

Trombón teanóir Tenor trombone

Meánach Moderately

First system of musical notation for Tenor Trombone. It consists of two staves. The first staff begins with a bass clef, a 4/4 time signature, and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *f*. The music is written in a single line across both staves.

AL HL

Meánach Moderately

Second system of musical notation for Tenor Trombone. It consists of two staves. The first staff begins with a bass clef, a 4/4 time signature, and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *f*. The music is written in a single line across both staves.

AL HL

Sreangdhruma Snare-drum

Meánach Moderately

First system of musical notation for Snare Drum. It consists of two staves. The first staff begins with a snare drum clef, a 4/4 time signature, and a dynamic marking of *mf*. The second staff begins with a snare drum clef and a dynamic marking of *f*. The music is written in a single line across both staves.

AL HL

Glocainspíl Glockenspiel

Meanmach Lively

First system of musical notation for Glockenspiel. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), a 4/4 time signature, and a dynamic marking of *mf*. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single line across both staves.

Pianó Piano

AL HL

Séimh Gently

Musical score for 'Séimh Gently' in 3/4 time, key of D major. The piece is marked *mp*. The melody is in the treble clef, starting with a slur over the first four notes (D4, E4, F#4, G4) and a finger number '1' below the first note. The bass line is in the bass clef, starting with a finger number '1' below the first note. The score consists of four measures.

Continuation of the musical score for 'Séimh Gently'. The melody in the treble clef has a slur over the last three notes of the first measure (G4, A4, B4) and a finger number '3' below the first note. The second measure has a finger number '4' below the first note. The third measure has a finger number '4' below the first note. The piece ends with a double bar line. The dynamics are marked *mf* at the beginning and *mp* at the end. A crescendo hairpin is shown between the third and fourth measures.

AL HL

Máirseáil March

Musical score for 'Máirseáil March' in 4/4 time, key of B minor. The piece is marked *mf*. The melody is in the treble clef, starting with a finger number '1' below the first note. The bass line is in the bass clef, starting with a finger number '5' below the first note. The score consists of four measures.

Continuation of the musical score for 'Máirseáil March'. The melody in the treble clef has a finger number '1' below the first note of the first measure, and finger numbers '1' and '2' below the first and second notes of the second measure. The piece ends with a double bar line. The dynamics are marked *mp* at the beginning and *mf* at the end. A crescendo hairpin is shown between the second and third measures.

Pianó Piano

AL HL

Mall Slowly

The first system of musical notation for 'Pianó Piano' consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together with a '3' above them. This is followed by quarter notes B4, A4, G4, and F#4. The bass clef staff starts with a bass clef, the same key signature and time signature, and begins with a half note G3, followed by quarter notes F#3 and E3. A '2' is written below the first bass note. The first measure ends with a fermata over the G4 note. The second measure contains quarter notes G4, A4, B4, and C5, with a '3' above the first three notes. The third measure contains quarter notes B4, A4, G4, and F#4. The fourth measure contains a half note G4 with a fermata. The dynamic marking 'f' is placed below the first measure.

The second system of musical notation continues the piece. The treble clef staff starts with a treble clef, key signature of one sharp, and 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together with a '1' above them. This is followed by quarter notes B4, A4, G4, and F#4. The bass clef staff starts with a bass clef, key signature of one sharp, and 4/4 time signature, and begins with a half note G3, followed by quarter notes F#3 and E3. A '1' is written below the first bass note. The first measure ends with a fermata over the G4 note. The second measure contains quarter notes G4, A4, B4, and C5, with a '1' above the first note. The third measure contains quarter notes B4, A4, G4, and F#4. The fourth measure contains a half note G4 with a fermata. The system ends with a double bar line.

AL HL

Cuíosach mall Fairly slow

The first system of musical notation for 'Cuíosach mall' consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together with a '1' above them. This is followed by quarter notes B4, A4, G4, and F#4. The bass clef staff starts with a bass clef, the same key signature and time signature, and begins with a half note G3, followed by quarter notes F#3 and E3. A '1' is written below the first bass note. The first measure ends with a fermata over the G4 note. The second measure contains quarter notes G4, A4, B4, and C5. The third measure contains quarter notes B4, A4, G4, and F#4. The fourth measure contains a half note G4 with a fermata. The dynamic marking 'mf' is placed below the first measure.

The second system of musical notation continues the piece. The treble clef staff starts with a treble clef, key signature of one sharp, and 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together with a '5' above them. This is followed by quarter notes B4, A4, G4, and F#4. The bass clef staff starts with a bass clef, key signature of one sharp, and 4/4 time signature, and begins with a half note G3, followed by quarter notes F#3 and E3. A '1' is written below the first bass note. The first measure ends with a fermata over the G4 note. The second measure contains quarter notes G4, A4, B4, and C5. The third measure contains quarter notes B4, A4, G4, and F#4. The fourth measure contains a half note G4 with a fermata. The dynamic marking 'f' is placed below the first measure. The system ends with a double bar line.

Méarchlár Keyboard Orgán leictreonach Electronic organ

AL HL

Válsa Waltz

Musical notation for the first system of 'Válsa Waltz'. The piece is in G major and 3/4 time. The first staff (treble clef) contains the melody, starting with a quarter note G (fingered 5) and followed by eighth notes. The second staff (bass clef) contains the bass line, starting with a half note G (fingered 2). Chord symbols G, D, G, and D are placed above the first four measures. The dynamic marking *mp* is in the first measure.

Musical notation for the second system of 'Válsa Waltz'. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line. Chord symbols Am, D, G, D, and G are placed above the first five measures. The dynamic marking *mf* is in the first measure, and *mp* is in the fifth measure. A hairpin crescendo is shown between the two staves, starting in the third measure and ending in the fifth measure.

AL HL

Meánach Moderately

Musical notation for the first system of 'Meánach Moderately'. The piece is in G major and 4/4 time. The first staff (treble clef) contains the melody, starting with a quarter note G (fingered 1) and followed by eighth notes. The second staff (bass clef) contains the bass line, starting with a half note G (fingered 5). Chord symbols D, G, D, and A are placed above the first four measures. The dynamic marking *mp* is in the first measure.

Musical notation for the second system of 'Meánach Moderately'. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line. Chord symbols Bm, G, D, A, and D are placed above the first five measures. The dynamic marking *mf* is in the first measure, and *mp* is in the fifth measure. A hairpin crescendo is shown between the two staves, starting in the third measure and ending in the fifth measure.

Cláirseach cheolchoirme Concert harp

AL HL

Cuíosach mear Fairly fast

Musical notation for the first system of 'Cuíosach mear'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Fairly fast'. The first measure of the treble staff starts with a dynamic marking of *mp*. The piece begins with a quarter rest in both staves, followed by a series of eighth and quarter notes in both hands.

Musical notation for the second system of 'Cuíosach mear'. It continues from the first system with two staves. The treble staff features a dotted quarter note followed by an eighth note, and the bass staff has a quarter note followed by a quarter rest. The piece concludes with a double bar line.

AL HL

Mall Slowly

Musical notation for the first system of 'Mall'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Slowly'. The first measure of the treble staff starts with a dynamic marking of *mf*. The piece begins with a quarter rest in both staves, followed by a series of quarter notes in both hands.

Musical notation for the second system of 'Mall'. It continues from the first system with two staves. The treble staff features a dotted quarter note followed by an eighth note, and the bass staff has a quarter note followed by a quarter rest. The piece concludes with a double bar line.

Cruit Ghaelach in E maol Irish harp in E flat

AL HL

Mall Slowly

First system of musical notation for 'Cruit Ghaelach in E maol'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2. A dynamic marking of *p* is placed above the first measure.

Second system of musical notation for 'Cruit Ghaelach in E maol'. The treble clef continues the melody with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a final half note G4. The bass clef accompaniment continues with the eighth-note pattern, ending with a whole note G3 in the final measure.

Cruit Ghaelach in C Irish harp in C

AL HL

Mall Slowly

First system of musical notation for 'Cruit Ghaelach in C'. It consists of a grand staff with a treble clef and a bass clef. The key signature is C major, and the time signature is 4/4. The melody in the treble clef starts with a quarter note C4, followed by eighth notes D4-E4, quarter notes F4-E4, and quarter notes D4-C4. The bass clef accompaniment features a steady eighth-note pattern: C3, E2, C3, E2, C3, E2, C3, E2. A dynamic marking of *p* is placed above the first measure.

Second system of musical notation for 'Cruit Ghaelach in C'. The treble clef continues the melody with quarter notes C4, D4, E4, F4, quarter notes E4, D4, C4, and a final half note C4. The bass clef accompaniment continues with the eighth-note pattern, ending with a whole note C3 in the final measure.

Giotár Guitar

AL HL

Séimh Gently

Musical notation for 'Séimh Gently' in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a *mp* dynamic. The second staff begins with a *mf* dynamic and ends with a *mp* dynamic. A hairpin crescendo is shown between the two staves.

AL HL

Meánach Moderately

Musical notation for 'Meánach Moderately' in treble clef, key of D major (one sharp), and 4/4 time. The first staff has chord markings D, A, G, and D above it. The second staff has chord markings G, D, Em, A, and D above it.

AL HL

Meánach Moderately

Guitar chord progression for 'Meánach Moderately' in 4/4 time. The first staff shows chords D, Em, A, D, Bm, G, A. The second staff shows chords D, G, D, Bm, Em, A, D. The notation consists of two staves with diagonal lines representing guitar strings.

AL HL

Meánach Moderately

Guitar chord progression for 'Meánach Moderately' in 4/4 time. The first staff shows chords G, Am, D, Em, C, G, D. The second staff shows chords G, Em, C, Am, D, C, G. The notation consists of two staves with diagonal lines representing guitar strings.

AL HL

Guth ard (tribil) High voice (treble)

Máirseáil March

mp

AL HL

Séimh Gently

mf

AL HL

Guth íseal (tribil) Low voice (treble)

Meánach Moderately

mp

AL HL

Guth íseal (dord) Low voice (bass)

Séimh Gently

mp

AL HL

Veidhlín Violin

Válsa Waltz

Two staves of musical notation for the Violin part of the Valsa Waltz. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs. The second staff continues the melody and ends with a double bar line.

AL HL

Meánach Moderately

Two staves of musical notation for the Violin part of Meánach Moderately. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of quarter and eighth notes with some slurs. The second staff continues the melody and ends with a double bar line.

AL HL

Vióla Viola

Séimh Gently

Two staves of musical notation for the Viola part of Séimh Gently. The first staff begins with an alto clef (C-clef on the second line), a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes with some slurs. The second staff continues the melody and ends with a double bar line.

AL HL

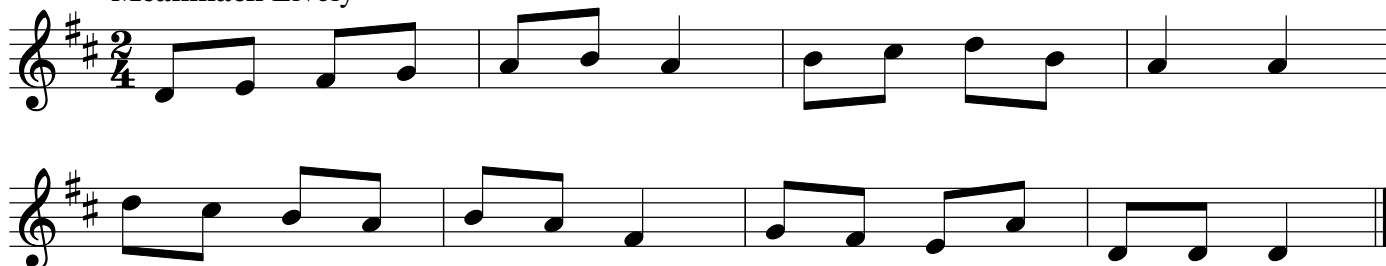
Dordveidhil Violoncello Olldord Double-bass

Máirseáil March

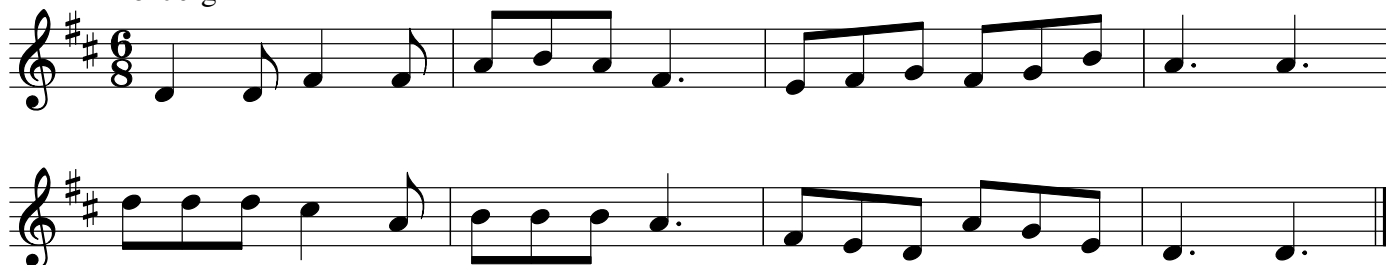
Two staves of musical notation for the Violoncello/Double-bass part of Máirseáil March. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with some slurs. The second staff continues the melody and ends with a double bar line.

Bainseó Banjo
Maindilín Mandolin

AL HL

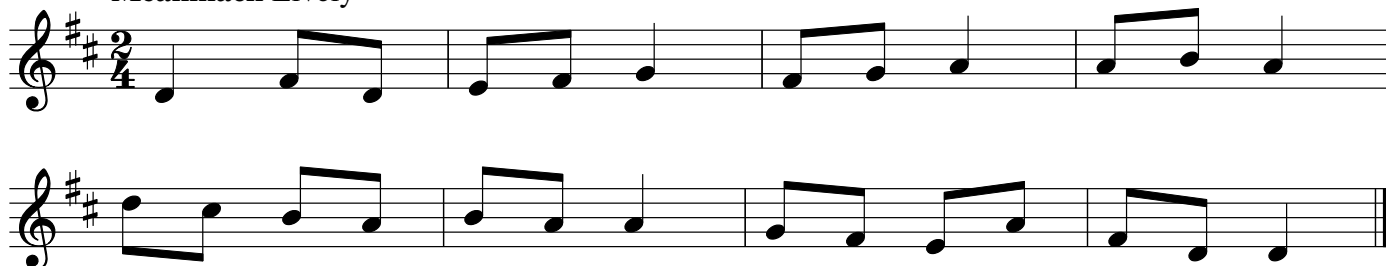
Meanmach Lively

AL HL

Port Jig

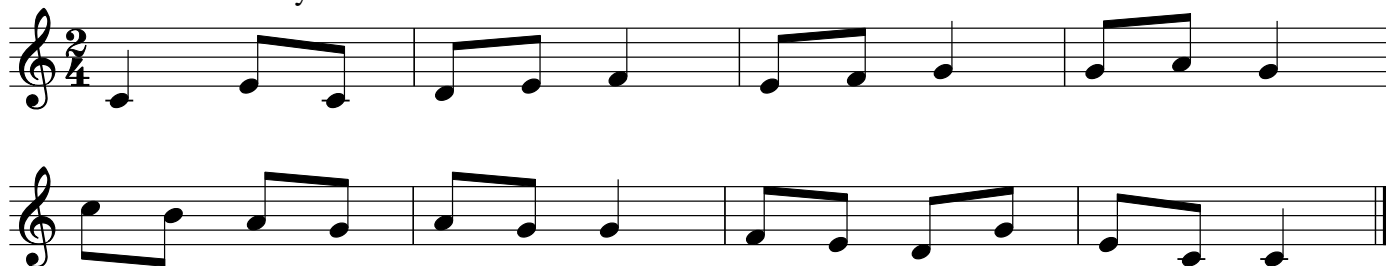
Fliúit cheolchoirme Concert flute
Feadóg in D Whistle in D

AL HL

Meanmach Lively

Fliúit cheolchoirme Concert flute
Feadóg in C Whistle in C

AL HL

Meanmach Lively

Cairdín Accordion Consairtín Concertina

AL HL

Séimh Gently

Musical notation for Cairdín Accordion, Séimh Gently. Two staves in treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody is simple and gentle.

AL HL

Port Jig

Musical notation for Cairdín Accordion, Port Jig. Two staves in treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is more rhythmic and lively.

Píb uilleann Uilleann pipes

AL HL

Máirseáil March

Musical notation for Píb uilleann Uilleann pipes, Máirseáil March. Two staves in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is a march.

AL HL

Gach triail rithime a sheinm M.M. ♩ = 84-94

All rhythm tests to be played M.M. ♩ = 84-94

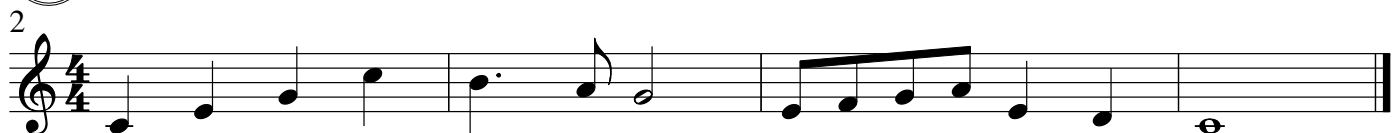
 Track 01

1



 Track 02

2



 Track 03

3



 Track 04

4



 Track 05

5



 Track 06

6



AL HL



Track 07

7



Track 08

8



Track 09

9



Track 10

10



Track 11

11



Track 12

12



Track 13

13



AL HL

 Track 14



 Track 15



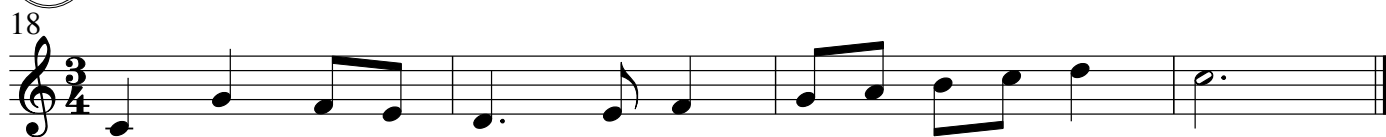
 Track 16



 Track 17



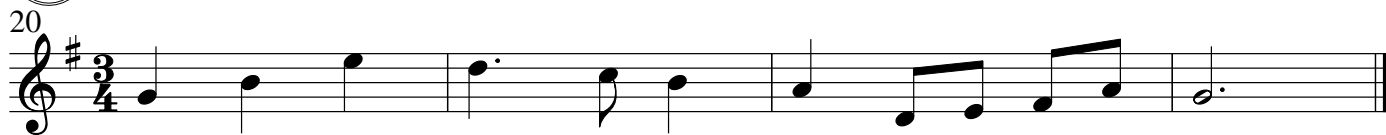
 Track 18



 Track 19



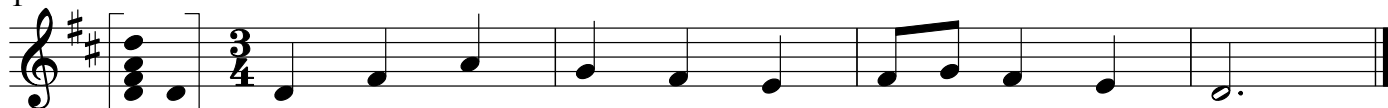
 Track 20



AL HL

 Track 21

1




 Track 22

2



 Track 23

3



 Track 24

4




 Track 25

5



 Track 26

6



AL HL

 Track 27

7



 Track 28

8



 Track 29

9



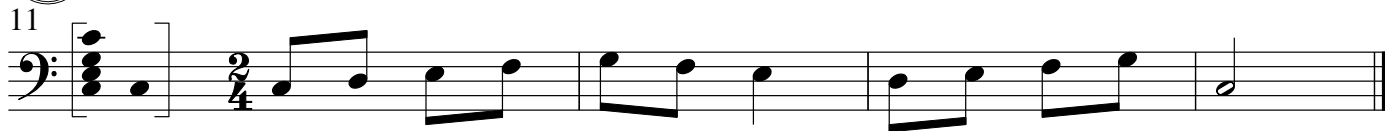
 Track 30

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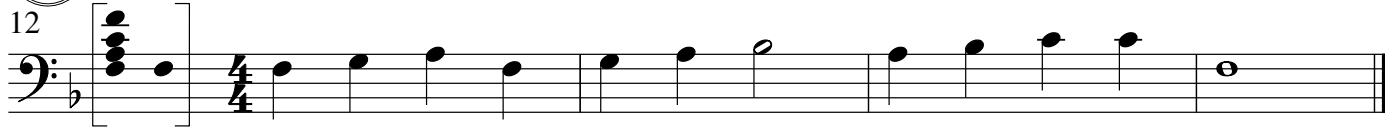
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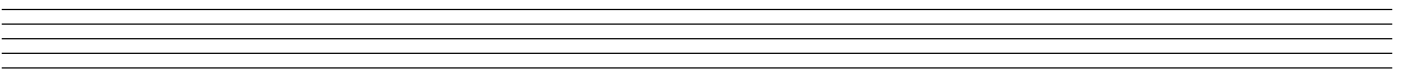
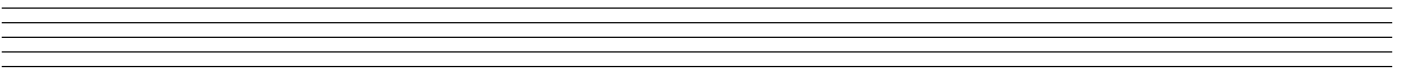
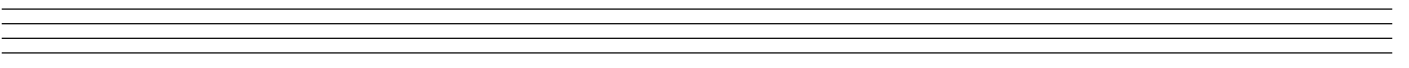
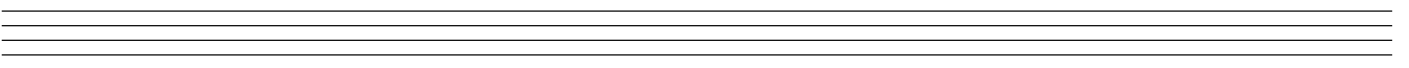
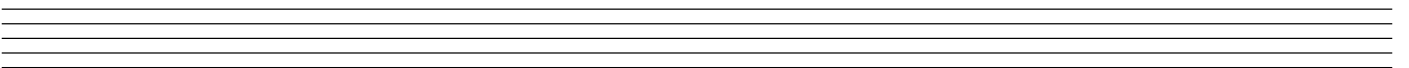
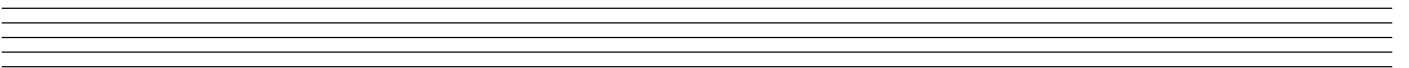
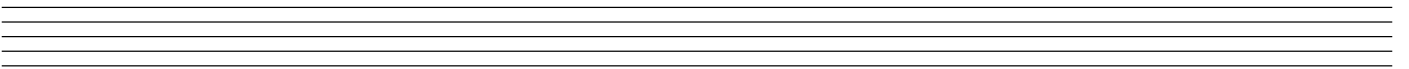
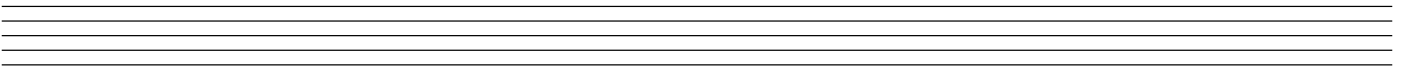
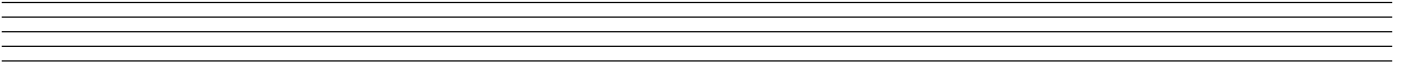
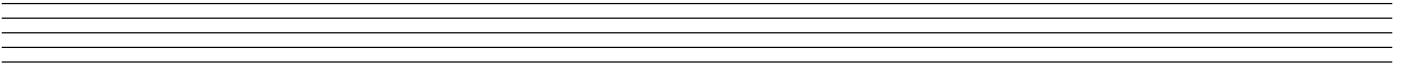
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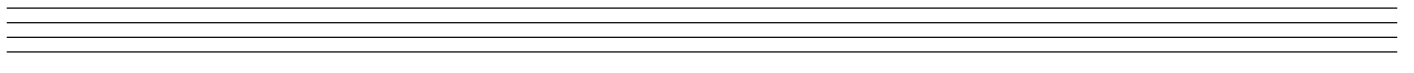
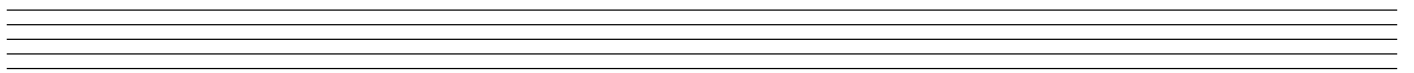
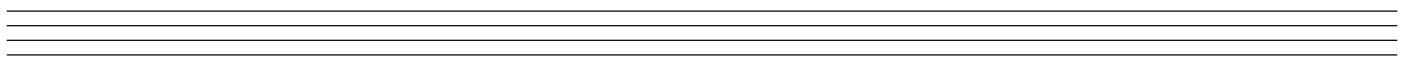
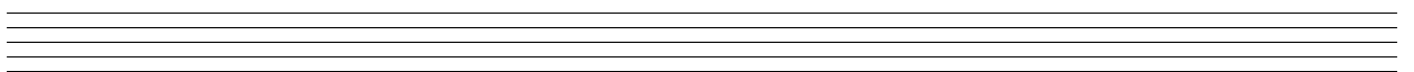
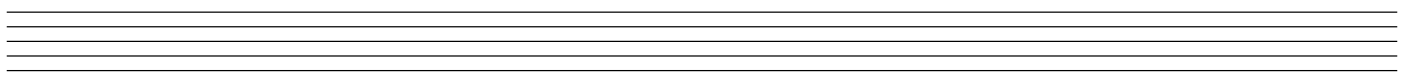
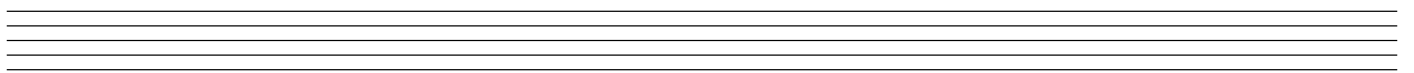
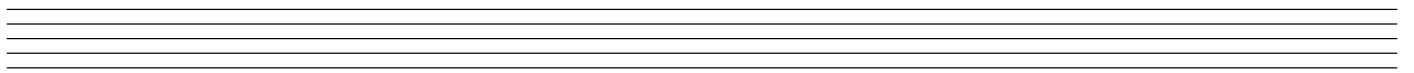
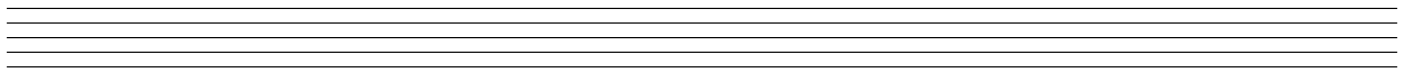
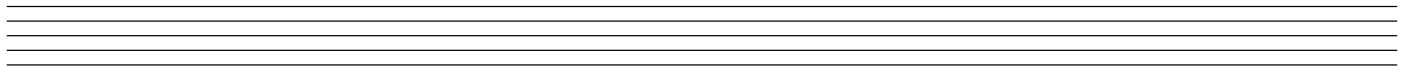
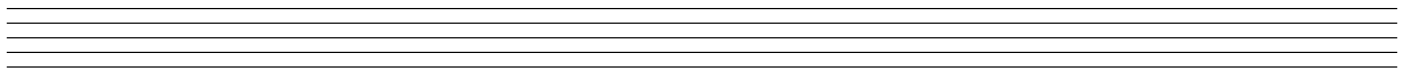


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